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# COUNTRY LIFE

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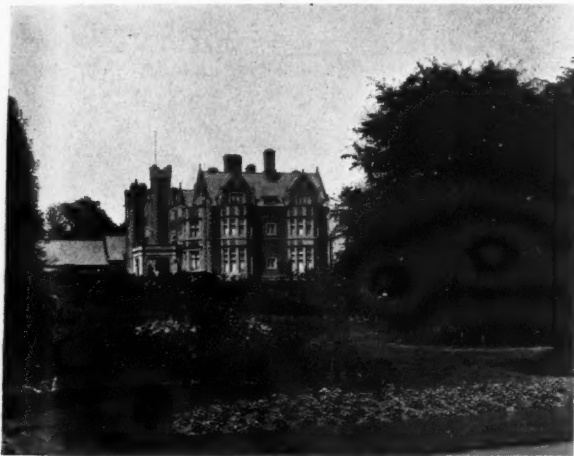
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(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv., xxvi. and xxvii.)

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(For continuation of advertisements see pages viii. and xxiv.)

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Excellent shooting with extensive woodlands. Nine cottages, etc.; about

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A survival of the Seventeenth Century in perfect preservation.

THE HOUSE is a masterpiece of herring-bone brickwork, great oak beams, mullioned windows, leaded lights, and tall chimney stacks. Stone-flagged hall, dining room, smoking room, boudoir, nine bed and dressing rooms, two bathrooms.

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VERY GOOD WATER SUPPLY.

VERY BEAUTIFUL MUSIC ROOM,

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### BERKS AND OXON BORDERS



Close to an old-world town and station; about one-and-a-half hours of Town.

TO BE SOLD, this

#### CHARMING JACOBEOAN RESIDENCE

of historical associations, yet restored and brought up to date with electric light, Company's water, telephone, lavatory basins (h. and c.) in the principal bedrooms. Modern drainage, etc.

It is approached by a carriage drive, stands on gravel soil with south-west aspect, and contains four reception rooms, eleven bed and dressing rooms, two bathrooms, etc.

**CAPITAL STABLING. FARMERY.**  
Charming gardens and grounds, extensive orcharding and well-timbered pasture of nearly

**50 ACRES.**  
WITH LONG RIVER FRONTAGE AND LANDING STAGE.

Agents, Messrs. OSBORN & MERCER, as above. (14,666.)

### SOMERSET AND DORSET BORDERS



FOR SALE.

**THIS ATTRACTIVE STONE-BUILT RESIDENCE**, standing 350ft. up in the centre of its well-timbered parklands of about

**50 ACRES.**

It is approached by a long carriage drive, and contains:

Entrance hall, Electric light,  
Three reception, Telephone,  
Twelve bedrooms, Excellent water.

**CAPITAL STABLING. FOUR COTTAGES.**  
Beautiful pleasure grounds with tennis and other lawns, lily pool, rose garden, kitchen garden, etc.

**PRICE £6,000.**

Agents, Messrs. OSBORN & MERCER, as above. (14,497.)

### NEAR BASINGSTOKE



Close to station. Only 80 minutes of Town.

#### QUEEN ANNE RESIDENCE,

in perfect order, standing 250ft. up, with south aspect.

Lounge hall, three reception rooms,  
eleven bed and dressing rooms, two  
bathrooms, servants' hall, etc.

Central heating. Co.'s gas and water. Telephone.

**GARAGE FOR THREE CARS.**

**STABLING FOR FIVE AND EXCELLENT COTTAGE.**

**CHARMING OLD GROUNDS**

and park-like pasture extending to about

**TEN ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (14,647.)

### WILTS AND SOMERSET BORDERS



Occupying a charming position on high ground and within easy drive of a main line station, one-and-a-half hours of Town.

#### QUEEN ANNE RESIDENCE

facing south-west with delightful views and approached by a long carriage drive with lodge at entrance.

Four reception rooms, staircase hall with magnificently carved XVIIIth century staircase, billiard room, seven principal bedrooms, three bathrooms, eight secondary and servants' bedrooms, etc.

Electric light. Unfailing water supply. Telephone.

Splendid stabling with rooms over, modern farmery and cottage.

#### TERRACED PLEASURE GROUNDS

shaded by some fine old trees, tennis and croquet lawns, stone-flagged garden, rose garden, ornamental fish pond, and over

**50 ACRES**

of sound pasture and woodlands.

**HUNTING WITH THE AVON VALE.**

Inspected by the **SOLE AGENTS**, Messrs. OSBORN and MERCER, as above. (14,562.)

### ABOUT TWO HOURS FROM TOWN

**FAVOURITE SOUTHERN COUNTY.**—For SALE, an extremely compact RESIDENTIAL and SPORTING ESTATE of

**2,000 ACRES.**

with a handsome modern stone-built RESIDENCE, standing 600ft. above sea level on the greensand and surrounded by magnificent

**WOODLANDS OF SEVERAL HUNDRED ACRES.**

Four reception rooms, fourteen principal bedrooms, ample servants' accommodation, several bathrooms; acetylene gas, central heating, never-failing water supply.

Extensive stabling and outbuildings, and numerous cottages

**EXCELLENT SHOOTING. HUNTING. GOLF.**

The Estate is divided into a number of farms and holdings and shows a good return.

Price, plan, photographs and full particulars of the Agents, Messrs. OSBORN & MERCER, as above. (14,670.)

### NORFOLK



In a favourite social and sporting neighbourhood, close to the County Town.

TO BE SOLD.

**A CAPITAL SPORTING ESTATE OF ABOUT 800 ACRES.**

with a beautiful Elizabethan Residence, seated in a finely timbered park. It stands well up, faces south, and contains

A fine suite of reception rooms,  
20 bed and dressing rooms, three  
bathrooms, and commodious offices.

**CENTRAL HEATING. ACETYLENE GAS.**  
Gardens and grounds of great beauty.

Splendid range of outbuildings, and two excellent farms.

Agents, Messrs. OSBORN & MERCER, as above. (14,487.)

### GLOUCESTERSHIRE



In a beautiful position with grand panoramic views of the Cotswold and Malvern Hills.

TO BE SOLD.

**THIS FINE TUDOR RESIDENCE**, possessing much historical interest, standing in a WELL-TIMBERED PARK on gravel subsoil with south and west aspects.

Entrance hall, suite of four reception rooms, billiard room, about 20 bed and dressing rooms, four bathrooms and complete offices.

**ELECTRIC LIGHT. CENTRAL HEATING.**

Beautiful old gardens with box and yew hedges, wide-spreading lawns, etc.; stabling, garage, farmery and capital farm, nine cottages, etc.; in all about

**600 ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (13,899.)

### ASHDOWN FOREST



300ft. up. Sandstone soil. South-east aspect.

FOR SALE, this charming

#### XVth CENTURY RESIDENCE,

possessing a wealth of old oak beams and timbering, oak floors and open fireplaces, yet replete with modern conveniences, including

**ELECTRIC LIGHT. CENTRAL HEATING.**

Two good reception rooms, eight bedrooms, two bathrooms.

**GARAGE FOR TWO CARS. COTTAGE.**

**CHARMING OLD GARDENS,**

with delightful serpentine walk enclosed by ribbon walls

tennis lawn, orchard, walled kitchen garden, etc.

**£4,250 WITH FIVE ACRES.**

Additional land if required.

Agents, Messrs. OSBORN & MERCER, as above. (14,633.)

### CHILTERN HILLS



Half-a-mile from a station with a frequent service of trains to Town in just under an hour.

TO BE SOLD.

**THIS HANDSOME XVIIIth CENTURY RESIDENCE**, standing 350ft. up, with south-west and south-east aspects.

It is in first-rate order throughout, has all modern conveniences, including **ELECTRIC LIGHT** and **CENTRAL HEATING, COMPANY'S WATER** and **GAS** and **MAIN DRAINAGE**.

It contains entrance and inner halls, four reception, billiard room, thirteen bed and dressing rooms, three bathrooms, etc.

**AMPLE STABLING AND GARAGE.**

**THREE COTTAGES.**

Beautifully timbered grounds, formal garden with water, terrace, walled kitchen garden, orchard, park-like pasture, etc.; in all about

**SIXTEEN ACRES.**

Agents, Messrs. OSBORN & MERCER, as above. (13,920.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1.

Telephone: Regent 7500.  
Telegrams:  
"Selaniet, Piccy, London."

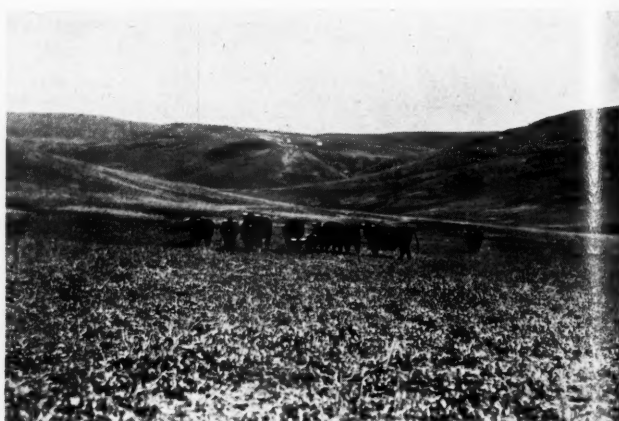
## HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: (Wimbledon  
Phone 80  
Hampstead  
Phone 2727)

BY DIRECTION OF THE RT. HON. THE EARL OF MINTO.

### ALBERTA PROVINCE, CANADA



TO BE SOLD.

#### THE MINTO RANCH OF 4,000 ACRES

SEVEN MILES FROM RAILWAY STATION AND 50 MILES FROM CALGARY, ON THE C.P.R. THE LAND IS AMONG THE BEST IN WESTERN CANADA, AND ADJOINS THE E.P. RANCH OWNED BY

H.R.H. THE PRINCE OF WALES.

THE LAND IS VERY RICH AND A CERTAIN AMOUNT OF CULTIVATION HAS BEEN DONE, WHILE STOCK REARING FLOURISHES.

THERE IS A FULLY EQUIPPED RANCH HOUSE

WITH ELECTRIC LIGHT, TELEPHONE; STABLING, MEN'S ACCOMMODATION, AND STOCK BUILDINGS.  
WATER FROM FIVE NATURAL SPRINGS.

FINE SHOOTING AND UNLIMITED FISHING.

Full details apply

HAMPTON & SONS, Estate Agents, 20, St. James' Square, S.W. 1.



### KENTISH HILLS

NEAR WESTERHAM.

500ft. above sea level, on southern slope, with wonderful panoramic views.

GOLF AT LIMPSFIELD.

FOR SALE, or to LET on Lease, a good MODERN HOUSE, in first-rate order; hall, three reception, twelve bed and dressing, three baths, billiard and ample offices.

MAIN WATER.

RADIATORS.

UNUSUALLY BEAUTIFUL GARDENS, maintained by two men, with rose walk of 90 yards, tennis lawn, kitchen garden, orchard and paddock, also meadow with miniature golf course; in all

SEVENTEEN ACRES.

Good modern stabling and garage, two cottages also to Let for the winter at low rent.

Very strongly recommended by  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (K 39,321.)



A BARGAIN.

### EAST CORNWALL

EASY MOTORING DISTANCE OF LAUNCESTON AND PLYMOUTH  
FOR SALE,

WITH 3½ OR 23½ ACRES.

A COMMODIOUS RESIDENCE with stabling-garage and fine old PLEASURE GROUNDS, with tennis lawn, orchard, etc.

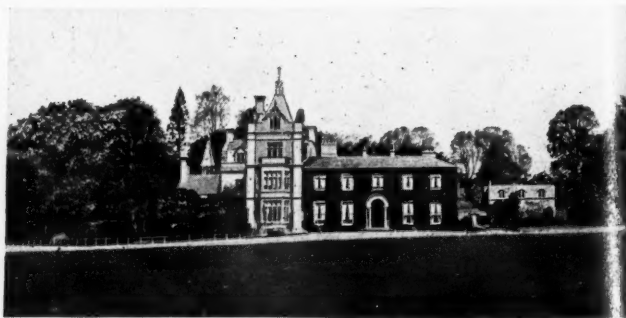
The House contains

TEN PRINCIPAL BED, BATH AND DRESSING ROOMS, THREE LARGE RECEPTION ROOMS, ETC.

If desired, a SMALL HOME FARM, ETC., with grassland, can also be purchased.

SOLE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (C 22,007.)



### WEST SOMERSET

Charmingly placed amidst delightful country, yet within easy reach of several interesting towns.

TO BE SOLD OR LET FOR A TERM OF YEARS.

A WELL-PLANNED AND VERY PLEASING RESIDENCE, enjoying extensive views, and containing eleven bed and dressing, three bath, and four reception rooms, boudoir, housekeeper's room, etc.

CENTRAL HEATING.

GAS LIGHTING AND COMPANY'S WATER INSTALLED.

STABLING. GARAGE. LARGE COTTAGE.

Beautifully timbered grounds and paddock; about

TWELVE ACRES IN ALL.

TEMPTING PRICE.

Agents, Messrs. W. H. PALMER & SONS, York Buildings, Bridgwater; and  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 14,990.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1.



Telephone :  
Mayfair 4846 (2 lines).  
Telegrams :  
"Giddy, Wesdo, London."

## GIDDY & GIDDY LONDON. WINCHESTER.

Telephone :  
Winchester 394.



### SHROPSHIRE

EASY MOTOR RUN OF SHREWSBURY.

A GLORIOUS POSITION, 650FT. ABOVE SEA LEVEL, WITH SOUTH ASPECT AND MAGNIFICENT VIEWS OVER THE SURROUNDING COUNTRY TO THE WELSH HILLS.

**TO BE SOLD**, a RESIDENTIAL ESTATE of about 300 acres, in a ring fence, with this moderate-sized XVIIIth Century RESIDENCE, full of old oak beams and up to date with

Central heating, electric light, water by gravitation, etc.

APPROACHED BY AVENUE DRIVE OF HALF-A-MILE.

Contains panelled lounge hall 30ft. by 20ft., three reception, fifteen bedrooms, THREE BATHROOMS and good offices.

TWO GARAGES, STABLING, FOUR COTTAGES.

DELIGHTFUL PLEASURE GROUNDS AND GARDENS

with wide-spreading lawns, terraced walks, kitchen garden and orchard, etc. The land with the exception of a few acres of arable is all pasture.

SHOOTING, FISHING, HUNTING AND GOLF ALL WITHIN EASY REACH. Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

### KENT



**A CHARMING OLD-WORLD SPOT**, 45 MINUTES' RAIL FROM TOWN, 300FT. UP, WITH LOVELY VIEWS.—To be SOLD, with 22 or 76 acres, this well-built and beautifully appointed RESIDENCE, perfectly secluded in delightful grounds, approached by drive with lodge. Contains three reception rooms, twelve bed and dressing rooms (lavatory basin with h. and c. supply in every bedroom), two bathrooms and excellent offices. *Electric light, central heating, telephone.* Very pretty pleasure grounds and gardens with tennis and croquet lawns, walled garden, grass and woodland. Two golf links within four miles. Might be LET Unfurnished.—Inspected and recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

### WOKING

A FEW MINUTES FROM STATION.



**ONE OF THE CHOICEST POSITIONS**, FACING DUE SOUTH WITH LOVELY VIEWS. EASY REACH SEVERAL FIRST-RATE GOLF LINKS.—To be SOLD, this well-built modern RESIDENCE, containing two halls, three spacious reception rooms, very fine billiard room, winter garden, eight bed and dressing rooms, bathroom and good offices. *Electric light, Co.'s water and gas, main drainage.* Remarkably pretty gardens of one-and-a-quarter acres with tennis lawn, woodland walks, kitchen garden, etc.—Inspected and recommended by the Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1.

Telegrams : "Teamwork, Piccy, London."  
Telephone : Mayfair 2300  
" 2301  
Grosvenor 1938

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.

BY DIRECTION OF BERNARD A. FIRTH, ESQ., J.P.

### DORSET

IN THE BLACKMORE VALE AND CATTISTOCK COUNTRY.

Two miles from Yeovil and four miles from Sherborne.

THE IMPORTANT RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE,

distinguished as  
CLIFTON MAUBANK.



Including the  
**TUDOR  
MANOR HOUSE**  
of great antiquarian interest, and containing

Lounge,  
Five entertaining rooms,  
Sixteen bed and dressing rooms,  
Three bathrooms.

**ELECTRIC LIGHT.**  
**CENTRAL HEATING.**  
**CONSTANT HOT WATER.**  
**TELEPHONE.**  
**GARAGE AND STABLING.**

The  
**PLEASURE GROUNDS**  
are delightfully disposed and inexpensive in upkeep.

**SIX DAIRY AND STOCK  
FARMS.**

**FIFTEEN COTTAGES.**

Accommodation holdings of rich  
water meadow and woodlands.

The whole extending to about  
**1,485 ACRES.**

**TO BE OFFERED FOR SALE BY AUCTION IN LOTS** (unless previously disposed of) on Friday, September 18th, at Yeovil.

N.B.—THE MANSION will be SOLD Privately with about 100 acres upwards.  
Solicitors, Messrs. JOHNSON, WEATHERALL, STURT & HARDY, 7, King's Bench Walk, E.C. 4. Land Agents, Messrs. R. B. TAYLOR & SONS, Yeovil, Somerset.  
Auctioneers, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

FOR SALE.

### FRUIT ORCHARD IN OREGON, U.S.A.

52 acres of finest irrigated orchard lands at Medford, Oregon, of which over 42 acres are planted with choicest kinds of pear trees, varying from four to ten years old.

COMFORTABLE TWO-STORIED HOUSE, windmill and few acres of woodland, balance market garden, outskirts of growing town; large part of purchase price can remain on mortgage and paid for out of profits or spread over ten years; magnificent climate.

CENTRE OF FINEST ORCHARD DISTRICT IN UNITED STATES.

Reason for selling is owner's inability to live on property.

**PRICE £125 PER ACRE.**

A SOUND LAND INVESTMENT AND LARGE PROFITS MADE IN GOOD YEARS.

Write Box C. T. B., c/o DAVIES & Co., 95, Bishopsgate, London, E.C. 2.

**RIPPON, BOSWELL & CO., F.A.I.**  
LAND AGENTS, SURVEYORS & AUCTIONEERS,  
8, QUEEN STREET, EXETER.  
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the  
South and South-Western Counties. Price 2/-; by post, 2/6.

**SUSSEX COAST** (between Bognor and Goodwood).—  
For SALE, a charming XVIIIth Century SUSSEX FARM-  
HOUSE (about twelve rooms); fine old walled garden;  
extensive outbuildings, two cottages, and 35 or 100 acres  
of land. Vacant possession on completion.—Apply STRIDE  
and SON, Land Agents, Chichester.

LAND AND  
ESTATE AGENTS.

Telephone 21.

ESTABLISHED 1812.  
**GUDGEON & SONS**  
WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

**FISHING IN RIVER TEST**



MODERNISED  
XVIII<sup>TH</sup> CENTURY RESIDENCE,  
in exquisite country, far distant from main roads and other  
nuisances; extensive views over the valley.

"AWBRIDGE HOUSE,"

Near ROMSEY,

containing good hall, three reception rooms, eight best bed-  
rooms, four maids' rooms, two bathrooms, ample offices with  
servants' hall.

INDEPENDENT BOILER. PETROL GAS LIGHTING.

TELEPHONE.

Stabling. Garages. Cottage.

TROUT FISHING FOR NEARLY A MILE.

MOST BEAUTIFUL GARDENS, with tennis lawn,  
paddock, etc.; about

SIXTEEN ACRES (excluding the fishing).

FOR SALE BY PRIVATE TREATY OR BY AUCTION  
LATER.

Particulars available of the Sole Agents, GUDGEON & SONS, Winchester.

**WINCHESTER FIVE MILES**



Three reception rooms, oak staircase, gent.'s lavatory and  
cloakroom, six bedrooms, bathroom, ample domestic offices;  
garage, stabling; well-timbered grounds, tennis court,  
paddock; FOUR ACRES.

PRICE £3,500 (open to offer).

Apply GUDGEON & SONS, Winchester. (Folio 1572.)

**W. HUGHES & SON, LTD.**  
Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
'Phone: 1210 Bristol. Established 1832.



AT REDUCED PRICE.

**NR. SHERBORNE, DORSET**

Situated about half-a-mile from station and close to  
church, post and telegraph office; in a delightful secluded  
position. This fascinating old Manor House in perfect  
order and standing in finely timbered grounds and pasture-  
land of

FOURTEEN-AND-A-HALF ACRES.

Hall, three reception rooms, eight bedrooms, two bath-  
rooms (h. and c.); gas and central heating; good stabling  
and garage, small farmery and

TWO VERY GOOD MODERN COTTAGES.

In the heart of the Blackmoor Vale Hunt.

PRICE £5,500.

Inspected and strongly recommended by the Agents,  
as above. (17,153.)



**SOMERSET** (in a picturesque and rural spot  
on the Mendips within easy  
daily reach Bath, Wells and Bristol).—This attractive and  
well-built modern Country Residence, with due south  
aspect and containing two reception rooms, six bedrooms,  
bath (h. and c.), with range of model farmbuildings (stone  
built with tile roof) and pasture-orcharding and grounds  
of about

TWO ACRES.

Stabling, garage. Hunting, fishing, shooting.

For SALE by Private Treaty or AUCTION later.

Full particulars from Sole Agents, as above, who con-  
fidently recommend from personal knowledge. (17,150.)

**ROGERS, CHAPMAN & THOMAS**  
AUCTIONEERS, ESTATE, AND LAND AGENTS,  
37, BRUTON STREET, W.1. 'Phone: May. 2454 (2 lines).  
Also Westminster, Kensington, and Westgate-on-Sea, Kent.

PINNER.



A DELIGHTFUL OLD-FASHIONED HOUSE,  
close to station and containing

Seven bedrooms,  
Two bathrooms,  
Three reception rooms,  
Billiard room,  
Good garden with tennis lawn,  
Garage,  
Electric light, Gas,  
Good repair.

PRICE £3,250, FREEHOLD.

**HANKINSON & SON**  
ESTATE AGENTS, BOURNEMOUTH

'Phone:  
1307.

**BURLEY, NEW FOREST.**



HIGH POSITION.

FINE VIEWS.

**P**RETTY MODERN RESIDENCE in this  
favourite residential village. Lounge hall, three  
reception, ten bed and dressing, two bathrooms, etc.;  
stabling, garage, man's rooms, three cowpens and farmery;  
picturesque grounds of five acres. Freehold, £7,000 or  
offer. (If not Sold, will be offered by Auction in September.)  
—Sole Agents, as above.

OVER 400 YEARS OLD.  
FULL OF RARE OLD OAK.



Overlooking the Avon Valley.  
**H**ANTS (on the edge of the Forest, fairly high, and  
commanding extensive views).—Quaint old RESI-  
DENCE, recently remodelled and in perfect order; large  
lounge and drawing rooms, dining room with oak ceiling,  
open hearth and large oak mantel, sunk beam, mullioned  
window and flagged floor; six bed, bath, etc.; cottage,  
stabling, garage; electric light; gardens and paddock of

TWELVE ACRES. FREEHOLD £5,250.

Sole Agents, as above.

ESTATE AGENTS  
AND  
AUCTIONEERS.

**F. D. IBBETT & CO., F.A.I.**

SEVENOAKS  
KENT  
'Phone: Sevenoaks 147

JUST OVER A MILE FROM EAST GRINSTEAD  
STATION.

**A** TYPICAL OLD SUSSEX FARMHOUSE,  
carefully restored with all modern conveniences,  
five bedrooms, bathroom, three reception. OUTBUILD-  
INGS comprise garage with room over, greenhouses, etc.  
THE GROUNDS extend to about twelve acres, including  
prettily laid out flower gardens, tennis court, bridge, and  
stream, paddocks, etc. PRICE, FREEHOLD, £3,750.—  
Full descriptive particulars of F. D. IBBETT & Co.

ONLY THIS WEEK IN THE MARKET.

**L**IMPSFIELD (few minutes' walk Oxted Station).—  
A desirable modern RESIDENCE, situate on high  
ground with lovely views. The accommodation comprises  
four bedrooms, dressing room, bathroom, two reception  
rooms, and excellent offices; tennis lawn, and garage.  
JUST OVER ONE ACRE.—Price and full details of  
F. D. IBBETT & Co., F.A.I., Oxted, who can personally  
recommend the Property.

**B**ETWEEN LIMPSFIELD AND LINGFIELD  
(to lovers of the antique).—A fine old FARMHOUSE  
RESIDENCE, containing many old-world charms, situate  
amidst delightful country. Nine bedrooms, two reception  
rooms, good offices, dairy, etc. Just over an ACRE OF GROUNDS  
(more can be had if desired). PRICE, FREEHOLD, £3,000  
FOR A QUICK SALE.—Full particulars of F. D. IBBETT  
and Co., Oxted.

SET AMIDST THE SURREY HILLS.



**SURREY.**—A lovely old XVth century RESI-  
DENCE, set in beautiful surroundings and fine  
views. It faces due south, and is approached by a carriage  
sweep, and offers the following accommodation: Twelve  
bedrooms, bathroom, four to five reception rooms, large  
lounge, excellent domestic offices; garage for two cars,  
stabling for four; electric light, Company's water, etc.  
Price only £6,500, with SIX ACRES.—Personally inspected  
and recommended by F. D. IBBETT & Co., F.A.I., Oxted.

**WHATLEY, HILL & CO.**  
AGENTS FOR COUNTRY HOUSES & ESTATES.



**S**USSEX.—Charming small COUNTRYHOUSE; south  
aspect, with good views to the South Downs. Two  
sitting rooms with oak floors, five bed and dressing rooms  
(two with fitted basins), bathroom; gas, main water and  
drainage. Tennis lawn, kitchen garden and orchard; about  
one-and-three-quarter acres in all. FREEHOLD £2,900.

MESSRS. WHATLEY, HILL & CO.,

24, RYDER STREET, ST. JAMES'S, S.W.1. (Fol. 8,672.)

**MESSRS. CRONK**

ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 18, KING STREET, ST. JAMES'S,  
S.W. 1, and SEVENOAKS, KENT.  
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.



**SEVENOAKS.**—Attractive modern FREEHOLD  
RESIDENCE, with spacious lounge, two large  
reception, nine bed and dressing, bathroom, etc.; water,  
gas, electric light and main drainage; garage, stabling,  
chauffeur's flat; charming grounds; three-and-a-half  
acres; one mile station. Vacant possession. Bargain  
price.—Messrs. CRONK, as above. (6165.)



Telephone :  
Gros. enor 1400 (2 lines)

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

### ROEHAMPTON, COOMBE AND RICHMOND PARK

EIGHT MILES FROM HYDE PARK CORNER.  
IN A PERFECTLY RURAL SITUATION. WITH DELIGHTFUL SURROUNDINGS AND CHARMING VIEWS.



WONDERFUL OLD TUDOR HALF-TIMBERED HOUSE,  
OCCUPYING A VERY CHOICE POSITION ON HIGH GROUND AND GRAVEL SOIL, APPROACHED BY A  
DRIVE WITH LODGE, and containing

TUDOR HALL AND OAK STAIRWAY, LONG GALLERY, LEATHER ROOM, PANELLLED DINING ROOM,  
loggia, two small sitting rooms, eighteen bedrooms, FIVE BEAUTIFULLY FITTED BATHROOMS.

The original old oak timbers throughout, very fine linen-  
fold panelling, old stained glass, and other Tudor features.  
ELECTRIC LIGHT AND CENTRAL HEATING THROUGHOUT. CO.'S WATER. MAIN DRAINAGE.

DELIGHTFUL PLEASURE GROUNDS,

broad stone-paved terrace, tennis and croquet lawns, en-tout-cas court, rose garden, stone-flagged garden, XVth century  
wellhead, rock, fruit and kitchen gardens.  
GOOD GARAGE.

IN ALL FOUR-AND-A-HALF ACRES. FREEHOLD FOR SALE.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

OWNED BY THE SAME FAMILY FOR OVER THREE CENTURIES.

### SURREY HILLS, THREE MILES FROM WALTON HEATH

FIFTEEN MILES FROM TOWN. EASY DAILY ACCESS BY EXPRESS SERVICE OF TRAINS.



PERFECTLY DELIGHTFUL OLD-WORLD RESIDENCE

considerable historical interest, a portion dating from 1471, and remainder in mellowed red brick of the Queen Anne  
period.

THE RESIDENCE was at one time a farmhouse of importance, and occupies a very fine position 500ft. above sea  
level on light soil with extensive views. The accommodation includes: Lounge hall, three reception rooms, eight bed-  
rooms (including servants' annexe) two bathrooms, large music or billiards room (also in annexe).

CO.'S ELECTRIC LIGHT, WATER AND GAS. MODERN DRAINAGE. CENTRAL HEATING.  
TELEPHONE.

The house is full of old oak with original beams, panelling, floors and rafters, Tudor fireplaces and inglenooks and  
characteristics of the period.

There are picturesque and unconventional gardens, herbaceous borders, stone-paved garden, two full-size tennis  
courts, badminton court, well stocked kitchen garden and paddock; range of useful outbuildings, including garage,  
cottage.

IN ALL ABOUT FIVE ACRES.

INSPECTED AND VERY HIGHLY RECOMMENDED. FOR SALE.

Series of photos of the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### OXFORD

(Easy access of).

INTERESTING OLD RESIDENCE, having  
formed part of ANCIENT ABBEY, and containing  
many fine features, oak panelling and carved oak work;  
fine position on gravel soil, with south-west aspect.  
FOUR RECEPTION, TEN BEDROOMS (five fitted with  
lavatory basins, h. and c.), TWO BATHROOMS.  
ELECTRIC LIGHT. COMPANY'S WATER.

Stabling and garage; old-world grounds, two tennis  
courts, croquet lawn, beautiful timber, walled kitchen  
garden, extensive orchard, park, pasture; in all

ABOUT 40 ACRES.

GOLF AND HUNTING. LOW PRICE.—CURTIS  
and HENSON, 5, Mount Street, W. 1.

ON THE OUTSKIRTS OF FAMOUS OLD-WORLD  
VILLAGE.

### ASHDOWN FOREST

FASCINATING XVTH CENTURY MANOR  
HOUSE, occupying a secluded position amidst  
charming grounds; containing many quaint character-  
istics; wealth of old oak timbering and massive beams.  
LONG, LOW HOUSE, entirely on two floors. THREE  
RECEPTION, NINE BEDROOMS, BATHROOM.  
ELECTRIC LIGHT. TELEPHONE. AMPLE WATER.  
MODERN DRAINAGE.

Delightful gardens, intersected by STONE-PAVED  
WALKS; full-sized tennis lawn, herbaceous borders,  
small paddock; in all

ABOUT SEVEN ACRES.

NEAR EXCELLENT GOLF. STRONGLY RECOM-  
MENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

### KENT HILLS, NEAR SEVENOAKS

DELIGHTFUL RESIDENCE by SIR  
EDWIN LUTYENS, occupying a magnificent  
position on gravel soil, with glorious panoramic views.  
THREE RECEPTION, ELEVEN BEDROOMS, TWO  
BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.  
TELEPHONE.

Coy.'s water, modern drainage, separate hot water  
service; garage for two cars, loc. carriage drive with lodge.  
Charming pleasure grounds, including two large lawns,  
well-stocked kitchen garden, meadowland and woods;  
in all

ABOUT SIXTEEN ACRES.

CLOSE TO GOOD GOLF. MODERATE PRICE.—  
CURTIS & HENSON, 5, Mount Street, W. 1.

### SURREY HILLS

Eighteen miles out, 700ft. up; easy daily access; near golf.

EXCELLENT MODERN RESIDENCE,  
built of red brick, tiled and partly half-timbered;  
amidst delightful grounds. THREE RECEPTION,  
FIVE BED (fitted bathroom), parquet floors, oak panelling;  
ELECTRIC LIGHT, CO.'S GAS AND WATER, TELE-  
PHONE; garage, cottage. Delightful PLEASURE  
GROUNDS, tennis lawn, paved terrace, rose garden,  
pergolas, kitchen garden, orchard, paddock; about  
FOUR ACRES.

PRICE £5,000.

Quite exceptional. Ready to step into.—Sole Agents,  
CURTIS & HENSON, 5, Mount Street, W. 1.

GREAT BARGAIN. ONLY £2,500.  
MORTGAGEE'S SALE.

### ON THE THAMES, NEAR BRAY

MODERN RESIDENCE: THREE RECEPTION,  
SIX BEDROOMS, BATHROOM; ELECTRIC LIGHT, GAS AND WATER. TELEPHONE.  
Garage, tennis lawn, kitchen garden; private slipway  
to river; about

ONE ACRE.

GOLF. FREEHOLD.—CURTIS & HENSON, 5, Mount  
Street, W. 1.

### TUNBRIDGE WELLS & PENSHURST

RESIDENTIAL PROPERTY OF 40 ACRES,

situated 300ft. above sea on sandy soil, commanding  
extensive views over beautifully-wooded country; carriage  
drive with lodge entrance. Excellent RESIDENCE,  
upon which very large sums have recently been spent.  
Fitted with all conveniences. FOUR RECEPTION,  
BILLIARD ROOM, TWELVE BEDROOMS, THREE  
BATHROOMS; COMPANY'S ELECTRIC LIGHT AND  
WATER, TELEPHONE, ELECTRIC RADIATORS.  
Garage and stabling, farmery; small secondary Residence.  
Charming pleasure grounds, two tennis courts, formal  
garden with sundial, walled kitchen garden and rich park  
pastures.—CURTIS & HENSON, 5, Mount Street, W. 1.

### WALTON-ON-THAMES

GENTLEMAN'S RESIDENCE, containing  
FOUR RECEPTION, BILLIARD, BALLROOM,  
FIFTEEN BED AND DRESSING ROOMS, BATH,  
etc.; CO.'S GAS AND WATER, MAIN DRAINAGE.  
Entrance lodge, matured grounds, about THREE-AND-A-  
HALF ACRES, bordering lake.

PRICE £3,500.

GREAT BARGAIN.—CURTIS & HENSON, 5, Mount  
Street, W. 1.

### KENT, NEAR TONBRIDGE

QUAINT CHARMING HOUSE, covered with  
wistaria, with leaded windows, old oak beams and  
flooring; LOUNGE, THREE RECEPTION, SIX BED-  
ROOMS, BATH; CO.'S GAS AND WATER; TELE-  
PHONE; garage, cottage, old garden, large orchard; four  
acres pasture, substantial buildings, fine old barn.  
NINE-AND-A-QUARTER ACRES (or divided)  
LOW PRICE.—CURTIS & HENSON, 5, Mount Street,  
W. 1.

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Grosvenor 1553 (3 lines.)

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Square,  
West Halkin St., Belgrave Square,  
45, Parliament St.,  
Westminster, S.W.1.

BY DIRECTION OF THE RIGHT HON. COUNTESS JELlicoe.

### ST. LAWRENCE HALL, NEAR VENTNOR, I.O.W.



Two miles from Ventnor Station, quite close to St. Lawrence Station.  
**THE VERY CHOICE FREEHOLD RESIDENTIAL ESTATE,**  
with **MAGNIFICENT VIEWS OVER THE CHANNEL.**  
Conservatory, lounge hall, four reception rooms, complete domestic offices, eighteen bed and dressing rooms and boudoir, four bathrooms.  
**COMPANY'S ELECTRIC LIGHT AND WATER. TELEPHONE AND CENTRAL HEATING.**  
**BEAUTIFULLY TIMBERED PLEASURE GROUNDS,**  
hard and grass tennis courts, rock and rose gardens, tea-house, orchard, glasshouses, excellent kitchen and fruit garden. **GARAGE, STABLING, CHAUFFEUR'S FLAT, BUTLER'S HOUSE and GARDENER'S COTTAGE.** The delightful Pelham Woods and enclosures of grassland. The **PICTURESQUE HOME FARM,** cottages and old-fashioned House divided into three tenements, and various parcels of garden ground.  
**VALUABLE ACCOMMODATION and BUILDING LAND,** the entire area being **ABOUT 86 ACRES.**

To be SOLD by AUCTION, in fourteen Lots, at the Royal Marine Hotel, Ventnor, on Wednesday, September 16th, at three o'clock (unless an acceptable offer be previously made).—Illustrated particulars with plan, etc., of the Solicitors, Messrs. HILL & WHITE, 4, King Street, Stirling, N.B.; Messrs. Linklaters and Paines, 2, Bond Court, Walbrook, E.C.4; and Messrs. URRY, WOODS & PETHICK, St. John's Chambers, Ventnor, Isle of Wight; and with orders to view of GEORGE TROLLOPE and SONS, 25, Mount Street, Grosvenor Square, W.1.

### ONE MILE OF EXCLUSIVE TROUT FISHING



### WEST DORSET

**DELIGHTFUL OLD-FASHIONED STONE-BUILT RESIDENCE**  
(four miles from the sea, in a rural district, three miles from town and station).  
Three reception rooms, good offices, nine bedrooms, three bathrooms, central heating, acetylene gas, excellent water supply, good drainage.  
**STABLING, GARAGE, FARMERY, TWO COTTAGES.**  
Walled garden, orchard and pasture; in all about

26 ACRES. TO BE SOLD. PRICE £4,000.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

### ASHDOWN FOREST

£2,250.

**OLD HALF-TIMBERED COTTAGE RESIDENCE.**  
In a secluded position on sandrock subsoil. Five bed, bath, two reception rooms; outbuildings; orchard, meadow FOUR ACRES. Golf links one-and-a-half miles. Forest Links three miles. **MORE LAND IF WANTED.**  
Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 2672.)

### HERTS

In a sporting district convenient for main line station and town.  
**FOR SALE,** an attractive **RESIDENTIAL PROPERTY** of 70 ACRES (more land if wanted). Charming old red brick **XVIII CENTURY RESIDENCE,** on high ground, centrally situated on a southern slope, commanding extensive views; long avenue drive. Ten bed, bath, three reception and panelled billiard rooms, fine old hall. **ELECTRIC LIGHT, EXCELLENT WATER, GARAGE.**  
**COMMODOUS BUILDINGS and MODERN COTTAGE.**  
Gravel soil.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. Personally inspected and recommended. (A 4143.)

### GUILDFORD

AT A REDUCED PRICE.

**AN OLD HOUSE** in **TWO-AND-A-HALF ACRES,** bounded by river (House on higher ground). Lodge, ten bed, two bath, four reception rooms; **GARAGE, STABLING,** rooms over; electric light, gas, central heating, telephone; south aspect. In good order. Early possession. Station three-quarters-of-a-mile.

£6,000, OR NEAR OFFER.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1644.)

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH STREET,  
OXFORD.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

### A FEW MILES FROM BANBURY

ADJOINING THE GOLF LINKS.

**A DELIGHTFUL OLD COTSWOLD MANOR**  
HOUSE of the Tudor period with a quantity of oak beams and other features. It contains three reception rooms, seven bedrooms and bathroom; there are well-timbered gardens and grounds; garage, excellent stabling for three loose boxes, some fine old farmbuildings including a Tudor dovecote; the farm extends to about 85 acres large pasture, well watered and bounded by a stream.

PRICE, FREEHOLD, £4,000.

Very strongly recommended by the Sole Agents, JAMES STYLES & WHITLOCK, 140, High Street, Oxford; London and Rugby. (L 4145.)

### WARWICKSHIRE

NEAR MAIN LINE STATION.

**A HIGHLY ATTRACTIVE SMALL RESIDENTIAL AND AGRICULTURAL ESTATE,** including a particularly well-fitted modern Residence, containing four reception rooms, some fifteen bed and dressing rooms and two bathrooms. The hunting stables are exceptionally good, include five loose boxes. There are model farmbuildings with bailiff's house; also a small detached Residence and three cottages.

TOTAL AREA ABOUT 133 ACRES.

The Property is suited to anyone requiring a Home Farm, or which could easily be let off. Price represents a very small proportion of the cost.

The Property could be divided as follows:

The Residence and grounds,  
The farm with two or three cottages,  
The Secondary Residence or Hunting Box.

JAMES STYLES & WHITLOCK, Estate Offices, Rugby, and 44, St. James' Place, London, S.W.1. (L 2348.)

### FIVE MILES FROM THE CITY OF OXFORD.

As a whole or in six Lots.  
IMPORTANT SALE OF THE

### VALE FARM ESTATE, WOOTTON, BERKS.



VALE FARM, LOT 1.

**PICTURESQUE MANOR HOUSE,** with quantity old oak, etc.; two homesteads; pasture and arable lands of 160 acres; three sets of buildings, five cottages, building sites.

Principal Lots:

Vale Farm ..... 63 acres.  
Field Farm ..... 33 "  
Mayo's Farm ..... 58 " (all grass).

For SALE Privately or by AUCTION by

**JAMES STYLES & WHITLOCK,** at the Clarendon Hotel, Oxford, on Wednesday, September 2nd, 1925, at three o'clock in the afternoon.  
Particulars of the Solicitors, Messrs. ANDREW WALSH and BARTRAM, 116, St. Aldate's, Oxford, or of the Sole Agents and Auctioneers, 140, High Street, Oxford.

### ONE OF THE FINEST SITUATIONS NEAR DARTMOOR

**A DELIGHTFUL SMALL RESIDENTIAL PROPERTY** occupying a magnificent situation with south and east aspect and about half a mile from station and village with church, post and telegraph office; accommodation, three good reception rooms, five bedrooms, two dressing rooms and bathroom; lighted by petrol gas; company's water laid on; pretty gardens and paddock; in all about

FOUR ACRES.

PRICE £2,500 OR NEAR OFFER.

JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L 4161)

### NEAR CIRENCESTER AND CRICKLADE

**A VERY CHARMING RESIDENTIAL PROPERTY** comprising the old-fashioned stone-built residence completely renovated in recent years and containing a beautiful old hall, three reception rooms, twelve bed and dressing rooms and three bathrooms; every convenience installed including electric light and main water supply; first-rate hunting stables for eight horses with two cottages.

Very charming old-world garden with grass and hard tennis courts and rich pastureland; in all about

30 ACRES.

PRICE FOR THE WHOLE £7,000.

or the residence would be sold with the grounds only.  
JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L 1936.)

### HEREFORDSHIRE AND SHROPSHIRE BORDERS.

**BRIG-GEN. GROVE** wishes to LET, furnished for August, his

COTTAGE.

Two reception, six bed, bath (h. and c.).

GARAGE.

FACES SOUTH. LOVELY VIEWS over TEME VALLEY.

Rod, one mile fishing on the Clun, trout and grayling.

Apply E. GROVE, 48, Cheyne Walk, S.W.3.

**BRITISH COLUMBIA**—£1,250.—Freehold **FRUIT FARM,** 43 acres; main Okanagan motor road; three miles from town. All kinds fruit, cattle pasture; good House; garage, buildings.—Particulars and views from "K.", 45, Elgin Road, Croydon.

**WESTON-SUPER-MARE** for Health and Happiness.—Superior **FLATS** to LET in beautiful and healthy positions and surroundings (sea and land views); self-contained, beautifully decorated, every modern and sanitary convenience; rentals (inclusive) £85 to £150 yearly; 200 Flats owned; no premiums, fixtures free.—Apply **HENRY BUTT.**

**FARMS WITH PARTICULARLY GOOD HOUSES** are included in the SALE of the **BRIGHTSTONE AND WILMINGHAM ESTATES,** Isle of Wight, which are to be offered by AUCTION shortly. Some of the principal holdings are Pitt Place, Brightstone—184 acres; Chilton Farm, Brightstone—202 acres; Grange Farm, Brightstone—95 acres; Alton Farm, Freshwater—187 acres.—Illustrated particulars from **KNIGHT, FRANK & RUTLEY,** 20, Hanover Square, London, W.1.

**TO LET,** at Michaelmas next, "**HAWFORD LODGE**" and grounds, with a small farm and two cottages; containing in the whole 74a. 1r. 30p., all for many years in the occupation of the late Capt. F. Ames, ex-Master of the Worcestershire Hounds, three miles from Worcester; three or four reception rooms, six bedrooms, three servants' rooms, bathroom; glass, good garden and stabling. House and grounds separately if desired. Agents need not apply.—For further particulars apply **CURTNER & SON,** Sansome Place, Worcester.

**DOVEDALE.**—To LET, with early possession, a charming small **HOUSE,** close to Dovedale, containing three reception and seven bed and dressing rooms, bathroom, and two w.c.'s, kitchen, etc.; good garden. Certain fishing rights will be included.—For further particulars and order to view apply to Messrs. **H. J. WIGRAM & CO.,** Irongate House, Derby, or at Whitehouses, Retford.



Telegrams:  
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London."

# JOHN D. WOOD & CO.

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Telephones:  
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" 2131

## TOTAL JULY SALES REPRESENTING TURNOVER OF £500,000

### COUNTRY ESTATES AND RESIDENCES JULY SALES—AUCTION AND BY PRIVATE TREATY

**SOLD**  
(AFTER AUCTION),  
THE  
KINGSCLERE RACING STABLES,  
NEWBURY,  
with about  
1,060 ACRES.  
In conjunction with Messrs. A. W. NEATE & SONS,  
Newbury.  
Solicitors, Messrs. LOUCH, BELCHER & CO., Newbury.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(BEFORE AUCTION),  
THE  
ENBORNE LODGE ESTATE,  
NEWBURY,  
of  
293 ACRES.  
In conjunction with Messrs. THAKE & PAGINTON, of  
Newbury.  
Solicitors, Messrs. THRING, SHELDON & INGRAM, 4,  
Queen's Square, Bath.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(BEFORE AUCTION),  
WESTMORE GREEN HOUSE,  
NEAR SLOUGH,  
with about  
EIGHT ACRES.  
In conjunction with Messrs. BUCKLAND & SON, of  
Windsor.  
Solicitors, Messrs. PETCH & CO., 42, Bedford Row, W.C.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(AFTER AUCTION),  
THE  
PATTISHALL HOUSE ESTATE,  
NORTHAMPTONSHIRE,  
of about  
167 ACRES.  
In conjunction with Messrs. PEIRCE & THORPE, Northamp-  
ton.  
Solicitors, Messrs. HOPGOOD, MILLS, STEELE & CO., 11,  
New Square, Lincoln's Inn, W.C. 2.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(BEFORE AUCTION),  
THE  
GWERNYFED PARK ESTATE,  
RADNORSHIRE,  
with about  
300 ACRES.  
AND FOUR MILES OF SALMON FISHING.  
Solicitors, Messrs. WHITE & LEONARD, Ludgate Circus,  
E.C.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(AT AUCTION),  
THE  
MICHELHAM PRIORY ESTATE,  
SUSSEX  
of  
548 ACRES.  
In conjunction with Messrs. BURTENSHAW & SON, of  
Hailsham.  
Solicitors, Messrs. WALTERS & CO., 9, New Square,  
Lincoln's Inn.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(AT AUCTION),  
NORTON HALL ESTATE,  
GLOUCESTERSHIRE.  
NINE LOTS, INCLUDING THE MANSION HOUSE.  
In conjunction with Messrs. BRITON, KNOWLES & CO.  
Solicitors, Messrs. RAWLE, JOHNSTONE & CO., 1, Bedford  
Row, W.C.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(PRIVATELY),  
THE  
HUISH ESTATE,  
NEAR BASINGSTOKE,  
of  
167 ACRES.  
Solicitors, Messrs. MORRIS, WARDE-JONES, KENNETT  
and CO., 19/21, Moorgate, E.C. 2.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(BEFORE AUCTION),  
THAME PARK ESTATE, OXFORDSHIRE,  
with about  
700 ACRES.  
In conjunction with Messrs. KNIGHT, FRANK & RUTLEY.  
Solicitors, Messrs. KIMBERS, WILLIAMS & CO., 79,  
Lombard Street, E.C. 3.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(BEFORE AUCTION),  
THE  
SLAUGHAM PLACE ESTATE,  
HAYWARDS HEATH,  
with about  
220 ACRES.  
Solicitors, Messrs. LEE & PEMBERTON, 44, Lincoln's  
Inn Fields, W.C.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(BEFORE AUCTION),  
THE  
CHELWOOD CORNER ESTATE,  
ASHDOWN FOREST,  
of  
115 ACRES.  
Solicitors, Messrs. WHITLEY, HUGHES & LUSCOMBE,  
East Grinstead.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(AFTER AUCTION),  
THE  
ARNEWOOD HOUSE ESTATE,  
of about  
171 ACRES.  
In conjunction with Messrs. JACKMAN & MASTERS, of  
Lymington.  
Solicitors, Messrs. ROOPER & WHATELEY, 17, Lincoln's  
Inn Fields, W.C.  
Agents, JOHN D. WOOD & CO., as above.

### TOWN HOUSES AND MANSIONS. JULY SALES—AUCTION AND BY PRIVATE TREATY

**SOLD**  
(PRIVATELY),  
17, GROSVENOR SQUARE,  
LONDON, W. 1.  
Solicitors, Messrs. DEACON & CO., 9, Great St. Helens,  
E.C.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(PRIVATELY),  
5, NORFOLK STREET  
LONDON, W. 1.  
Solicitors, Messrs. THOROLD, BRODIE & BONHAM-  
CARTER.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(PRIVATELY),  
18, CHARLES STREET,  
LONDON, W. 1.  
Solicitors, Messrs. HARRIS, CHEETHAM & COHEN, 25,  
Finsbury Square, E.C. 2.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(PRIVATELY),  
84, BROOK STREET,  
LONDON, W. 1.  
Solicitors, Messrs. HARGROVE & CO., 8, Iddlesleigh  
House, Caxton Street, W.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(PRIVATELY),  
11, GROSVENOR SQUARE,  
LONDON, W. 1.  
Solicitors, Messrs. DRUCES & ATTLEE, 10, Billiter  
Square, E.C.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(PRIVATELY),  
20, HYDE PARK GARDENS,  
LONDON, W. 1.  
ACTING ON BEHALF OF THE PURCHASER.  
Solicitors, Messrs. FRERE, CHOLMELEY & CO., 28,  
Lincoln's Inn Fields, W.C.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(PRIVATELY),  
37, CADOGAN PLACE,  
LONDON, W. 1.  
Solicitors, Messrs. SAWYER & WITHALL, 24, Lincoln's  
Inn Fields, W.C. 2.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(PRIVATELY, AFTER AUCTION),  
26, GROSVENOR STREET,  
LONDON, W. 1.  
Solicitors, Messrs. LINKLATERS & PAINES, 2, Bond  
Court, Walbrook, E.C.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(PRIVATELY),  
10, UPPER GROSVENOR STREET,  
LONDON, W. 1.  
Solicitors, Messrs. BOODLE, HATFIELD & CO., 53, Davies  
Street, W. 1.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(PRIVATELY),  
17, BERKELEY SQUARE,  
LONDON, W. 1.  
Solicitors, Messrs. LAWRENCE, WEBSTER, MESSER and  
CO., 14, Old Jewry Chambers.  
Agents, JOHN D. WOOD & CO., as above.

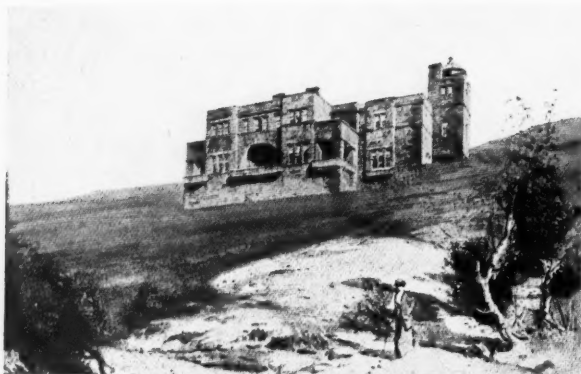
**SOLD**  
(PRIVATELY),  
108, ST. GEORGE'S SQUARE,  
LONDON, S.W.  
Solicitors, Messrs. WORDSWORTH, MARR, JOHNSON and  
SHAW, 39, Lombard Street, E.C.  
Agents, JOHN D. WOOD & CO., as above.

**SOLD**  
(PRIVATELY),  
32, ECCLESTON STREET,  
LONDON, S.W.  
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NEWMAN, 1, Clement's Inn, W.C. 2.  
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JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

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THE ESTATE SALE ROOMS, LONDON, W. 1.



## ISLE OF WIGHT

OVERLOOKING THE SEA WITH BEAUTIFUL VIEWS.

TO BE LET,  
FURNISHED, FOR AUGUST, SEPTEMBER, OR LONGER,

AN ATTRACTIVE  
MODERN RESIDENCE,

Erected by  
CELEBRATED ARCHITECT AND IN THOROUGH ORDER.  
Billiard room, four reception rooms, thirteen bedrooms, dressing rooms, bathrooms, and complete offices.

ELECTRIC LIGHT.  
CENTRAL HEATING. MODERN CONVENIENCES.

EXTENSIVE GROUNDS.

GOOD BATHING AND YACHTING FACILITIES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.  
(F 5005.)

FOR SALE BY AUCTION AT AN EARLY DATE.  
AS A WHOLE OR IN LOTS.

## THE HARRIS ESTATES AND THE UNSOLD PORTIONS OF THE ISLAND OF LEWIS

IN THE COUNTIES OF ROSS AND CROMARTY AND INVERNESS.

Extending to an area of about

**360,000 ACRES**

THESE ISLANDS PROVIDE SOME OF THE BEST SALMON AND SEA TROUT FISHING FOUND IN THE BRITISH ISLES, BESIDES DEER STALKING, GROUSE SHOOTING, AND CAPITAL SPORT WITH WOODCOCK, SNIPE AND WILDFOWL.

Access is obtained by daily steamer (except Sundays) to Stornoway in the summer months, on three days a week to Tarbert, Harris, and twice weekly to Leverburgh from Kyle of Lochalsh and Mallaig.

NUMEROUS SEA LOCHS AFFORD SPLENDID ANCHORAGE FOR YACHTS.

THE NORTH HARRIS ESTATES include Ambhuinsuidhe Castle Deer Forest with Ardvourlie Forest good for 80 Stags, and in 1924, 226 Salmon and 1,020 Sea Trout were taken, the fishing being in both river and loch let at a nominal rent for nine years. Ardvourlie Lodge and a large area of moorland over which the shooting is not let. The Tarbert Hotel and Fishings and sundry House Properties in Tarbert, also many Islands, including Scarpo and Scalpay.

	ACRES.
TOTAL AREA ABOUT .. .. .	61,850
THE SOUTH HARRIS ESTATES (which include many small Islands) .. .. .	—
BORVE LODGE, with Deer Forest (ten Stags). Capital SALMON AND SEA TROUT FISHING .. .. .	—
LUSKENTYRE LODGE.—DEER FOREST AND SALMON AND SEA TROUT FISHING LET ON LONG LEASE .. .. .	—
KYLES LODGE.—Sharing first-rate SEA TROUT AND SALMON FISHING IN THE FAMOUS OBBE LOCHS.. .. .	—
THE RODEL HOTEL, sharing the same FISHINGS .. .. .	—

THE FARMS OF BORVE, RODEL, SCARASTAVORE, SCARASTABEG AND TARANSAY ISLANDS.

THE PORT OF LEVERBURGH, now of considerable importance as a Fishing Station, is also included in the Sale.

TOTAL AREA ABOUT .. .. . 61,900

### THE LEWIS ESTATES:

PARC.—100 STAGS. Good SALMON AND SEA TROUT FISHING .. .. .	42,589
PARC ESTATE (NORTH).—Capital GROUSE SHOOTING, WOODCOCK, SNIPE, WILDFOWL, Etc. .. .. .	27,350
MORSGAIL AND SCALISCRO.—30 to 35 STAGS, SALMON AND SEA TROUT FISHING IN LOCH AND RIVER .. .. .	22,933
BERNERA ISLANDS, with CROFTERS' GRAZING ON THE MAINLAND .. .. .	10,499
CARLOWAY, with GARYNAHINE HOTEL, SALMON AND SEA TROUT FISHING IN BLACKWATER AND CARLOWAY RIVERS .. .. .	31,242
BARVAS.—GROUSE AND WILDFOWL SHOOTING. Good SALMON AND SEA TROUT FISHING IN TWO RIVERS .. .. .	34,247
UIG.—Mixed SHOOTING AND TROUT FISHING .. .. .	67,300

ISOLATED ISLANDS, SUCH AS THE SHIANT ISLANDS, FLANNAN ISLANDS, RONA AND SULISKER AND THE SUPERIORITY OF ST. KILDA ARE ALSO INCLUDED.

Solicitors, Messrs. SHEPHERD & WEDDERBURN, W.S., 16, Charlotte Square, Edinburgh.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1; Edinburgh and Glasgow.

### PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF MAJOR H. A. COOPER.

## AYRSHIRE

About two miles from Galston, and seven-and-a-half miles from Kilmarnock.

### THE RESIDENTIAL AND AGRICULTURAL ESTATE OF MILRIG,

extending to an area of about  
**346 ACRES.**

MILRIG HOUSE is charmingly situated with western aspect, commanding extensive views over the surrounding country to the sea and the Arran Hills, and contains four reception rooms, boudoir, six bedrooms, four dressing rooms, ample offices, and servants' accommodation.

GOOD WATER SUPPLY. EFFICIENT DRAINAGE.  
Garage, stabling, farmbuildings, four cottages.

WELL-TIMBERED POLICIES AND ATTRACTIVE GARDENS.

HUNTING WITH THE EGLINTON FOXHOUNDS AND THE LANARKSHIRE AND RENFREWSHIRE HUNT.

Rough shooting. Golf courses within easy reach.

There are TWO CAPITAL DAIRY FARMS, Sornhill and Millside, also a small agricultural subject, a cottage with land, and a number of grass parks.

To be offered for SALE by AUCTION as a whole, or in Lots, at an early date (unless previously Sold Privately).

Solicitors, Messrs. LINDSAY, HOWE & CO., 32, Charlotte Square, Edinburgh.  
Auctioneers, Messrs. FRANK, KNIGHT & RUTLEY, 20, Hanover Square, W. 1  
Edinburgh and Glasgow.



KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.)

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

Telephones:  
3086 Mayfair (4 lines).  
148 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



AT A REDUCED PRICE.

## SUSSEX

TWELVE MILES FROM EASTBOURNE; ONE-AND-THREE-QUARTER HOURS OF LONDON.

### A PICTURESQUE RESIDENCE.

standing on high ground and commanding wide views of Pevensey Bay, Beachy Head, and the South Downs.

It contains lounge, dining, drawing, morning and billiard rooms, conservatory, nineteen bed and dressing rooms, four bathrooms, and offices.

#### COMPANY'S WATER.

ELECTRIC LIGHT. MODERN DRAINAGE. TELEPHONE.

Double entrance lodge, stabling, and garage.

#### THE PLEASURE GROUNDS

include four tennis courts and a croquet lawn, rock garden, formal garden and parkland, mature orchard, home farmbuildings, six cottages, arable, pasture and woodland; in all about

231 ACRES.

FOR SALE BY PRIVATE TREATY. MODERATE GROUND RENT.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## KENT AND SUSSEX BORDERS



Three-quarters of a mile from a station

AN UNIQUE  
and  
BEAUTIFULLY RESTORED  
OLD XVTH CENTURY TIMBER  
BUILT

### RESIDENCE,

Standing high with southern aspect, and commanding beautiful views.

Square hall,  
Four reception rooms,  
Six bedrooms,  
Bathroom,  
Good domestic offices,  
Including servants' hall.

ELECTRIC LIGHT.  
MODERN DRAINAGE.

### THE GROUNDS

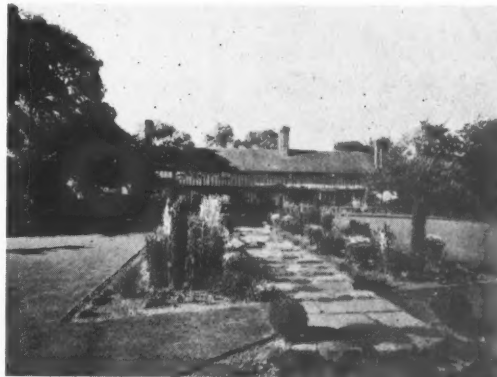
are beautifully laid out, and include:

Stone courtyard, large rose garden, rock garden with pool, grass and paved terraces, tennis lawn, orchard, well-stocked kitchen garden; in all about

SEVEN ACRES.

FOR SALE BY PRIVATE  
TREATY.

Agents, Messrs. KNIGHT, FRANK  
and RUTLEY, 20, Hanover Square,  
W. 1. (8242.)



## SUSSEX

Three miles from Battle, five miles from Bezhill, one mile from Catsfield Village and Post-office. 60 miles from Hyde Park Corner.

TO BE SOLD, FREEHOLD,

### A XVIII CENTURY RESIDENCE.

occupying a quiet position in the centre of its grounds, standing high up with delightful views over undulating wooded country, and approached along two carriage drives. The accommodation is conveniently arranged, mostly on two floors, and comprises lounge hall, 24ft. by 21ft. with beamed ceiling, three reception rooms, ten bedrooms, bathroom and adequate domestic offices, including servants' hall.

Private installation of electric light. Modern drainage. Abundant water.

STABLING FOR FIVE. GARAGE FOR TWO. TWO COTTAGES.

### BEAUTIFUL GARDENS.

choice rose beds, herbaceous borders, tennis court, shady woodland walks, productive kitchen garden and meadowland; in all about

25 ACRES.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

Nearly £2,000 has recently been expended on this Property, which is now in very good order indeed.



KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephones:  
3088 Mayfair (4 lines).  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

**FOR SALE OR TO LET, UNFURNISHED.**  
**SOMERSET** (1 mile station; occupying a charming position within easy reach of the coast).

A GENUINE JACOBAN MANOR HOUSE, containing a quantity of old oak panelling and plaster work. Hall, 4 reception, 8 bed and dressing rooms, 2 bathrooms. Central heating, telephone, electric light available, excellent water supply, modern drainage; garage, stabling, 2 cottages. FINE OLD JACOBAN BARN and good outbuildings. The grounds include large walled garden, orchard, paddock, etc.; in all about 6 acres. A further 7 acres can be rented, making in all 13 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,027.)

Excellent centre for golf, hunting, shooting and yachting. £4,000 WITH 3 ACRES.

**SUFFOLK** (fine position on the outskirts of Ipswich; 150ft. above sea level; magnificent views).—Attractive RESIDENCE.

Lounge hall, 4 reception, bathroom, 13 bedrooms. Electric light, main drainage, Co.'s water, gas, telephone, central heating. Charming grounds, including 2 tennis lawns, rose garden, rockery, etc.

A further 2 acres can be had if desired.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,472.)

10 UP TO 200 ACRES.

**CORNWALL** (near Truro; 14 miles station; on high ground, commanding extensive views).—An attractive RESIDENCE, approached by carriage drive, with lodge entrance.

Billiard, 4 reception rooms, bathroom, 13 bedrooms. Telephone, excellent water; garage, stabling, cottage; delightful grounds of 10 acres; tennis and other lawns, landscape garden, kitchen gardens, glasshouses, etc.

RENT £250 PER ANNUM. OR FOR SALE. Dairy farm of 20 acres, with 2 cottages, by arrangement, and/or 165 acres rich dairy land.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,894.)

£3,750 WITH ABOUT 2 ACRES.

Any further area of land up to 6 acres in all can be had with stone-built stabling, garage and 2 cottages.

**CROWBOROUGH** (2 miles station; in a choice position 550ft. up with extensive views over the Ashdown Forest).—A very attractive stone-built RESIDENCE containing halls, 3 large reception rooms, 2 bathrooms, 8 bedrooms and excellent offices; electric light, Co.'s water, central heating, telephone, main drainage.

Charming well-timbered grounds with terraced lawns, ornamental water, kitchen garden, paddock, etc.

The whole Property is enclosed by high stone and brick walls.

18-HOLE GOLF LINKS 1 MILE.

TRESIDDER & Co., 37, Albemarle St., W. 1. (147.)

BARGAIN. £4,000.

**WORCESTER** (3 miles off).—Charmingly placed mellow old red-brick RESIDENCE, approached by imposing

AVENUE OF STately ELMS.

Lounge hall, billiard room, 3 reception rooms,

3 bathrooms, 12 bedrooms.

Electric light; modern conveniences; lodge, excellent stabling and garage; beautifully timbered grounds of 8 acres, tennis lawn, kitchen garden, etc. Pasture orchard and more land if required.

TRESIDDER & Co., 37, Albemarle St., W. 1. (8427.)

BARGAIN PRICE.

**35 MINUTES PADDINGTON**

Sandy loam soil.

An attractive and exceptionally well-built RESIDENCE.

Hall, 4 reception rooms, 2 bathrooms, 19

bed and dressing rooms.

Telephone, central heating, Co.'s water; stabling, garage. The GROUNDS ARE A CHARMING FEATURE, tennis and croquet lawns, range of glasshouses, cottage, and meadowland; in all about 10 ACRES. Extra land up to 26 acres with 5 cottages and farmery optional.

TRESIDDER & Co., 37, Albemarle St., W. 1. (11,858.)

FOR SALE, OR TO LET, FURNISHED, FOR SUMMER.

EXCELLENT GOLF. SAFE BATHING.

**NORFOLK COAST** (within easy reach of the Broom; close to station).—An attractive brick-and-tile FAMILY RESIDENCE on 2 floors; carriage drive. Lounge hall, 3 reception rooms, conservatory, 2 bathrooms, 9 bedrooms. Newly decorated; telephone, Co.'s gas and water, main drainage; stabling, garage; charming grounds. Two first-class tennis courts; in all about 4½ acres. Would divide.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,334.)

£2,500. 6½ ACRES.

**S. DEVON** (beautiful position within easy reach of favourite coastal towns; good fishing).—An attractive

GEORGIAN RESIDENCE,

approached by carriage drive with lodge entrance.

Halls, 3 reception, bathroom, 10 bedrooms.

Garage; lovely grounds, tennis lawn, sunk gardens, terraces, walled kitchen garden, orchard and paddocks. Intersected by small stream.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,524.)

£2,800 WITH 10 ACRES.

**60 MILES NORTH OF LONDON**

A very attractive modern RESIDENCE well back from the road

Facing S.W. on gravel soil,

and containing hall, 3 reception rooms, bathroom, 9 bed and dressing rooms, etc.; main drainage, excellent water supply; stabling for 5, garage and other useful outbuildings.

Charming gardens with flower and kitchen garden, orchard and grassland.

TRESIDDER & Co., 37, Albemarle St., W. 1. (3146.)

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032 & 1033.

### SOUTH AFRICA

OVERLOOKING TABLE BAY. PERFECT SMALL RESIDENCE



OCCUPYING AN IDEAL  
SITUATION.

TO BE SOLD AT A  
GREAT SACRIFICE.

TERRACED GROUNDS.

GARAGE AND COTTAGE.



Full particulars of the Sole London Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

## EWART, WELLS & CO.

Telephone: Grosvenor 1257.

**A REMARKABLY CHEAP SMALL FREEHOLD ESTATE**  
IN FAVOURITE TUNBRIDGE WELLS AREA: GLORIOUS POSITION 400FT. UP WITH VIEWS FOR 20 MILES; ONLY 45 MINUTES TO CITY AND WEST END.



**BEAUTIFULLY APPOINTED RESIDENCE**, in the Tudor style, partly creeper-clad, with quaint tall chimneys, iron casement windows, etc.; in nicely timbered miniature park with drive and lodge. Contains vestibule, imposing central hall and galleried staircase, four fine reception rooms, eleven or twelve bed and dressing rooms, three marble bathrooms and servants' bath, modernised offices.

**ELECTRIC LIGHT. APPROVED DRAINAGE. WATER FROM CO.'S MAIN. CENTRAL HEATING. INDEPENDENT HOT WATER. H. and C. WATER AND BASINS IN BEDROOMS.** Exquisite Adams decorations and carved mantelpieces, costly panelling, dog stoves, etc.; two garages, good stabling, small farmery, four cottages.

**GRAND OLD ENGLISH GROUNDS** IN SIMPLE TASTE; terrace walks, lawns, prolific walled kitchen garden and orchard, rich pasture, etc.

ORIGINALLY COST UPWARDS OF £40,000, NOW OFFERED WITH ABOUT

14 ACRES, AT .. .. £8,400.

25 " " " " £9,500.

62 " " " " £10,750.

Highly spoken of by Sole Agents, EWART, WELLS & CO., 11, Bolton Street, W. 1.

**HARRIE STACEY & SON,**  
ESTATE AGENTS & AUCTIONEERS.  
REDHILL, REIGATE, AND WALTON HEATH,  
SURREY. Phone: Redhill 631 (3 lines).

REIGATE (NEAR).

Station two-and-a-half miles. High ground.

VALUABLE

FRUIT AND POULTRY FARM,

ELEVEN ACRES,

with most attractive Bungalow Residence, useful building over 2,000 choice fruit trees.

EARLY POSSESSION.

PRICE £2,200.

GODSTONE, SURREY.

GOOD COTTAGE RESIDENCE,

station a mile,

with FOUR ACRES suitable for Poultry and Fruit Farm.

Three or four bed, good bath (h. and c.), two

reception.

GAS AND WATER. Separate boiler. TELEPHONE.

170ft. greenhouse with vines; orchard with 200 young

fruit trees.

Apply as above.

**HERTS AND ESSEX BORDERS** (in delightful country, six miles from Newport Station, 35 miles London, two miles Puckeridge Kennels).—A Tudor MANOR HOUSE, in excellent preservation and retaining many original features; hall, three reception rooms, eight or twelve bedrooms, bathroom, etc.; pleasant old-world gardens; electric light, central heating; ample farmbuildings. Secondary House, seven cottages and 595 acres, or would be sold with less land. FOR SALE.—Apply Messrs. KEMSLEY, Land Agents, Broad Street, House, E.C. 2.



Telegrams:  
"Estate, c/o Harrods, London."  
Branch Office: "West Byfleet."

## HARRODS Ltd.

62 & 64, BROMPTON ROAD, LONDON, S.W. 1.  
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No. 1:  
Western One (85 lines).  
Telephone: 149 Byfleet.



### HUNTERCOMBE GOLF LINKS

PICTURESQUE RESIDENCE in the old-fashioned style with original oak beams, standing in a delightful position and containing

SIX BEDROOMS, THREE FITTED  
BATHROOMS, THREE RECEPTION  
ROOMS, ETC.

Electric light. Garage.

ABOUT FIVE ACRES GARDENS, kitchen garden, orchard and woodland.

PRICE MODERATE.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### BEAUTIFUL ASHDOWN FOREST

PICTURESQUE XVIIth CENTURY  
RESIDENCE.

MAGNIFICENT VIEWS. 450FT. HIGH.

Full of old oak, and other quaint features. Three reception rooms, five bedrooms, bathroom, and offices.

ACETYLENE GAS.

Garage, two cottages, farmery, with good range of buildings.

CHARMING PLEASURE GROUNDS, with tennis lawn, flower beds, herbaceous borders, kitchen garden, orchard, enclosures of arable and pastureland; in all about

33 ACRES.

PRICE FREEHOLD £5,500.

Inspected and recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### HERTS AND ESSEX BORDERS

PRICE, FREEHOLD, 2,000 GUINEAS.

TWO FLOORS ONLY. DELIGHTFUL SITUATION.

CHARMING FREEHOLD RESIDENCE, occupying a high and healthy position on the outskirts of a very old village, facing south, with pleasant views. Three reception, seven bedrooms, bathroom, kitchen and offices.

EXCELLENT WATER SUPPLY, MODERN DRAINAGE, ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.

Garage, stabling and outbuildings.

WELL LAID-OUT PLEASURE GROUNDS include a golf, lily pond, herbaceous borders, lawns, flower garden, orchard, paddock, paved terrace, etc.; in all about TWO ACRES.

ABSOLUTE BARGAIN.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



A GREAT BARGAIN.  
ONLY £8,500 FREEHOLD, WITH 72 ACRES.  
40 MINUTES OF THE CITY

EXCEPTIONALLY ATTRACTIVE, WELL-APPOINTED and UP-TO-DATE RESIDENCE, containing entrance hall, three reception, billiard room, nine bedrooms, bathroom, and offices, including servants' hall; stabling, garage, outbuildings, double cottage, two excellent entrance lodges.

ELECTRIC LIGHT, SEPTIC TANK DRAINAGE.  
GOOD WATER TELEPHONE.

EXCELLENT PLEASURE GROUNDS, with two first-class tennis courts, ornamental ponds, well-stocked walled kitchen garden, lawns, herbaceous borders, together with parklike pastureland studded with fine timber; in all about

72 ACRES.

For full particulars, photographs and plans apply to the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### EGHAM HILL

SPLENDID LABOUR-SAVING HOUSE.

CENTRAL HEATING, ELECTRIC LIGHT, TELEPHONE, COMPANY'S WATER, GAS.

LAVATORY BASINS IN BEDROOMS, INDEPENDENT HOT WATER SUPPLY.

Occupies an excellent position, well away from the road, approached by a drive with entrance lodge, and contains square hall, three reception rooms, seven bedrooms, two bathrooms; garage for two cars.

CHARMING BUT INEXPENSIVE AND WELL-TIMBERED GROUNDS,

with grass and hard tennis courts, kitchen garden, paddock, and woodland; two cottages of total rental value of £100 per annum—one let and one in hand; in all

ABOUT SIX ACRES.

Personally inspected and strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### HORSHAM AND PULBOROUGH

CHARMING PART OF THE COUNTRY, COMMANDING LOVELY VIEWS.

PICTURESQUE RESIDENCE.—Three reception, four bedrooms, bathroom, usual offices.

MOTOR GARAGE.

ELECTRIC LIGHT. MODERN DRAINAGE.

COMPANY'S WATER.

SHADY GARDENS AND GROUNDS,

with lawn, flower beds, productive orchard, paddock; in all about

ONE-AND-A-HALF ACRES.

LOW PRICE, £2,200.

Recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### HANTS AND SURREY BORDERS

Occupying a delightful position in the heart of the pine and heather country.

SPLENDID RESIDENCE. EVERY CONVENIENCE.

REDUCED PRICE, £9,000.

EXCEPTIONALLY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE, conveniently placed for station, post office, shops, etc., containing on two floors only: spacious lounge hall, three reception, full-size billiard room, twelve bed and dressing rooms, three bathrooms, and offices. Entrance lodge; two cottages, garage, stabling, farmery, and outbuildings.

ELECTRIC LIGHT, CO.'S WATER AND GAS, CENTRAL HEATING, MODERN SANITATION, TELEPHONE.

BEAUTIFUL AND INEXPENSIVE PLEASURE GROUNDS, including tennis and other lawns, herbaceous borders, rock and water garden, fine collection of ornamental and forest trees, rose garden, productive kitchen garden, meadowland, and valuable woodlands; in all

NEARLY 26 ACRES.

Inspected and recommended by the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### PRETTIEST PART OF DERBYSHIRE

CHATSWORTH AND HADDON HALL DISTRICT.

650ft. up, fine position, grand views, very healthy district.

EXCEPTIONALLY WELL-BUILT HOUSE of stone, with stone mullioned windows, facing due south, and containing three reception rooms, nine bedrooms, bathroom (h. and c.); company's water, gas, telephone, main drainage; charming grounds, with full-size tennis lawn, flower and kitchen gardens, and two paddocks; in all about

FOUR ACRES.

Full-size garage, coach-house, stabling, etc.

HUNTING, FISHING and SHOOTING.

PRICE, FREEHOLD, £3,500.

Personally inspected and strongly recommended by the Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



### SOMERSET

TAUNTON AND CASTLE CAREY (BETWEEN). Close to village amidst pretty country.

ATTRACTIVE LITTLE PROPERTY, stone-built cottage, facing south on gravel soil. Two reception rooms, four bedrooms, bathroom, kitchen and offices.

HOT AND COLD WATER INSTALLATION THROUGHOUT HOUSE.

Stabling. Coachhouse or garage. Outbuildings.

PRETTY GARDENS with several flagged paths; walled kitchen garden, greenhouse, prolific fruit garden, orchard and paddock; in all

NEARLY FIVE ACRES.

PRICE ONLY £1,450.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Telephone:  
Grosvenor 1440 (two lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1; and at YEOVIL.

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBURY, F.S.I., F.R.S.



### SUSSEX

#### NEAR CUCKFIELD.

About an hour from London, easy reach of Brighton, adjoining a delightful common.

#### AN ELIZABETHAN HOUSE OF GREAT CHARACTER AND CHARM, SET AMIDST PERFECT OLD GARDENS.

*Undoubtedly one of the most beautiful of the smaller places in Sussex. The House has been the subject of an illustrated article in COUNTRY LIFE, and a great amount of money has been spent in bringing the place to its present state of perfection.*

#### BEAUTIFUL PANELLING. MASSIVE OAK BEAMS

Thirteen bedrooms, four splendidly fitted bathrooms, lounge hall, three superbly panelled reception rooms and loggia; electric light, central heating.

#### GARAGES. FARMERY. FOUR COTTAGES. LOVELY OLD GARDENS AND PARK-LIKE MEADOWS, about

20 ACRES.

For SALE Privately or by AUCTION in September.

Sole Agents, WILSON & Co., 14, Mount Street, W.1.



#### IMMEDIATELY ADJOINING A BEAUTIFUL

### SURREY COMMON

Perfect seclusion. London in 40 minutes. Close to famous golf links.

An unique opportunity occurs of securing a

#### BEAUTIFUL OLD HOUSE

of red brick, richly mellowed and set within lovely old-world gardens. The whole place is in first-rate order and is absolutely up to date, having within recent years been the subject of great expenditure. Petrol gas, good water supply, parquet floors. Ten bedrooms, bathroom, four reception rooms.

#### TWO GARAGES AND USEFUL BUILDINGS.

The gardens possess singular charm. Good grassland, etc.

#### ABOUT SIXTEEN ACRES.

TO BE LET, UNFURNISHED, RENT £130 PER ANNUM.  
Premium of £800 FOR IMPROVEMENTS.

Applications should be made without delay to the Sole Agents, WILSON & Co., 14, Mount Street, W.1.

**THAKE & PAGINTON**  
LAND AND ESTATE AGENTS, CHARTERED  
SURVEYORS, VALUERS AND AUCTIONEERS,  
28, BARTHOLOMEW STREET, NEWBURY.  
Telephone: 145 Newbury.  
Telegrams: "Thake & Paginton, Newbury."

#### BEAUTIFUL NEWBURY DISTRICT. EXECUTORS' SALE.

CHARMING COUNTRY HOUSE  
with  
MAIN WATER. GAS. ELECTRIC LIGHT.  
MAIN DRAINAGE AND CENTRAL HEATING.

#### CHARMING OLD GARDENS.

Four reception rooms,  
Ten bed and dressing rooms,  
Three bathrooms.

#### TWO PICTURESQUE COTTAGES.

STANDING IN FOURTEEN ACRES  
park meadows.

BEAUTIFUL CONDITION.  
HIGHLY RECOMMENDED.

REASONABLE PRICE TO SECURE SALE THIS  
SEASON.

THAKE & PAGINTON, Land Agents, Newbury.

## BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.



**£2,000** (BETWEEN TUNBRIDGE WELLS AND EASTBOURNE). — Attractive COUNTRY RESIDENCE with magnificent views, and containing two reception rooms, seven bedrooms, bathroom and ground floor offices; central heating, main water, gas, telephone; garage and stabling; gardens include tennis court, etc.; in all about

THREE-QUARTERS OF AN ACRE.

More land can be had by arrangement.  
(Fo. 31,879.)

EAST SUSSEX. £1,800.

INTERESTING GABLED

#### TUDOR FARMHOUSE RESIDENCE, built of brick with tiled roofs.

The accommodation comprises:

HALL, DINING ROOM, PARLOUR,  
INNER HALL, FOUR BEDROOMS,  
STORE ROOM, AND GROUND  
FLOOR KITCHEN.

THE OUTBUILDINGS include carriage house, two-floored outhouse, stabling, etc.

#### ATTRACTIVE GARDENS,

pastureland, etc., in all about

22 ACRES.

A SMALL STREAM PASSES THROUGH THE  
PROPERTY.

Less land could be had if desired. (Fo. 25,028.)

FURTHER PARTICULARS OF BRACKETT & SONS, AS ABOVE.

**ELLIS & SONS**  
AUCTIONEERS, VALUERS, SURVEYORS.  
ESTATE HOUSE, 31, DOVER STREET, PICCADILLY,  
LONDON, W.1.  
Telephone: 4364-4365 GERBARD.  
Telegrams: "Ellisoneer," Piccy, London.  
Manchester, Liverpool, Southampton, Carlisle,  
Altrincham, etc.

#### SUSSEX

**EAST GRINSTEAD** (one-and-a-quarter miles from station, only 28 miles London; beautiful district). — An old-world SUSSEX HOUSE, brick, weather-tiled and tiled, carefully restored, with all modern conveniences.

The accommodation comprises lounge hall, 20ft. by 13ft. 6in., with original oak beams and open fireplace, dining room, 20ft. by 13ft. 9in., drawing room, 24ft. 9in. by 13ft. 9in., cloakroom and w.c., seven bedrooms, bathroom, h. and c., ample cupboards, etc.

Excellent outbuildings, garage and rooms over, cowshed, pigsties, sheds, garden room, heated greenhouses, etc.

#### THE GARDENS

are a feature of the property with ornamental lawns, shady trees, tennis court, lily pond, oak bridge and stream, outlying paddocks; the whole extending to

TWELVE ACRES.

GAS. TELEPHONE. COMPANY'S WATER.  
ELECTRIC LIGHT AVAILABLE.

PRICE, FREEHOLD, £3,750.

**RUMSEY & RUMSEY**  
BOURNEMOUTH (SEVEN OFFICES).

#### SOUTH HANTS.



**BOATING. FISHING. HUNTING. GOLF.**  
**ATTRACTIVE MODERN RESIDENCE**, in a favourite residential neighbourhood, close to the NEW FOREST BORDERS; hall, three reception, six bed and dressing, bathroom, offices; Company's gas and water, main drainage; garage; tennis court and flower gardens; half an acre. £2,600, FREEHOLD.

## PRICKETT & ELLIS

LAND AGENTS, SURVEYORS AND  
AUCTIONEERS,  
57, CHANCERY LANE, LONDON, W.C.2, and  
4, HIGH STREET, HIGHGATE, N.6. Estd. 1767.

#### HIGHGATE.

CLOSE TO KENWOOD AND HIGHGATE AND  
HAMPSTEAD GOLF CLUBS.



In picturesque surroundings.

Three reception rooms and billiard room, seven bedrooms, dressing room, bathroom; 'phone.

PRICE ONLY £4,000.

ELECTRIC LIGHT. ROOM FOR GARAGE.

Charming garden with tennis lawn.

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Telephone :  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

BY DIRECTION OF THE HONOURABLE MRS. SKEFFINGTON SMYTH.

THE WELL-KNOWN AND HISTORICAL COUNTY SEAT  
DISTINGUISHED AS

### STOCKTON HOUSE, CODFORD, WILTSHIRE



Including the beautiful

GENUINE ELIZABETHAN RESIDENCE

UNDOUBTEDLY ONE OF THE

BEST EXAMPLES OF XVI<sup>TH</sup> CENTURY ARCHITECTURE IN  
THE KINGDOM.

Two halls, four stately reception rooms, billiard room, Elizabethan gallery or  
drawing room, 23 bed and dressing rooms, many rooms exquisitely panelled in old  
carved oak, five bathrooms.

REMARKABLY FINE ORIGINAL CEILINGS, MANTELPIECES AND  
FIREPLACES.

CENTRAL HEATING. ELECTRIC LIGHT. MODERN SANITATION.

1,400 ACRES.

OLD-WORLD GARDENS. DOWER HOUSE. HOME FARM.  
NUMEROUS COTTAGES.

GOOD STRETCH OF TROUT FISHING (BOTH BANKS) IN  
THE WYLYE.

CAPITAL SHOOTING. HUNTING.

EIGHTEEN-HOLE GOLF COURSE AT WARMINSTER.

MESSRS. COLLINS & COLLINS are instructed to SELL the above by AUCTION, on Thursday, October 15th next, at the London Auction Mart, 155, Queen  
Victoria Street, E.C. 4 (unless Sold Privately in the meantime).  
Solicitors, Messrs. FRESHFIELDS, LEESE & MUNNS, 31, Old Jewry, London, E.C. 2.  
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### SOMERSET (MENDIP HILLS)

Occupying a beautiful position 500FT. ABOVE SEA LEVEL, commanding  
uninterrupted views.

CHARMING OLD GEORGIAN RESIDENCE,

containing  
Twelve bedrooms, bathroom, four reception rooms, well-arranged domestic offices.

THE BEAUTIFULLY TIMBERED OLD GROUNDS,  
WITH TENNIS LAWN, BOWLING GREEN, AND ORNAMENTAL GARDENS.  
WELL TIMBERED PARK OF ABOUT SIXTEEN ACRES.

Extending in all to about 117 ACRES.

AMPLE STABLING, GARAGE, OUTBUILDINGS, COTTAGE, AND ENTRANCE  
LODGE.

HUNTING. FISHING. SHOOTING. GOLF.

FOR SALE, FREEHOLD, AT REDUCED PRICE.

Full particulars of Messrs. COLLINS & COLLINS. (Folio 12,155.)

FOR SALE AT A VERY MODERATE PRICE.

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WITHIN EASY REACH OF NEWBURY.

GENTLEMAN'S SPORTING AND FARMING ESTATE,  
1,600 ACRES.

AFFORDING SOME OF THE BEST SHOOTING IN THE COUNTY.

600 BRACE OF PARTRIDGES. 700 WILD PHEASANTS KILLED.  
COVERTS CAPABLE OF HOLDING 2,000 TO 3,000 BIRDS.  
600 HARES. HUNTING.

SMALL STONE-BUILT GEORGIAN HOUSE.

BAILIFF'S HOUSE. COTTAGES. EXCELLENT FARMBUILDINGS.

SPLENDID GALLOPS ON THE DOWNS FOR TRAINING  
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### BARGAIN IN FAVOURED ESSEX CENTRE ATTRACTIVE TUDOR RESIDENCE.



FREEHOLD FOR SALE.

VERY COMPACT AND UP-TO-DATE PROPERTY,  
STANDING IN PARK-LIKE GROUNDS.

EVERY CONVENIENCE.

Accommodation: Eighteen bed and dressing rooms, three bathrooms, four reception rooms, panelled lounge hall, good  
offices. Stabling and garage.

SEPTIC DRAINAGE. EXCELLENT WATER. ELECTRIC LIGHT. TELEPHONE.

PICTURESQUE GARDENS.

KITCHEN GARDEN, TENNIS AND CROQUET LAWNS, WOODLAND AND PARK.

35 ACRES.

SHOOTING.

HUNTING.

GOLF.

(4793.)

ROBINSON, WILLIAMS & BURNANDS, 89, MOUNT STREET, W. 1.

NEAR ALDEBURGH-ON-SEA AND GOLF  
LINKS.—Attractive SPORTING AND FARMING  
ESTATE, 636 acres pasture, arable, and woodland; modern  
Residence with bathroom (h. and c.), etc.; ample buildings,  
six cottages. Shooting in hand, or owner would hire same  
from purchaser at £150 per annum. Freehold, only £6,500.  
Additional shooting over 2,400 acres available. A bargain.—  
WOODCOCK & SON, Ipswich.

NEAR SUFFOLK COAST AND BROADS (one-  
and-a-half miles main line station).—Delightful old  
Tudor Manor House and Farming ESTATE, 334 acres.  
Electric light; bath (h. & c.), billiard room; good shooting.  
Freehold, £8,750. Possession.—Photos of Woodcock and  
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NEAR LOWESTOFT AND BROADS.—Gentle-  
man's ideal FARM, 232 acres, nearly half splendid  
pasture; attractive Residence with modern conveniences;  
first-class buildings; cottages. Freehold, £6,000; nearly  
title free; extra pasture and arable available up to total of  
453 acres.—WOODCOCK & SON, Ipswich.

HUNTING BOX and Poultry and Fruit Farm com-  
bined (in the Bicester Country; station one-and-a-half  
miles); modern House containing three reception, six bed,  
excellent kitchens, all conveniences; electric light, telephone;  
garage, stabling, kennels; small garden, orchard, tennis court  
and pastureland.

EIGHTEEN-AND-A HALF ACRES.

Poultry houses include two laying houses, seven double  
breeding houses, two brooder houses and enormous quantity  
wire netting, accessories. Really good plant.

PRICE £5,500.

A. M. CROSSE, Gagle Brook, Bucknell, Bicester.

MID-CHESHIRE.—A small HUNTING  
RESIDENCE, or PLEASURE FARM, "The  
Spinney," Haughton, near Tarporley, consisting of an  
excellent modern House, erected 1924, with two reception  
rooms, five bedrooms, bathroom, etc.; a smaller, half-  
timbered Residence, compact range of ten loose, garage,  
etc.; electric lighting throughout by private plant; pad-  
docks of fourteen-and-a-half acres. To be SOLD, consequent  
upon the death of the owner, with vacant possession, and  
including the registered Haughton herd of large white pigs,  
2,000 poultry and all modern plant and accessories.—For  
particulars and views apply to Messrs. KNIGHT, FRANK AND  
RUTLEY, 20, Hanover Square, London, W. 1, or to Mr.  
CYRIL R. BELL, P.A.S.I., the Estates Office, Tarporley,  
Cheshire (Tel. 49).

## DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W. 1.  
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YORK - 34, CONEY STREET.

\*Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.)

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### WORCESTERSHIRE AND GLOUCESTERSHIRE BORDERS

WORCESTER TEN MILES, MALVERN SIX MILES, BIRMINGHAM 32 MILES, UPTON-ON-SEVERN ONE-AND-A-HALF MILES.  
THE VERY COMPACT AND VALUABLE FREEHOLD RESIDENTIAL ESTATE,



#### known as "HAM COURT."

Situate in the parishes of Upton-on-Severn and Holdfast, comprising the medium-sized historical XVIIIth CENTURY MANSION.

The accommodation comprises five reception, seventeen bed and dressing, two bathrooms; the principal rooms are beautifully proportioned and contain many rare examples of XVIIIth century decoration in the form of carved doors, mantelpieces, dados and panelling, and embossed ceilings.

ALL MODERN CONVENIENCES INSTALLED.  
Home Farm. Southend Farm, 156 acres. Accommodation pastures. ELEVEN COTTAGES (some with vacant possession), extending in all to about 421 ACRES, and producing an actual and estimated

RENT ROLL OF ABOUT £1,000 PER ANNUM.

To be offered for SALE by AUCTION (unless previously Sold) as a whole or in Lots, by Messrs. DUNCAN B. GRAY & PARTNERS, at the White Lion Hotel, Upton-on-Severn, on Thursday, August 13th, 1925 at 3 p.m. Solicitors, Messrs. HILL & DOUGLAS, 5, Coney Street, York. Auctioneers' Offices, 129, Mount Street, Grosvenor Square, London, W. 1., and at York, Leicester and Branches.

#### IN THE BEAUTIFUL FARNHAM COMMON DISTRICT TO BE LET.

£200 PER ANNUM, charming old-fashioned HOUSE, in very pretty grounds of TWO ACRES.

Accommodation: Hall, two reception, eight bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. MAIN WATER. TELEPHONE. GARAGE.

NEAR GOOD GOLF.

Small premium for eleven years' Lease, fittings, etc.—Recommended by the Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, London, W. 1.

#### YORKSHIRE ZETLAND COUNTRY. CLOSE TO RICHMOND.

A CHARMING RESIDENCE, containing three reception rooms, ten bed and dressing rooms, bath-room, STABLES.

ELECTRIC LIGHT. COMPANY'S WATER. Pretty grounds with tennis lawn, kitchen garden, and paddock; in all some

FIVE ACRES.  
TO BE LET, FURNISHED, RENT 300 GUINEAS PER ANNUM.

Further particulars of the Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 34, Coney Street, York.



#### NEAR SEVENOAKS

In a charming position on a ridge overlooking Sussex and Kent, on sand subsoil.

THIS DELIGHTFUL REPLICA of a TUDOR COTTAGE, designed by Baillie Scott. Three reception, six bed and dressing rooms, bathroom; electric light, gas, Company's water, main drainage. GARAGE. Near golf. Nicely laid-out GARDENS of about ONE ACRE, including tennis lawn.

TO BE SOLD, PRICE 5,000 GUINEAS, FREEHOLD. Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, London, W. 1.

#### EXTRAORDINARY BARGAIN

Situate in the most beautiful residential district of SUSSEX, but for SALE at a purely AGRICULTURAL PRICE.

£3,750 FREEHOLD—100 ACRES; no valuations; valuable timber included.

Absolutely perfect set of model farmbuildings.

BLACK AND WHITE HOUSE. MODERN COTTAGE. MAIN WATER. NO ARABLE.

Unique opportunity for cattle raising and pedigree pig farming. Station a mile; near a town; London 30 miles.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

To be LET, Furnished, with option to purchase.

GLOS (two-and-a-half miles main line station and close to Minchinhampton Golf Links).—Delightful square-built HOUSE; three reception, ten to twelve bedrooms, two bathrooms, etc.; electric light, central heating, telephone; garage, stabling.

ABOUT TWELVE ACRES.

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## NICHOLAS

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(For continuation of advertisements see page iv.)

#### LOT 1.

#### UPSET PRICE £2,500. EAST SUSSEX

In the beautiful wooded country between Tunbridge Wells and Hastings; one-and-a-half miles from Robertsbridge Station, fourteen miles from Hastings and Bexhill, one-and-a-half hours from London; 300ft. above sea, facing south on sandrock soil.

THE EXCELLENT FREEHOLD RESIDENTIAL ESTATE

known as

#### BRIGHTLING HALL.

comprising an attractive COUNTRY RESIDENCE, with eight bedrooms, bath, three reception rooms and billiard room; stabling, garage, chauffeur's cottage; lovely old wooded grounds, tennis lawn, walled garden and woodland; about

NINE ACRES.

Forming Lot 1.

20 ACRES GRASS AND WOODLAND, which could be held with this Lot or with Lot 2 (A PAIR OF MODERN COTTAGES), together with the farm, homestead and buildings, including ten acres thriving orchard, remainder nearly all grass and woodland, about 90 ACRES, making a total of about

129 ACRES.

The above is for SALE Privately or by AUCTION, at the Castle Hotel, Hastings, on Wednesday, September 2nd, 1925, at 3.30 p.m.

Particulars of Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.  
Solicitor, L. BOYES, Esq., 2, Pancras Lane, Queen Street, E.C. 4; and at Reading.

#### SOUTH DEVON

FIVE MINUTES R.C. CHURCH.

GEORGIAN RESIDENCE.

IN BEAUTIFUL SURROUNDINGS AND GOOD SPORTING CENTRE.

360ft. above sea.

TEN BEDROOMS,  
TWO BATHROOMS,

FOUR RECEPTION ROOMS,  
USUAL OFFICES.

CHARMING GROUNDS. TENNIS LAWN.

ELECTRIC LIGHT. GAS. CENTRAL HEATING. FARMERY. ORCHARDS.  
MEADOWS. COTTAGE.

34 ACRES. FREEHOLD.

Apply to Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1, and at Reading.

BY DIRECTION OF THE RIGHT HON. VISCOUNTESS HARCOURT.

#### ISLE OF THANET

"VERNON LODGE," CLIFTONVILLE

A DELIGHTFUL RESIDENCE IN AN EXCLUSIVE RESIDENTIAL PART CLOSE TO THE SEA AND WITH VIEWS OF PALM BAY.

SEVEN BEDROOMS,  
BATH,  
DINING AND DRAWING ROOMS,  
LOUNGE AND GOOD OFFICES.

THE HOUSE IS BEAUTIFULLY FITTED AND DECORATED IN EXCELLENT TASTE.

Lavatory basins with h. and c. supplies in the principal bedrooms.

CENTRAL HEATING. GAS. ELECTRIC LIGHT.

TELEPHONE, ETC.

Loggia leads to pretty well-stocked garden.

FOR AUCTION IN SEPTEMBER UNLESS SOLD PRIVATELY MEANWHILE.

Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

#### REIGATE

GENTLEMAN'S CHARMING RESIDENCE.

inexpensive in upkeep, containing

HALL, THREE RECEPTION ROOMS,  
CLOAKROOM,  
TEN BEDROOMS,  
TWO BATHROOMS.

CENTRAL HEATING. ELECTRIC LIGHT, ETC.

CHARMING GROUNDS.

TWO TENNIS LAWNS, ORCHARD, KITCHEN GARDEN, Paddock.  
GARAGE, ETC.

ABOUT EIGHT ACRES.

FREEHOLD. PRICE £6,000.



Telephones:  
Regent 6773 and 6774.

## F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.  
ESTABLISHED NEARLY HALF A CENTURY.

Telegrams:  
"Merceral, London."

### DISTINCTLY ARRESTING

ONE OF THE PRETTIEST LITTLE ESTATES IN THE HOME COUNTIES.  
QUITE UNEXPECTEDLY AVAILABLE. SHOULD BE SEEN AT ONCE.

Situate in a part renowned for its beauty and with exceptional social and sporting amenities; 700ft. up, magnificent views; exceedingly healthy and invigorating, yet only 25 MILES FROM LONDON, near Sevenoaks and Tonbridge.



**THIS CHARMING SMALL ESTATE** combines the pleasures of a Country Residence with a profitable farming proposition on a moderate scale and of no mean value. Delightful House in the perfect setting of an old English garden; peaceful position quite undisturbed, yet by no means isolated; hall, two reception, full-sized billiard or lounge, five bedrooms (additions easy), bath-room, etc.; main water, lighting, telephone; 140 ACRES sweet feeding pasture rich with wild white clover; ideal range of model farmbuildings adapted for Grade "A" Milk (winner of four diplomas), two modern cottages. The whole Estate farmed on the most up-to-date principles and a splendid example of modern farming and a profitable concern; half-a-mile valuable main-road frontages.

**HUNTING. SHOOTING. GOLF.**  
For SALE, FREEHOLD, owing to special circumstances which the agents will be pleased to disclose to a purchaser, and OFFERED AT A MOST MODERATE FIGURE.

Photos and plan of the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. (Regent 6773.)

### SUSSEX HIGHLANDS. GLORIOUS POSITION



CLOSE TO CROWBOROUGH GOLF COURSE.

HALL, THREE GOOD RECEPTION ROOMS, NINE BEDROOMS, TWO BATHROOMS; CENTRAL HEATING  
ELECTRIC LIGHT, CO.'S WATER. STABLING AND LARGE GARAGE.

PRETTY GARDEN, economical of upkeep; tennis lawn. About TWO ACRES.

FREEHOLD, £5,000.

Immediate SALE imperative; offers entertained.—F. L. MERCER & Co., 7, Sackville Street, W. 1. Regent 6773, 6774.

### ARUNDEL



ONE OF THE MOST BEAUTIFUL AND FAVOURITE PARTS OF WEST SUSSEX.

ONLY JUST IN THE MARKET.

**BEAUTIFUL LITTLE COUNTRY HOME.** with three reception rooms, billiard room, six bedrooms and two dressing rooms, two bathrooms. All on two floors.

GARAGE.

COTTAGE.

Telephone.

Main water.

TWO ACRES.

BEAUTIFUL GARDENS

(one gardener),

roses, pergolas, lavender, beds, rockery, tennis and croquet lawns,

FULLY STOCKED KITCHEN GARDEN, BEAUTIFUL TREES.

£3,500.

INCLUDING CARPETS AND ALL FIXTURES.

F. L. MERCER & Co., 7, Sackville Street, W. 1. Regent 6773.

'Phone:  
Grosvenor 1626.  
Established 1886.

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LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

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Watford  
687 and 688



ELEVEN MILES TOWN.

**THE ABOVE DELIGHTFUL RESIDENCE.** In absolute seclusion, to be SOLD. Twelve bed, two bath, four reception; garage, stabling, farmery, cottage; small lake, hard and grass tennis courts. Parquet floors, panelled hall. Low price.—Inspected and highly recommended.

40 ACRES and nice little FARMHOUSE, near Rickmansworth. Six bed, bath, two reception; outbuildings. To be SOLD.

£2,250 WITH SIX ACRES: 650ft. above sea, on Chilterns, magnificent views. Five bed, bath, two reception; cottage, stabling, dairy, etc.

£1,600.—BLEDBLOW RIDGE.—Nice little HOUSE, with three to ten acres. Four bed, bath, two reception; garage. Magnificent views.

SUSSEX, BALCOMBE (450ft. up.).—Modern FREEHOLD with four acres; eight beds; all conveniences. To be SOLD. (6679.)

BANBURY (Oxon).—Old COTTAGE RESIDENCE and seven acres; every convenience; five bed, bath, two reception. For SALE or on lease. (6794.)

ON THE THAMES (near Taplow).—Pretty little HOUSE on a quiet reach, with garden of about half-an-acre; five rooms, bath and kitchen; garage and private landing stage. For SALE, Freehold, only £1,350. (6861.)



**SPORTING ESTATE** of over 2,000 ACRES, with old Queen Anne Mansion, in a S.W. country, to be LET, Unfurnished; sixteen principal bedrooms, four baths, and servants' accommodation, full reception and billiard room; electric light. Also for SALE with about 200 acres of parklands.—Agents, PERKS and LANNING, as above.

'Phone:  
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## BERRYMAN & GILKES

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### ON THE THAMES, NEAR WINDSOR

A REALLY BEAUTIFULLY APPOINTED AND EASILY RUN  
RESIDENCE OF GREAT CHARM.



having three reception rooms, billiard room, three bathrooms, twelve bed and two dressing rooms, exceptionally convenient and well arranged domestic offices.

GARAGE FOR THREE CARS WITH LIVING ACCOMMODATION.

ELECTRIC LIGHT. GAS. COMPANY'S WATER. TELEPHONE.

INDEPENDENT HOT WATER SUPPLY.

MOST ATTRACTIVE GARDENS, including TWO TENNIS LAWNS; in all extending to nearly TWO ACRES.

PRICE £5,000, FREEHOLD.

OR NEAR OFFER FOR A QUICK SALE.

Inspected and strongly recommended by the Sole Agents, BERRYMAN & GILKES, as above.

**WILLIAM COWLIN & SON, LTD.**  
25, VICTORIA STREET, CLIFTON, BRISTOL.  
SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

"HILLSLEY HOUSE," HILLSLEY,  
GLOUCESTERSHIRE.

Beautiful situation in Cotswold country.

Eighteen miles from Bristol.

Picturesque gabled RESIDENCE in good social neighbourhood, enjoying views over one of the most beautiful parts of Gloucestershire.

HUNTING FIVE DAYS A WEEK.

Four reception, servants' hall, six best bedrooms, five maids' rooms, two staircases, good offices; stabling for eight, garages, men's quarters; water laid on. Delightful gardens, including two exceptionally fine tennis lawns; orchard and close of rich pasture; in all NEARLY TEN ACRES. PRICE £3,600.

WILLIAM COWLIN & SON, LTD., as above. (1613.)

THE CHEAPEST PROPERTY IN THE WEST.  
HENBURY, GLOS. Five miles from Bristol.

VERY LOW FIGURE FOR IMMEDIATE SALE.  
DELIGHTFUL COUNTRY RESIDENCE.

FIFTEEN ACRES; three cottages; good buildings, two tennis lawns, walled gardens. ELECTRIC LIGHT. Panelled hall, four reception, panelled billiard room, nine best bedrooms, servants' rooms, fitted bath. Beautifully situated with magnificent views and in wonderful order.

GEORGIAN STAIRCASE AND PANELLING.  
Mahogany doors. Valuable Mantels. PRICE £4,200.  
WILLIAM COWLIN & SON, LTD., as above. (889.)

**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
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LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**  
ANTHONY B. FOX, P.A.S.  
Telegrams:  
"Homefinder," Bournemouth



### SOUTH DEVON.

Four miles Exmouth, seven miles Sidmouth, twelve miles Exeter.

**TO BE SOLD**, the above charming modern MARINE RESIDENCE, occupying a fine position on the cliff, and commanding excellent views; six bed and dressing rooms; bathroom, three reception rooms, kitchen and offices; Company's gas and water, main drainage; garage. WELL-MATURED GARDENS AND GROUNDS, including tennis lawn, flower and well-stocked kitchen gardens, the whole comprising about

ONE ACRE.

PRICE £3,500.

Fox & Sons, Land Agents, Bournemouth.



### ON THE DORSET COAST.

**TO BE SOLD**, this highly attractive well-built Freehold RESIDENCE, with uninterrupted views over Portland Harbour and the Chesil Beach. Eight bedrooms, dressing room, bathroom, three good reception rooms, kitchen and domestic offices; Company's gas and water, main drainage, telephone; garage; charming matured gardens and grounds including lawns, rockery, well-stocked kitchen garden; the whole comprising about

ONE ACRE.

PRICE £4,500 FREEHOLD.

Or would be Let, Furnished, from now until March, 1926.  
Fox & Sons, Land Agents, Bournemouth.



### SOUTH HAMPSHIRE.

Occupying a delightful position on the coast with open sea views.

**TO BE SOLD**, the above charming old-fashioned RESIDENCE, containing seven bedrooms, three bathrooms, three reception rooms, kitchen and complete offices; central heating; Company's gas and water, main drainage, garage; well matured gardens and grounds extending to the cliff edge; the whole comprising about

ONE-AND-A-HALF ACRES.

PRICE £3,750. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



### HEREFORDSHIRE.

In an excellent residential district close to the city of Hereford, within a short distance of a station, and commanding wonderful views over the valley of the Lugg. **THIS CHARMING FREEHOLD RESIDENTIAL PROPERTY**, with attractive stone-built Residence containing eight bedrooms, dressing room, bathroom, three reception rooms, kitchen and complete domestic offices; Company's gas and water; large garage, stabling; tastefully arranged and well-matured gardens and grounds which include tennis lawn, flower, fruit and vegetable gardens, orchard and pasture land, the whole comprising just over

TWELVE ACRES.

PRICE £3,500 FREEHOLD.

Or would Sell with less land if required.

Fox & Sons, Land Agents, Bournemouth.



IN A DELIGHTFUL PART OF THE NEW FOREST. Five miles from Kingwood, seven miles from Brockenhurst.

**FOR SALE**, the above delightful half-timbered small Freehold COUNTRY RESIDENCE, standing well back from the road in charming grounds. Four bedrooms, bathroom, two reception rooms, entrance hall, dairy, kitchen and offices. STABLING. GARAGE. WELL-STOCKED FLOWER AND FRUIT GARDENS, tennis lawn, paddock; the whole comprising about

THREE ACRES.

PRICE £2,200. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



### ON THE MENDIPS.

Over 500ft. up in a sheltered position.

**TO BE SOLD**, this interesting GEORGIAN RESIDENCE, containing six bedrooms, dressing room, bathroom, three reception rooms, kitchen and offices. Electric light. Company's water. Stabling, garage. The well-matured gardens and grounds include tennis court, kitchen garden, lawns, paddock, etc., the whole comprising about FIVE ACRES.

PRICE £3,300. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.

### ON THE BORDERS OF THE NEW FOREST



### DELIGHTFULLY PLACED FREEHOLD RESIDENTIAL PROPERTY.

approached by a carriage drive with lodge entrance, and containing eight bedrooms, two dressing rooms, bathroom, three reception rooms, hall, kitchen, and complete offices. Stabling, garage, entrance lodge, farmyard with good set of buildings.

### COTTAGE.

Electric light by own plant.  
Modern Drainage.

The gardens and grounds are a feature of the Property, and include double tennis court, terrace lawn, flower garden, kitchen garden, park-like grounds and woodlands; the whole covering an area of about

72 ACRES.

PRICE £11,000. FREEHOLD, or would sell with less land if preferred.

Fox & Sons, Land Agents, Bournemouth.



### SOMERSET.

Three miles Burnham-on-Sea, nine miles Weston-super-Mare. Occupying a beautiful position and commanding delightful views of the Channel, Exmoor and the Quantock Hills.

**FOR SALE**, this charming stone-built COUNTRY RESIDENCE, conveniently arranged and in excellent repair throughout. The accommodation comprises twelve bed and dressing rooms, two bathrooms, three reception rooms, lounge, kitchen, complete offices; acetylene gas, Company's water, modern drainage; stabling, garage, excellent farmyard. The gardens and grounds which surround the house include walled kitchen garden, full-size tennis lawn, terrace garden, orchard, together with productive pastureland and woodland; the whole covering an area of about NINETEEN ACRES. PRICE £3,700. FREEHOLD. Golf; hunting. Additional land up to 100 acres may be had, if required.—Fox and Sons, Land Agents, Bournemouth.



### IN THE HEART OF THE NEW FOREST.

**TO BE SOLD**, this comfortable old-fashioned COUNTRY RESIDENCE, containing the following well-arranged accommodation: Ten principal bed and dressing rooms, ample servants' rooms, bathroom, four reception rooms, complete domestic offices; Company's water, main drainage; stabling, garage; beautiful pleasure gardens and grounds, including walled kitchen garden, two tennis courts, paddock, etc.; the whole comprising about

NINE ACRES.

PRICE £8,000. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



### SURREY.

Four miles from Guildford. Two minutes from station. **TO BE SOLD**, this very valuable and attractive Freehold STOCK OR DAIRY FARM with interesting old farmhouse with modern conveniences, containing six bedrooms, bathroom, three sitting rooms, kitchen and offices; excellent range of buildings.

66 ACRES

of very rich pastureland divided into handy sized fields, well watered and drained.

Practically all the land lies along a good main road and possesses very considerable prospective building value.

PRICE £6,300. FREEHOLD.

Fox & Sons, Land Agents, Bournemouth.



### HIGHCLIFFE-ON-SEA, HANTS.

Healthy and bracing district. Close to sea.

**THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY**, "Chewton Hill"; containing eight bedrooms, dressing room (with bath), bathroom, three reception rooms, excellent domestic offices; cottage, two garages. MATURED PLEASURE GROUNDS AND GARDENS. Tennis lawn, orchard, vineyard. Company's gas and water, efficient drainage system; telephone; near to two golf courses, bathing; the whole covers an area of about FOUR ACRES.

Vacant possession on completion of the purchase.

PRICE £8,500. FREEHOLD.

Illustrated particulars of Fox & Sons, Land Agents, Bournemouth.



Telephone: Grosvenor 1671.  
Estate Agents and Surveyors.

## DIBBLIN & SMITH

(T. H. & J. A. STORY.)

106, MOUNT STREET,  
LONDON, W.1.

### XVII<sup>TH</sup> CENTURY RESIDENCE

OCCUPYING A REALLY DELIGHTFUL SITUATION IN THE FAVOURITE COUNTY OF SUSSEX.  
High position, beautiful views, light soil, sunny aspect, unspoilt country.

THE HOUSE,  
WHICH IS EXTREMELY WELL  
BUILT AND IN FIRST-RATE  
ORDER,

contains

Hall, four reception rooms, twelve bed  
and dressing rooms, two bathrooms,  
servants' hall, and the usual offices.

CENTRAL HEATING.

GAS LIGHTING.

MODERN DRAINAGE.

TELEPHONE.

OLD OPEN FIREPLACES AND A  
LARGE AMOUNT OF OAK  
FITTINGS, Etc.



THE OLD-WORLD  
GARDENS

are exceptionally pretty and inexpen-  
sive to maintain, and include courtyard  
tennis and other lawns, herbaceous  
borders, kitchen gardens, etc. The  
remainder of the land is very good  
pasture and woodland, part-bounded  
by a brook, and amounts to just  
over

80 ACRES.

THREE EXCELLENT COTTAGES.

SMALL FARMERY.

GARAGE AND STABLING.

GOLF, SHOOTING AND HUNTING,

FOR SALE, FREEHOLD, AT A MODERATE PRICE.

Strongly recommended by DIBBLIN & SMITH, as above.

## HUGH V. C. WEBB, P.A.S.I., A.A.I.

Telephone: 31

DOLGELLEY, N. WALES



**SHROPSHIRE** (on main line).—RESIDENCE OF  
GREAT CHARM, standing in lovely country with  
river bordering the property. Lounge hall, three reception  
rooms, seven bedrooms, dressing room; delightful garden  
with tennis lawn and over five acres pasture; garage,  
stabling, etc.; south aspect; light sunny rooms; gas,  
telephone.—Apply HUGH V. C. WEBB, as above.

**CHESHIRE**.—Excellent sporting district; hunting,  
shooting, salmon fishing.  
**GOOD TROUT STREAM ON PROPERTY.**  
Four reception, nine bedrooms, three bathrooms.  
**ELECTRIC LIGHT. CENTRAL HEATING.**  
Perfect order; stabling and garage; lodge; cottages.  
**GOOD GARDEN.**  
Orchard, paddock.—HUGH V. C. WEBB, as above.



**TENBY** (near).—GABLED RESIDENCE of excep-  
tional charm, standing in lovely grounds overlooking  
the Carmarthen Bay; the house is in good order and the  
many little details in its structure particularly appealing  
and delightful; fitted with every convenience, central  
heating, electric light, etc.; it contains four reception  
rooms, nine or ten bedrooms, bathroom; charming views  
are obtained from both house and its picturesque gardens,  
which include shady tennis lawn, flower garden, etc.; close  
to golf links, bathing from the house. To be SOLD  
Freehold.—Photographs and particulars, HUGH V. C.  
WEBB, as above.

**ON THE WELSH COAST** (standing on outskirts  
of quaint little seaside village—English spoken).—  
Attractive RESIDENCE, with about seven acres land;  
central hall, three reception, six bedrooms, bathroom;  
electric light throughout; convenient to station and  
village shops. Freehold, £1,800.—Apply HUGH V. C.  
WEBB, as above.

## GEERING & COLYER

AUCTIONEERS, LAND AGENTS & VALUERS,  
ASHFORD, KENT. RYE, SUSSEX;  
HAWKHURST, KENT; AND 2, KING STREET, S.W.1.

**KENT.**  
Lovely district near the Sussex Border; midway between  
Tunbridge Wells and the coast; two-and-a-half miles  
from Hawkhurst, and three-and-a-half miles from  
Etchingham Stations respectively.  
"DELMONDEN MANOR," HAWKHURST.



**THE ABOVE CHARMING OLD-  
FASHIONED RESIDENCE**, with southern aspect,  
approached by carriage drive in really delightful grounds  
of six acres; entrance hall, three good reception rooms,  
excellent domestic offices, ten bed and dressing rooms,  
bathroom (h. and c.), etc.; electric light, central heating,  
telephone; Company's water; stabling for four, garage;  
six-roomed cottage and outbuildings. For SALE Privately,  
or by AUCTION, in August.—GEERING & COLYER,  
as above.

## MESSRS. BUCKLAND & SONS

LAND AGENTS, SURVEYORS & AUCTIONEERS,  
4, BLOOMSBURY SQUARE, LONDON, W.C.1.  
And at WINDSOR & SLOUGH. Tel. Museum 472.

**EAST BURNHAM** (BUCKS).—Standing high in  
one of the most beautiful districts, easy access to  
Town, containing four reception rooms, eight principal  
bedrooms, four servants' bedrooms, bathroom; range  
of glasshouses and vinery; gardener's and coachman's  
cottages; tennis lawn, orchard, meadow; poultry and  
cowsheds; beautifully timbered pleasure grounds with  
large cedars and conifers, rose pergola; NINETEEN  
ACRES in all.

RENT £300 PER ANNUM. (Folio 399.)

**FARNHAM COMMON** (BUCKS).—Delightful  
RESIDENCE, almost adjoining Burnham Beeches,  
on high gravel soil, close to three golf links, and within  
easy reach of Town, containing lounge hall, three recep-  
tion, seven principal bed and dressing rooms, numerous  
cupboards with mirrored panels; Co.'s electric light  
and water; garage for two cars with living rooms over;  
well laid-out grounds of about THREE-QUARTERS  
OF AN ACRE. Rent £200 per annum.

PRICE £4,000.

For further particulars apply as above. (Folio 2401.)

## FAREHAM, SOUTH HANTS

THIS GENTLEMAN'S WELL-BUILT RESIDENCE FOR SALE.



VIEW FROM Paddock.

Having all the advantages of a country house, at  
the same time embracing all town conveniences.

Standing on high ground, and easily accessible for  
Portsmouth and Southsea.

FOUR RECEPTION ROOMS,

EIGHT BEDROOMS,

BATH AND DRESSING ROOMS.

Complete domestic offices.

Electric Light.

Gas.

Water.

Garage and outbuildings.

TENNIS LAWN.

ORCHARD AND PADDOCK.

FREEHOLD, £3,500 OR NEAR OFFER.

VACANT NOW.

Agents, PAINE & MARSH, Gosport, Hants. (F 7.)

**FOR SALE**, very desirable and up-to-date modern  
COUNTRY RESIDENCE, standing in one-and-a-half  
acres of well-planted grounds, and splendidly situated for  
motor touring in beautiful Wiltshire; containing entrance  
lounge, three reception rooms, six bedrooms, bath (h. and c.),  
and kitchens, all on two floors; Company's gas and water  
laid on, main drainage and every convenience. Viewed by  
appointment. Price £3,500, Freehold.—Apply "A. 7061,"  
c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent  
Garden, W.C.2.

**LAKE DISTRICT**.—RESIDENTIAL PROPERTY,  
of all kinds for SALE, with possession, in this charming  
locality.—Particulars of suitable places sent on receipt of  
requirements.—J. C. TRUBSHAW, F.A.I., Estate Agent,  
Bowness-on-Windermere.

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: Wimbledon  
Phone 80  
Hampstead  
Phone 2727



### SUSSEX

Golf at Piltown (four miles). Perfectly rural position, 400ft. up, with far-extending view.

**THE VERY CHOICE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY.**

"THE TOLL" BUXTED.

Beautiful old Farmhouse, re-modelled and full of oak, comprising bold courtyard, entrance and lounge halls, three reception rooms, study, principal and secondary staircases, seven bed and dressing rooms, bathroom, and offices.

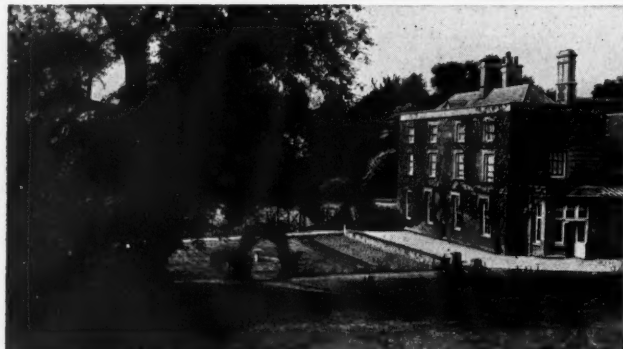
**GARAGE. CHAUFFEUR'S ROOMS. USEFUL OUTBUILDINGS.**

Most delightful and old-fashioned gardens and grounds and **SIX ACRES** of rough pasture; in all nearly

**NINE ACRES.**  
VACANT POSSESSION.

To be SOLD by AUCTION (in conjunction with Messrs. J. R. THORNTON and Co.), at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 15th, 1925, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. HOWARD GATES & RIDGE, 2, Norton Road, Hove, Sussex. Particulars from the Auctioneers, Messrs. J. R. THORNTON & Co., High Street, Lewes, Sussex; and  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



FROM £12,000 TO £3,000.  
AS OWNER RESIDING ABROAD.

TO EFFECT AN IMMEDIATE SALE. IN A SPLENDID HUNTING CENTRE ON THE

### LEICESTER AND RUTLAND BORDER

300ft. above sea in fine old grounds and rich pastures of some

**20 ACRES.**

**THIS FINE GEORGIAN HOUSE**, replete with central heating, electric lighting, constant hot water supply, telephone, etc., contains: Panelled lounge, three reception rooms, servants' hall, three bathrooms and fourteen bed and dressing rooms, etc.

**COTTAGE. GARAGE. TWELVE BOXES.**  
Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 38,197.)



BETWEEN

### BARMOUTH AND HARLECH

AMIDST LOVELY COUNTRY AND ROMANTIC SCENERY.  
MILD YET BRACING CLIMATE.

**WALES. MERIONETH** (quite close to station, church and post).—**FOR SALE**, a well and substantially built COUNTRY RESIDENCE; three reception rooms, seven bedrooms, bathroom, annexe with three rooms.

**COMPANY'S WATER. GARAGE AND STABLING.**  
**GARDEN WITH TENNIS LAWN.**

**TWO-AND-A-HALF MILES FROM TWO GOLF COURSES.**  
**TROUT AND SALMON FISHING AND HUNTING.**

Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 30,016A.)



### BOURNE END

About half-a-mile from station. Within easy reach from golf courses. Lovely position on a backwater with pretty views.

**DELIGHTFUL AND SUMPTUOUSLY FITTED FREEHOLD RESIDENCE.**

"PRIORY FORD."

Approached by two drives and containing, on only two floors, lounge hall, beautiful reception and billiard rooms, two staircases, eight bed and dressing rooms, two bathrooms, servants' accommodation and compact offices.

**COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING.**

Garage for three cars. Stabling. Boathouse.

The gardens of remarkable charm include ornamental lawns, hard tennis court, etc.; in all

**ABOUT TWO-AND-A-QUARTER ACRES.**

WITH VACANT POSSESSION.

To be SOLD by AUCTION (in conjunction with EDGAR S. BINGE, Esq., F.A.I.), at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, September 29th, 1925, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. RUTLAND & TAYLOR, 31, High Street, High Wycombe.

Particulars from the Auctioneers, EDGAR S. BINGE, Esq., F.A.I., Bourne End, Bucks; and  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### TAUNTON

ONE-AND-A-HALF MILES FROM THE TOWN, IN A CHARMINGLY RURAL SITUATION.

**FOR SALE**, a fine old Georgian HOUSE, with pretty views of the Quantocks, and containing six principal bedrooms, two dressing rooms, servants' rooms, bathroom and nurseries, three reception rooms and lounge hall, servants' hall, and offices.

**STABLING. GARAGE AND OUTBUILDINGS.**

**TENNIS LAWN. WALLED GARDEN. ORCHARD AND PADDOCK.**

**IN ALL ABOUT THREE ACRES.**

Tempting price and all details from the Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 4424.)



RENT £200 PER ANNUM. MODERATE PREMIUM  
HIGH GROUND. SOUTHERN ASPECT. BEAUTIFUL VIEW.

### HERTS, BOXMOOR

One mile from station and golf course.

**EXCEPTIONALLY WELL-BUILT MODERN RESIDENCE:** hall, three reception, conservatory, eight bedrooms, bath.

**COMPANY'S WATER. GAS. MAIN DRAINAGE.**

**STABLING. COACH-HOUSE, OR GARAGE.**

**CHARMING GROUNDS.**

Tennis lawn, kitchen garden, small orchard, etc.; in all nearly

**FOUR ACRES.**

Agents,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1



Telephone :  
Kensington 9320  
(4 lines).

## STUART HEPBURN & CO.

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3.

Telegrams :  
"Appraisal, Knights-London."

### CROCKHAM HILL

400FT. UP, WITH DELIGHTFUL VIEWS.

A CHARMING LABOUR-SAVING HOUSE, built on the old farmhouse site, with ORIGINAL TIMBERS and many interesting features, combining all the attractions of an old house with the conveniences of a modern one.

Three fine reception rooms with OAK BEAMS, OPEN FIREPLACES and OAK DOORS, six bedrooms, bathroom, cloakroom and very good offices.

TELEPHONE. ELECTRIC LIGHT. MAIN WATER. HOT WATER RADIATORS and MODERN DRAINAGE.

Large DOUBLE GARAGE.

The grounds, including kitchen garden tennis lawn and orchard, extend to about

THREE-AND-A-HALF ACRES.

FREEHOLD offered at MODERATE FIGURE.

Full particulars of the SOLE AGENTS, as above.



LONDON 30 MILES. MAIN LINE STATION TWO-AND-A-HALF MILES.

### BERKS

CAPTIVATING TUDOR COTTAGE

ON BORDERS OF UNSPOILT VILLAGE.

FIVE BEDROOMS, BATHROOM, FOUR RECEPTION ROOMS AND AMPLE DOMESTIC OFFICES.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE. MAIN WATER.

OLD-FASHIONED GARDEN.

GARAGE,

with extra bedroom and boxroom over.

FREEHOLD, ONLY £2,250.



### FAVOURITE SEVENOAKS AREA

A GENUINE TUDOR RESIDENCE, OAK TIMBERED, and skilfully restored; in a delightful situation, and standing in about

FOUR ACRES

OF OLD-WORLD GARDENS WITH CRAZY PAVING AND PATHS.

Reception hall with OAK STAIRCASE and cloakroom, dining room with BEAMED CEILING, two other reception rooms, eight bedrooms, dressing room, two bathrooms, and excellent domestic offices with servants' hall, principal and secondary staircases.

SOME PANELLING. FITTED WASHSTANDS.

ELECTRIC LIGHT.

CONSTANT HOT WATER AND OTHER MODERN CONVENIENCES.

THE GROUNDS include tennis, crazy paving, kitchen and fruit garden rose walk, etc.

FOUR-ROOMED COTTAGE AND LARGE GARAGE.

REDUCED PRICE. £4,250 (or offer).



### BRUTON, KNOWLES & CO.

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS.

ALBION CHAMBERS, KING STREET.

Telegrams : "Brutons, Gloucester." GLOUCESTER.

Telephone : No. 967 (two lines).

ON THE COTSWOLDS (close to Minchinhampton Golf Links).—An attractive modern stone-built RESIDENCE commanding beautiful views; three reception, seven bedrooms, bathroom and usual offices; small garden; vacant possession. Price £1,750.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (E 68.)

GLOS (in a beautiful part of the county).—For SALE, an attractive RESIDENCE in an elevated position about half-a-mile from station, church, shops, etc.; it contains four reception, billiard, eight bed and dressing, bath; stabling and garage; charming grounds with tennis lawn; in all about two acres; vacant possession on completion. Price £3,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 221.)

BETWEEN GLOUCESTER AND ROSS-ON-WYVE.—An attractive RESIDENTIAL PROPERTY, about 250ft. above sea level and one-and-a-half miles from country town and station. It faces south-west and contains three reception, nine bedrooms, bath and usual offices; stabling, garage, outbuildings; attractive garden with tennis lawn; pastureland and orcharding; in all about eleven-and-three-quarter acres; electric light, good water supply. Vacant possession on completion. Price £3,000, or near offer.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (B 33.)

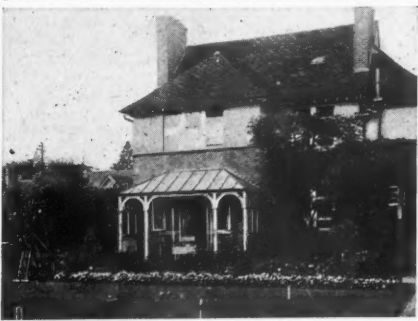
DERBYSHIRE.—To be SOLD or Let, exceptionally desirable Freehold RESIDENCE, known as "The Grange," Melbourne, comprising an area of about two-and-a-quarter acres. The House is well built and contains the following: large dining room, drawing room, breakfast room, study, seven principal bedrooms and two dressing rooms, seven attics, housekeeper's room, two large kitchens, butler's pantry, bathroom (h. and c. water); electric light is installed throughout. There are large pleasure and kitchen gardens, tennis court, motor garage, extensive stables, and small croft. Vacant possession. The Residence can be viewed on application to JOHN JARDINE, LTD., Chelsea Street, New Basford, Nottingham.

"FOLTER END" (Bucks).—Very desirable Freehold RESIDENTIAL PROPERTY, 600ft. up, occupying a lovely position with glorious views; eleven beds, two reception, conservatory, billiard room, two bathrooms, complete offices; garage for two cars; exceptionally beautiful gardens and pleasure grounds of about four acres.—Illustrated particulars on application to NUTT, 15, Church Street, High Wycombe. (Tel. 388.)

### HUMBERT & FLINT

WATFORD, HERTS, and  
11, SERLE STREET, LINCOLN'S INN, W.C. 2.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.  
Phones: Watford 43, and Holborn 2078 (2 lines).

WATFORD, HERTS (about eight minutes' walk from Watford Junction Station, in nice residential part).—This well-built FREEHOLD RESIDENCE.



Large hall, two reception rooms, five bed and dressing rooms, bathroom and good domestic offices; central heating, wired for electric light and power, gas in principal rooms for gas-fires. NICE GARDEN with TENNIS LAWN (full size) and kitchen garden; conservatory, bicycle shed, arbours, etc. Early POSSESSION. PRICE, FREEHOLD, £2,600.

### SHOOTINGS, FISHINGS, &c.

SCOTLAND.

ESTATES—SHOOTINGS—FISHINGS.

For Sale or to Let.

Full particulars apply

WALKER, FRASER & STEELE, Estate Agents,  
74, BATH STREET, GLASGOW.

Telegrams : "Sportsman, Glasgow."



CORNISH RIVIERA. — Leasehold HOUSE and grounds at Newlyn, Near Penzance, for SALE. Dwelling-house comprises two living rooms, four bedrooms, dressing room, bathroom (h. and c.), storeroom, cloakroom, two w.c.'s usual offices; garage, studio in garden, and about half an acre of beautiful garden. Splendid view of St. Michael's Mount, and Mounts Bay. Good water supply, modern drainage.—BORLASE & VENNING, Solicitors, Penzance.

IN A PLEASANT VILLAGE ON THE SUFFOLK BORDERS.

NAYLAND.

Five miles from Colchester.

A VERY ATTRACTIVE MEDIUM-SIZED RESIDENTIAL PROPERTY.

known as STOUR HOUSE, comprising a charming

OLD-FASHIONED RESIDENCE, in first-class structural and decorative repair, modernised throughout, but without depreciating the charm of its old-fashioned character; garage; chauffeur's or gardener's cottage.

DELIGHTFUL GARDENS

of moderate dimensions, consisting of flower and kitchen gardens, tennis lawn, orchards, conservatory, PADDOCK and PASTURES; the whole covering an area of about

SEVEN ACRES.

The property is partly bounded by a river and mill lade affording fishing and boating.

Vacant possession on completion.

FOR SALE BY PRIVATE TREATY.

Apply C. M. STANFORD & SON, Land Agents, Colchester or T. D. BROOK & SON, High Street, Colchester.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



## ESSEX AND SUFFOLK BORDERS

WESTWOOD HOUSE, GREAT HORKESLEY.

*THE PICTURESQUE RESIDENCE.*

in the Tudor style, stands about 200FT. above sea level, in a finely TIMBERED PARK.

It is approached by two carriage drives, each guarded by an entrance lodge, and contains five reception rooms (several with fine old oak panelling and oak-beamed ceilings), billiard room, 20 bed and dressing rooms, five bathrooms, and excellent offices.

*ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.*

*MODERN DRAINAGE. EXCELLENT WATER SUPPLY.*

*STABLING AND GARAGE.*

THE OLD-WORLD MATURED PLEASURE GROUNDS

include spacious lawns, rose and kitchen gardens and ornamental water.

An attractive and picturesque country cottage.

HOME FARM,

with bailiff's cottage, and commodious buildings, parkland and plantations; in all about

143 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## SURREY

FIVE MINUTES FROM A STATION; 45 MINUTES FROM LONDON.

TO BE SOLD.

A WELL-BUILT RESIDENCE,

occupying a secluded position, approached by a long carriage drive, with lodge at entrance.

The accommodation is conveniently arranged, and comprises three reception rooms, nine bedrooms, two bathrooms, etc.

*ELECTRIC LIGHT. TELEPHONE.*  
*GARAGE. STABLING FOR THREE.*

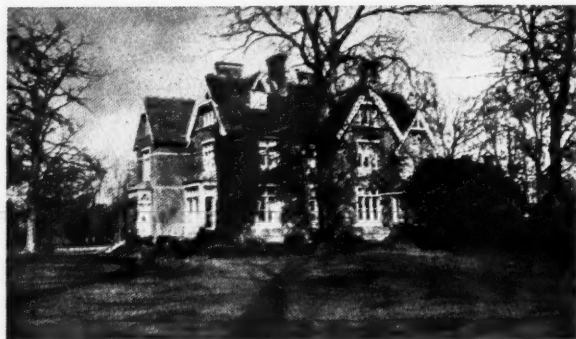
BEAUTIFUL PLEASURE GROUNDS

with tennis courts, croquet lawn, large fruit and vegetable gardens, three glasshouses, three-and-a-half acres of pasture; the whole embracing an area of

EIGHT-AND-A-HALF ACRES.

THE PROPERTY IS IN GOOD ORDER AND IMMEDIATE POSSESSION MAY BE HAD.

Particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (14,272.)



PRELIMINARY ANNOUNCEMENT.

## IN THE BRISTOL CHANNEL

OFF ILFRACOMBE, WESTWARD HO! AND CLOVELLY,

### LUNDY ISLAND

FOR PRIVATE SALE, THIS FREEHOLD PROPERTY OF

1,047 ACRES.

Including practically

THE WHOLE ISLAND WITH ITS EXCEPTIONAL RIGHTS, PRIVILEGES, AND IMMUNITIES, AND FREEDOM FROM RATING AND TAXATION.

GREAT POSSIBILITIES OF DEVELOPMENT IN VARIOUS DIRECTIONS FOR

BUSINESS, PLEASURE, AND SPORTING PURPOSES.

TWO PRINCIPAL RESIDENCES.

LARGE FARM AND HOMESTEAD.

Particulars of Solicitors, Messrs. RAWLE, JOHNSTONE & CO., 1, Bedford Row, W.C. 1.

Agents, Messrs. ELLIS, SON & BOWDEN, Exeter; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF W. N. CUNLIFFE, ESQ.

## SHROPSHIRE

330FT. ABOVE SEA LEVEL.

One mile from Wem, twelve miles from Shrewsbury.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY

THE DITCHES, WEM.

The picturesque "Black and White" Residence, the latter portion of which dates back several centuries, occupies a pleasant position on rising ground, and enjoys wide views of the Shropshire and Welsh Hills. It contains living hall, drawing and dining rooms, ten bed and dressing rooms, bathroom and ample offices.

Petrol gas lighting, town and private water supplies.

STABLING AND GARAGE. HOME FARM BUILDINGS.

PRODUCTIVE AGRICULTURAL LAND. In all about

92 ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, in September (unless previously disposed of Privately).

Solicitors, Messrs. LONGUEVILLE & CO., Oswestry.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## LINCOLNSHIRE

BETWEEN LINCOLN AND HORNCASTLE.

TO BE SOLD.

RESIDENTIAL AND SPORTING PROPERTY OF 475 ACRES.

WELL ADAPTED FOR DAIRY AND STOCK FARMING.

RESIDENCE, substantially built, approached by carriage drive; three reception rooms, nine bedrooms, bathroom, storerooms and usual offices.

SURROUNDED BY WELL LAID-OUT GARDENS.

Tennis lawns, kitchen garden, orchard, etc.

Garage and stabling. Extensive range farmbuildings. Three cottages.

The land is all excellent grass, except 100 acres arable and 15 acres wood.

CAPITAL SHOOTING. LAND TAX AND TITHE ONLY £10 PER ANNUM.

PRICE, FREEHOLD, £13,000.

WITH VACANT POSSESSION.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,330.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvii.)

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3066 Mayfair (4 lines).  
146 Central, Edinburgh.  
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# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

## SURREY

WITHIN EASY REACH OF SEVERAL GOOD GOLF COURSES.  
TO BE SOLD, FREEHOLD.



A MODERN RESIDENCE, built of brick, rough cast, with tiled roof. The House stands on gravel soil and is approached by a carriage drive; lounge hall, three reception rooms, seven bedrooms, two bathrooms.

Company's electric light and water. Telephone. Modern drainage.

Stabling and garage, gardener's cottage; tennis and croquet lawns, rock garden, kitchen and fruit gardens, grassland.

THE HOUSE WOULD BE SOLD WITH EITHER

22½ OR 13 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (13,994.)

## SUSSEX AND SURREY BORDERS

Standing on a hill, 340ft. above sea level, with wide range of views embracing Leith Hill, Hindhead, etc.



THE RESIDENCE was erected in 1881 of red brick and contains four reception rooms, billiard room, seventeen bed and dressing rooms, two bathrooms, etc.

COMPANY'S WATER.

ACETYLENE GAS.

Stabling.

Garage.

Three cottages.

Inexpensive pleasure grounds.

Well-timbered park.

Valuable woodlands.

PRICE WITH 108 ACRES, £10,000

(More land up to 400 acres available.)

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (5,910.)

CLOSE TO WALTON HEATH GOLF LINKS  
TO LET, FURNISHED,  
for August and September with indoor servants if required.



Particularly comfortable and  
WELL-FURNISHED HOUSE.

Four reception rooms, eight best bedrooms, nursery suite, six servants' bedrooms, several bathrooms.

Electric light, telephone, etc.

GARAGE.

BEAUTIFUL GARDENS with first-class tennis court, formal and box gardens, kitchen garden and orchard.

Recommended by Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1. (F 6507.)

## HEREFORDSHIRE.

NEAR ROSS-ON-WYE.

RENT ONLY £120 PER ANNUM.



STONE-BUILT GEORGIAN HOUSE  
TO LET, UNFURNISHED.

Four reception rooms, eleven bed and dressing rooms, three bathrooms.

STABLING FOR THREE.

TWO GARAGES.

Inexpensive and well-timbered grounds and gardens with tennis court, partly walled kitchen garden.

600 ACRES OF ROUGH SHOOTING

if desired.

HUNTING AND GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,216.)

## YORKSHIRE, NORTH RIDING.

Commanding beautiful views of the sea and dates



A FREEHOLD PROPERTY of about 36 or 80 ACRES, including a stone-built Residence, standing high with south aspect; lounge hall, three reception rooms, thirteen bed and dressing rooms, three bathrooms, servants' hall, etc.

Electric light, central heating.

Garage, stabling, chauffeur's cottage, farmery, three cottages

UNDULATING PLEASURE GROUNDS.

Rock garden, tennis court, shrubberies, waterfall and fountains, etc., 46 acres of woodland.

Trout stream.

PRICE £5,000 or with 36 ACRES, £4,000.

Agents, Messrs. ROBERT GRAY & SONS, Whitby;

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NEAR SEVERAL GOOD GOLF COURSES.

TO BE SOLD, FREEHOLD.



A MODERN RESIDENCE, standing about 175ft. above sea level on gravel and sandy soil. The House is approached by two drives with four-roomed lodge at entrance.

Four reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms, usual offices.

ELECTRIC LIGHT.

TELEPHONE.

COMPANY'S WATER.

MODERN DRAINAGE.

Stabling.

Garage.

Butler's house.

Tennis lawn, summer house, fish pond, kitchen garden, orchard, parkland; in all over

50 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (7277.)

## SURREY

Ten minutes' walk from Windsor Great Park, one mile from Egham Station (S. Ry.).

THE FREEHOLD RESIDENTIAL PROPERTY,



LITTLE ST. ANNE'S,

ENGLEFIELD GREEN.

Occupying a pleasant secluded position on rising ground, and enjoying wide views extending for many miles. The House contains hall, billiard and three reception rooms, ten bed rooms, three bathrooms and offices.

Companies' electric light, gas and water.

Central heating.

Telephone.

Entrance lodge.

Chauffeur's rooms.

GARAGE AND STABLING.

WELL-KEPT PLEASURE GROUNDS, containing many specimen trees and shrubs, and including tennis lawns, wilderness walks and partly-walled fruit garden with heated glasshouses, good paddock, gravel soil. In all about

SIX ACRES.

FOR SALE BY PRIVATE TREATY.

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90, Princes Street, Edinburgh.

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41, Bank Street, Ashford, Kent.

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**MESSRS. YOUNG & GILLING**

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LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES  
WILL BE SENT ON APPLICATION.



**HEREFORDSHIRE** (near Ross-on-Wye).—To be SOLD, charming PROPERTY in beautiful situation, including the above perfectly appointed House, with spacious hall, three reception rooms, cloakroom and lavatory, nine bed and dressing rooms, bathroom and boxroom, excellent kitchen offices, two staircases, the whole planned on two floors; electric light, Company's water and main drainage. The gardens are extremely beautiful, terraces, ornamental lake, etc., two tennis lawns; excellent outbuildings, double garage, two-stall stable, workshop, etc.; productive orchard of two acres; in all some FIVE-AND-THREE-QUARTER ACRES. The whole Property is in first-rate order, and in a district where places are difficult to obtain.—Apply YOUNG & GILLING, Cheltenham.

**MESSRS. YOUNG & GILLING**

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.

TO LET, "WYCLIFFE HALL" (N. R. YORKS).  
Adjoining River Tees.

TO LET, on Lease, from August 2nd next, delightful COUNTRY RESIDENCE AND SPORTING ESTATE, situated in the centre of the Zetland Hunt country. House: Central heating, electric light, telephone, and excellent water supply; five reception, billiard room, fourteen bedrooms, bathrooms, etc.; housekeeper and servants' rooms, laundry; ample stabling and garage accommodation. Grounds: Pleasure and kitchen gardens, tennis lawns, greenhouses.

FIVE ACRES.

21 ACRES PADDOCKS. THREE COTTAGES.  
SHOOTING: 3,000 acres (woodlands 66 acres), excellent partridge and pheasant shooting.  
HUNTING: Zetland Hounds and Lartington Harriers.  
FISHING: Salmon and trout River Tees, one-and-three-quarter miles, Hutton Beck two-and-a-half miles. Barnard Castle four-and-a-half miles, Winston Station two-and-a-half miles.  
For particulars, J. A. FOXTON, Burton Constable Estate Office, Swine, Hull.



**£3,250** (three miles Broadway).—Above historical monastic MANOR HOUSE: twelve rooms, old stone arched open fireplaces, oak beams, secret chamber; stabling, farmery, old stone tithe barn, two orchards, 42 acres rich land; or £2,250 with two acres. Advertiser has other similar Properties for Sale.—DRIVER, Cirencester.



TO LET.

"CRANFIELD HOUSE," Southwell (genuine Queen Anne house), from Michaelmas; three reception rooms, eight bedrooms, bathroom, etc.; garage, stabling, garden, paddock, cottage, etc.—Apply BEESON, Southwell, Notts.

**FURNISHED HOUSES  
TO LET**

**FERNIE AND PYCHLEY COUNTRY.**—Attractive HUNTING BOXES, with good stabling, to be LET, furnished for the season or longer, from 8 to 20 guineas per week.—Write, stating requirements, to HOLLOWAY, PRICE & CO., House Agents, Market Harborough. (Established 1810.)

**BALLYDARTON** (Baginbown: Carlow Hounds).—To be LET, furnished, for the hunting season; 4 guineas a week; seven loose boxes, four stalls (home of the late Mr. Robert Watson, M.F.H.), four sitting rooms, seven bed and dressing rooms, ample servants' accommodation. Hardly a blank day last winter. Two maids can be left.—Messrs. GOFF & Co., Newbridge.

Telephone Nos.:  
Brighton 4456 and 5996.

**GRAVES & SON**

117, NORTH STREET, BRIGHTON

Agents for  
Residential and Agricultural Properties in  
Sussex

TOWARDS EASTBOURNE



A CAREFULLY CARRIED OUT REPLICA OF TUDOR TIMES. 260ft. up, commanding exceptional views. Three reception rooms, loggia, cloakroom, bath and six bedrooms, excellent offices. CENTRAL HEATING, HEAVY OAK BEAMS AND DOORS PRO-NOUNCING CHARACTER AND COMFORT.

GROUNDS OF ONE ACRE.

PRICE £3,250, FREEHOLD. POSSESSION.

TO LOVERS OF A GARDEN



WEST SUSSEX (close to the Downs yet with pine and leather clad surroundings).—A SMALL MODERN RESIDENCE. Four bed, bath, three reception rooms: Company's water and gas. STABLING, GARAGE, GREENHOUSES. THE GARDENS call for special mention and possess further possibilities. Tennis lawn, fruit and kitchen garden and PADDOCK nearly THREE ACRES. PRICE £1,500. A BARGAIN.

RE ADMIRAL SIR MICHAEL CULME SEYMOUR, K.C.B., M.V.O., DECEASED.

**ADJOINING THE BEAUTIFUL NEW FOREST, BRANSGORE**

NEAR CHRISTCHURCH.



THE MOST CHARMINGLY SITUATED COMPACT  
FREEHOLD ESTATE,

"TOTHILL."

Nine bedrooms, bath (h. and c.), three reception rooms, etc.; PICTURESQUE GARDENS, tennis lawn, beautiful larch and fir plantations.

Stabling. Garage. Gardener's cottage.

SMALL FARM. THREE COTTAGES.

the whole comprising about

51 ACRES.

**FOR SALE BY AUCTION** (in one or five Lots), at the Rose and Crown Hotel, Brockenhurst, on Friday, August 28th, 1925, at 3 p.m. (unless previously Sold by Private Treaty).—For particulars and conditions of Sale apply to the Vendors' Solicitors, Messrs. BEWES & DICKINSON, Manor Office, Stonehouse, Plymouth, or the respective Auctioneers, Messrs. VINER, CAREW & Co., Prudential Buildings, Plymouth, or Messrs. JACKMAN & MASTERS, 107, High Street, Lymington, Hants.



IN LOVELY PART OF NEW FOREST  
HOUSE.

Contains three reception rooms (one very large, 30ft. by 40ft.) with two oak open fireplaces, eight bedrooms, servants' hall, kitchen, etc., workshop, four bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.  
OAK FLOORS, DOORS AND BEAMS,  
TWO STAIRCASES.

Gravel soil: six acres of beautiful wooded grounds with three ponds and rare flowering shrubs.

A SIX-ROOM COTTAGE, TWO GARAGES AND  
LARGE LOFT OVER EACH.  
Two-stall stable and large room.

Half-a-mile from village and church, four miles from station.

Boating on Beaulieu River.

FOR SALE, LEASEHOLD. 83 YEARS TO RUN.

PRICE £7,000.

J. TURNER & TURNER, Abbey Spring, Beaulieu, Hants.



NEAR EXETER.

THE EXCEEDINGLY ATTRACTIVE FREE-  
HOLD PROPERTY, known as

"SHILLINGFORD LODGE,"

one mile from Alphington and only two and a half miles from the City of Exeter, comprising a

BIJOU RESIDENCE OR COTTAGE ORNEE;

six bed and dressing rooms, bath room, three reception rooms, sitting hall, and offices; with GARAGE, CONSERVATORY, VINERY, GARDENER'S COTTAGE, CHARMING GARDENS, ORCHARD AND PADDOCK, in all about

THREE ACRES.

To be SOLD by AUCTION at Exeter on August 28th, unless previously disposed of privately.

POSSESSION ON COMPLETION OF PURCHASE.

Particulars from the Auctioneers, WHITTON & LAING, Exeter; JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1; or HOULDTCH, ANSTET, & THOMPSON, Solicitors Exeter.

KENT.

28 MILES LONDON. GOLF LINKS TWO MILES.

OPPOSITE RAILWAY STATION, DIRECT LINE, EXCELLENT TRAIN SERVICE.

**MODERN BUNGALOW**, eight rooms: large tiled entrance hall, ideal accommodation, indoor sanitation with bath (h. and c.), and h. and c. service in all bedrooms, and heating apparatus in hall. Built in the centre of an old orchard (two acres) which has been laid out with flowers and vegetables, hundreds of roses, large raspberry plantation, and dozens of currants, gooseberries and loganberries.

Two large lawns, three greenhouses (one heated), frames, fine brick woodshed, and a splendid four-room cottage and motor house.

Owner not leaving district, but removing into smaller house.—"A 7035," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



Telephone:  
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TOTTENHAM COURT ROAD, LONDON, W.1.

VALUATIONS  
FOR  
PROBATE, Etc.



### VIRGINIA WATER

HALF-A-MILE OF STATION. GRAVEL SOIL.  
2,000 GUINEAS, FREEHOLD.  
ONE OF THE PRETTIEST LITTLE HOUSES  
IN THE DISTRICT.  
Old-fashioned and standing in the centre of  
TWO ACRES.  
CARRIAGE APPROACH.  
THREE BEDROOMS AND ATTIC, BATHROOM,  
THREE GOOD SITTING ROOMS and HALL.  
Gardens a special feature. Old trees.  
GARAGE.  
Agents, MAPLE & CO., LTD., as above.



### ESSEX

"IN THE CONSTABLE COUNTRY."  
One-and-a-half miles from Dedham Village.  
A FREEHOLD  
MINIATURE RESIDENTIAL ESTATE,  
comprising this GENUINE OLD RESIDENCE, having  
ELEVEN BEDROOMS, FOUR MAIDS' BED-  
ROOMS, LARGE LOUNGE HALL, THREE  
EXCELLENT RECEPTION ROOMS.  
CENTRAL HEATING.  
BEAUTIFUL GARDENS; stables, garage, four cottages;  
old timbered parklands.  
67 ACRES.  
TO BE SOLD, OR LET UNFURNISHED.  
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### RICHMOND

Overlooking river, Richmond Lock and Old Deer Park.  
FOR SALE.  
THE FREEHOLD RESIDENCE,  
"ORMONDE LODGE,"  
built in 1887 for a nobleman on the lines of a French  
chateau.  
Chinese lacquer, Arabesque and Carton Pierre ceilings,  
panelled walls, carved wood mantelpieces, fine doors and  
windows, staircase in steel.  
Four delightful reception rooms, nine bed and dressing  
rooms, two bathrooms.  
GARDENS OF NEARLY AN ACRE.  
Together with the right of usage over SIXTEEN  
ACRES of finely timbered grounds, where BACON  
is said to have written his *Garden of Paradise*.  
Details of price, etc., of the Agents, MAPLE & CO., LTD.,  
Tottenham Court Road, London, W.1.

## ON A QUIET COUNTRY ROAD ON THE TOP OF REIGATE HILL

A GLORIOUS POSITION. EIGHTEEN MILES FROM LONDON.  
A FREEHOLD PROPERTY OF ABOUT 23 ACRES.  
A CHARMING OLD COUNTRY HOUSE WITH OAK TIMBERING; eight or nine bedrooms, two bathrooms, oak hall and three reception rooms.  
Nice old staircase. Courtyard with cottage. Stables and garage.  
BEAUTIFUL GARDENS AND PARK-LIKE LAND.  
PRICE £6,000.  
OR MIGHT BE DIVIDED.

Sole Agents, MAPLE & CO., LTD., Tottenham Court Road, W.1.

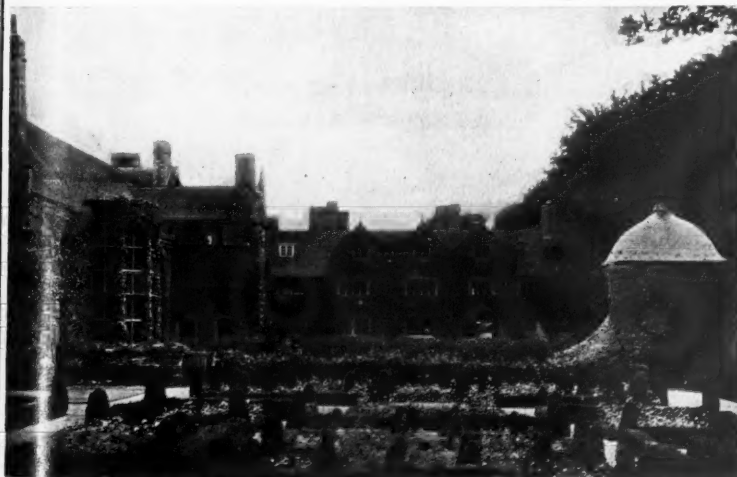
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Established 1803.  
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FOR SALE BY AUCTION, AS A WHOLE, IF NOT SO SOLD THE RESIDENCE WITH 800 ACRES, AND THE REMAINDER IN LOTS.  
ON THE BORDERS OF  
DEVON AND SOMERSET

Situate one-and-a-half miles from Bampton, six from Tiverton, eight from Dulverton, 20 from Exeter and Taunton, and excellent railway facilities to London and  
important commercial centres.



THE VERY FINE FREEHOLD  
RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE  
known as  
"STOODLEIGH COURT,"  
TIVERTON, DEVON,  
comprising

### THE DISTINGUISHED RESIDENCE

Well-planned on TWO FLOORS, and containing noble oak-panelled  
reception hall, four well-proportioned reception rooms, 20 principal and other  
bedrooms, five bathrooms and domestic offices.  
ELECTRIC LIGHT, TELEPHONE, CENTRAL HEATING, NEW  
DRAINAGE, FINE WATER SUPPLY.

GARAGE AND STABLES.  
Charming lawns, beautiful gardens, hot and greenhouses, well-timbered  
parklands; 20 WELL-KNOWN FARMS, SMALL HOLDINGS, 24  
SUPERIOR COTTAGES (many suitable for conversion into small Country  
Residences). Agent's Residence and Sub-Agent's House (both with electric  
light).

TWO-AND-A-QUARTER MILES VERY VALUABLE SALMON FISHING,  
including both banks of the River Exe. TWO MILES OF VALUABLE  
SALMON FISHING FROM ONE BANK, FOUR MILES OF TROUT  
FISHING IN THE MILL STREAM; about 1,000 acres of heavily-timbered  
woodlands; the whole area of the Estate being about

3,952 ACRES.

Together with the Advowson of the Rectory of Stoodleigh and Lordships of the  
Manors or reputed Manors of Stoodleigh and Slade. Three packs of stag-  
hounds, seven packs of foxhounds and other hounds. Messrs.

MILLAR, SON & CO.

(IN CONJUNCTION WITH MESSRS. RIPPON, BOSWELL & CO.).

For SALE by AUCTION at the Rougemont Hotel, Exeter, on Friday, September 4th, 1925.

Particulars of Solicitors, Messrs. JENKINS, BAKER & CO., 3, London Wall Buildings, London, E.C.2; Messrs. HAROLD MICHELMORE & CO., Newton Abbot, Devon.  
Auctioneers, Messrs. MILLAR, SON & CO., 19, Conduit Street, Regent Street, London, W.1; Messrs. RIPPON, BOSWELL & CO., 8, Queen Street, Exeter; and at the place of Sale.

CHARMING COTTAGE-BUNGALOW; every convenience; exceptionally well fitted; large sitting room  
two bedrooms, kitchen, bath (h. and c.).

### INDOOR SANITATION.

EXCELLENT LARDER ACCOMMODATION.

SUIT YOUNG MARRIED COUPLE, TWO LADIES, OR RETIRED COUPLE.

Kent, 28 miles out, near railway station, good train service.

GOLF LINKS TWO MILES.

VACANT POSSESSION.

FREEHOLD, £2800.

"A 7036," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden W.C.2.

HAMPSHIRE AND SOUTHERN COUNTIES  
including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

IRELAND, COUNTY ROSCOMMON.—For SALE  
on very moderate terms, a gentleman's RESIDENCE  
and 160a. 3r. and 32p., held for ever free of all rent. Clear  
possession. Stands on the shore of a lake.—Full particulars  
from Agents, JAMES H. NORTH & CO., 110, Grafton Street,  
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GENTLEMAN'S RESIDENTIAL POULTRY  
FARM, in Somersetshire, for SALE, Freehold; about  
fourteen-and-a-half acres and 1,300 head of pure-bred poultry.  
—Details, apply "A 7062," c/o COUNTRY LIFE Offices, 20,  
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WANTED TO PURCHASE, for within £120,000,  
a RESIDENTIAL ESTATE of 2,000 to 3,000 acres,  
within two-and-a-half hours of London and not more than  
four miles from a station.—Particulars to be sent to KNIGHT,  
FRANK & RUTLEY, 20, Hanover Square, W.1.

Required by one who missed purchase of Slaughtam Place,  
Sussex.

WANTED, in Sussex only and preferably the south  
side of South Downs, but anywhere on high ground  
with good views of the county would do, to PURCHASE  
a RESIDENCE, with about fifteen bedrooms, all modern  
conveniences, and essentially good accommodation for  
servants. Must have nice shady gardens with pleasant walks,  
two cottages; 250 acres enough land, could do with less.  
Price not to exceed £17,000.—Particulars to Messrs. JOHN  
D. WOOD & CO., 6, Mount Street, London, W.1.

## FURNITURE AND WORKS OF ART, MODERN and ANTIQUE for immediate disposal,

by order of trustees, removed from Cavendish Square, W., Buckingham Palace Mansions, and Maldenhead; also remaining items from Pantia Ralli Collection, the late Rt. Hon. Lord Mount-Stephen, G.C.V.O., and the Agnew Collection.

The whole of these magnificent goods to be disposed of regardless of original cost. Every day 9 till 7, including Thursdays and Saturdays. Any item may be selected now and held for delivery till required, or delivered town, country, or abroad.

Dining Rooms, Reception Rooms and Libraries in styles of Adams, Hepplewhite, Chippendale and Sheraton. Complete sets ranging from 15 up to 1,000 guineas. Collection of Old Oak in Elizabethan, James, Charles II., including old Court cupboards, dressers, refectory and other tables; Chairs, Stools, Old Armour and sporting trophies.

122 Bedrooms and Dressing Rooms, including old four-post beds, tall-boy and other chests; also Complete Modern Suites of excellent make and design. Carved walnut and gilt, black and gold lacquer of Chinese style. Richly-painted satin wood French lacquered, etc.; ranging from 10 guineas up to 700 guineas.

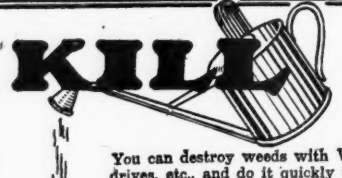
Drawing Rooms, including choice specimens of satin wood, walnut and gold, black and red Chinese lacquer; Lounge Settees, from 3 guineas to 30 guineas; Easy Chairs, from 37/6 to 20 guineas; Baby Grand and other Pianos, Old Cut Glass, Pictures, Linen, etc., etc.

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FURNITURE & FINE ART DEPOSITORIES, LTD.,  
(By Royal Appointment to H.M. The King of Spain.)

PARK STREET, UPPER STREET, ISLINGTON, N.1.

Train fares and Cab fares allowed to all customers.



# KILL those WEEDS!

You can destroy weeds with Weedicide—clear the garden paths, drives, etc., and do it quickly with the weedkiller that has been "Highly Commended" by the Royal Horticultural Society.

## COOPER'S WEEDICIDE

1 gall. (price 9-) dilutes to 100 galls. water; the cost of the ready-for-use weedkilling mixture is, therefore, just over 1d. per Gallon.  
1 pt. tin 2/-; 1 qt. 3/3; 1 gal. 5/6; 2 galls. 17/-; 5 galls. £1/18/6

**HERCULEAN LIQUID WEEDKILLER**  
Is equally efficient but half the strength (1-50 parts water.)  
Pt. 1/8; Qt. 2/9; 1 gal. 3/9; 1 gal. 6/-; 2 galls. 10/6

**HERCULEAN POWDER WEEDKILLER**  
Small tin to make 12 galls. 1/9; Medium size to make 25 galls. 3/-; Large size to make 100 galls. 11/6

If unable to obtain from local agent, please write  
**Wm. COOPER & NEPHEWS, Ltd., Berkhamsted.**



# When at Wembley

you will find, in the centre of the Palace of Industry,

An Australian Nursery

A New Zealand Bedroom

A Canadian Kitchen

A South African Library

An Indian Bathroom

and other interesting exhibits illustrating the many ways in which Gas is serving the Empire Overseas, as well as the Mother Country, in Home and in Factory.

BE SURE TO VISIT THE GAS EXHIBIT

## FURNISHED HOUSES TO LET

**MARKE HALL** (near Richmond, Yorkshire).—To be LET, from February, 1926, on Lease (Furnished), together with about 10,000 ACRES of shooting, including grouse moors and several miles of excellent trout fishing. The House is a remarkably well-built Elizabethan structure, and contains five reception rooms and seventeen bed and dressing rooms, four bathrooms, excellent domestic offices; excellent shooting; garages, etc.; electric light, central heating; gardens and grounds extending over 20 acres, inexpensive to maintain, tennis courts, fish ponds, vineries, peach houses, forcing houses, etc.; four cottages; additional grassland if required; post and telegraph office in the village; nearest town and railway station five miles.—For full particulars apply to E. G. E. BREWER, Estate Office, Marke, Richmond, Yorks.

**SHEPPERTON-ON-THAMES** (Pharaoh's Island).—To LET, Furnished, charming BUNGALOW, facing main river; six rooms, verandah, lounge, kitchen, bathroom, and garden. Would SELL, including Furniture, £800.—Apply, "A 7065," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**TO LET**, Furnished, with immediate possession for six months or more, charming COUNTRY RESIDENCE near Llandrindod Wells, comprising three reception rooms, nine bed and dressing rooms, bathroom; excellent outbuildings, perfect water supply and sanitation; gardens and grounds of about 10 acres. Rental 4 guineas weekly, or would Let, Unfurnished, for any period.  
Apply BUFTON & SON, Llandrindod Wells.

## LAND, ESTATES AND OTHER PROPERTIES WANTED

**REQUIRED TO PURCHASE** (or would rent), a small COUNTRY HOUSE in the district of Haslemere or Liphook; about four reception rooms, eight or nine bedrooms, at least two bathrooms; electric light, central heating, telephone; good domestic offices; garage, cottage and inexpensive grounds. Possession in autumn.—Please reply fully, with, if possible, photos, to "A 7066," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**WANTED**, on long lease, with option of purchases good old COTTAGE, in good repair; old oak beam, and panelling preferred; four bedrooms, two reception, bath (with h. and c. water), kitchen, etc., essential. Somerset, Dorset, or Devon; South Dorset preferred. Also garden.—"A 7060," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

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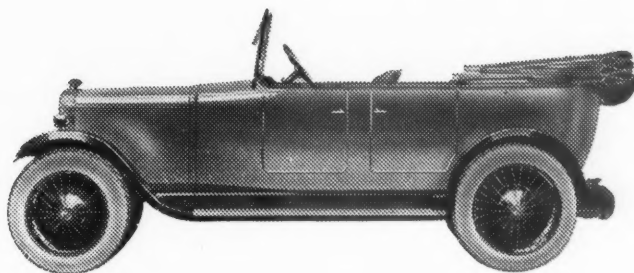
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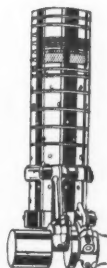
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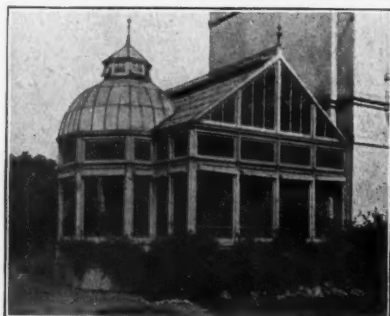
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# COUNTRY LIFE

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*Hugh Cecil.*

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## EDITORIAL NOTICE.

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## The "Terriers' Enemies

IF we say at once that this is not a treatise upon dogs, but has to do with the "Terriers" of the Army of Defence, we may deter some readers from further perusal and possibly save them some irritation. In speaking of the Territorial Army, Lord Onslow recently explained, or expounded, a shortage of some 35,000 of all ranks, which is causing much perturbation to adjutants and associations, especially in the south of England. In seeking reasons for this deficit, the Under-Secretary for War declared that the Territorial Army has three enemies, two of which are women and picture palaces. There is no reason in the world why either of these should be enemies of the Territorial Force, and every reason why they should and could be converted into friends.

Let us begin by discovering, if possible, which particular section of the women is hostile. Not the officers' wives. What they may think in their inmost hearts man never knows; but in this case, if hate there be, they carefully dissemble the animosity. When the annual valise-packing festival arrives, they it is who collect all the oddments which otherwise would have been left behind in the bathroom, telephone for the taxi, and pronounce a benediction from the threshold.

Nor does the private soldier's wife lobby with the "Noes," since to-day he is not, to any extent, married. There are in every unit a few old soldiers who have served

their time with the colours and still cannot keep away from them. They are married, but their wives served with regiments, sometimes were born in them. There is nothing left, then, but the "non-coms." The n.c.o., as a rule, is married, and it is his wife who holds the Territorial Army and all its works as the bane of her existence. Frequently she "speaks her mind" in her own social circle, and this is where her enmity becomes dangerous. The n.c.o., as a rule, is a foreman or industrial leader of higher or lower rank. His influence is considerable, and so, too, is the influence of his wife. If she, among her friends, bewails the annual training fortnight which, in July or August, separates husband and wife and sends the former to camp and the latter to spend a husbandless holiday with her children, those friends will oppose tooth and nail suggestions of enrolment coming from their own husbands. The married n.c.o. and his wife deserve every sympathy. He probably has to plead his case annually, both before and after the training. Lots of these invaluable soldiers—the backbone of the Territorial as well as the Regular Armies—have resigned because of family jars. The woman's side of the question, too, deserves more than passing notice. Her husband's yearly holiday is limited to a fortnight. That he, with self-sacrificing patriotism, spends in camp. She stays at home and mopes, or fights single-handed with porters, boarding-house keepers and all the hostile forces that assail the holiday-maker. There is reason for her enmity, but we believe it can be converted into amity. In the course of years we have visited many Territorial camps and have discovered invariably that, where the families of non-commissioned officers found lodgings in the vicinity of the camping ground, every sign of hostility was absent. Women and children were as proud of the regiment as the husbands and fathers. Nor have we heard any complaints from officers of neglect or inefficiency on the part of those husbands and fathers. Usually they are the most zealous men with the unit. The panacea, then, for female enmity is holidays with the regiment. The provision of that panacea should not be difficult. A letter to the Borough or Town Council explaining the regiment's camping needs in the way of lodgings, if written early in the season, would extort a list of suitable "diggings," and, those secured, the womenfolk could be trusted to do the rest. We think that the suggestion we have made would do more than contribute to a solution of the present recruiting problem. It would assure the future, for boys with memories of summer camps would, when the time arrived, enrol almost automatically.

Now for the "pictures." Not once, but a hundred times, have we heard it said of a camp: "Rotten. No pictures!" Why not provide them within the camp itself? This year the Y.M.C.A. is debarred from trading by a contract which ensures monopoly to the N.A.A.F.I. Why should it not install a cinema? A modest charge would recoup the outlay on hire of lantern and films, and the "Y.M.," loved already, would positively be worshipped as the provider of pictures. Failing the Y.M.C.A., the Navy, Army and Air Force Institutes might introduce a pictures scheme. Its lofty marquees are admirably adapted for the purpose, and films might help to strengthen the popularity of the "Naafi." If young soldiers return home reporting a "jolly good camp. Had Harold Lloyd twice and Tom Mix three times," potential recruits will be encouraged to sample a Service which dishes up their heroes at its annual training camps.

## Our Frontispiece

OUR frontispiece this week is a portrait of the Hon. Mrs. Jenkinson, who is the youngest daughter of the late Viscount Harcourt and of Viscountess Harcourt, and was recently married to Mr. Robert C. H. Jenkinson of the Life Guards, elder son of the late Major Charles Jenkinson, D.S.O., and of Lady Frederick.

\* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



# COUNTRY NOTES



**W**HETHER we have gone North with gun-cases and a high heart or sat at home and brooded upon the luck of others less worthy than ourselves, Scotland is still the lure to which one's thoughts turn this week. Grouse prospects, as were detailed in the Scottish Number last week, are patchy and generally considered no more than "fair to middlin'," owing to the toll of the May rains and the scanty stocks left from last year. The stalking outlook, on the other hand, is excellent. But it is not such bald matters alone, fascinating though they are, that make Scotland at this season the most desirable and delectable of all the good places of the earth. It is the fact that there, as nowhere else in these isles, can one get back to the primitive beauty of an unspoiled land, the width and space of open places, the joy of houseless horizons, the mystery of hills, and all else that cultivation kills. Scotland is Britain's playground because Scotland to-day is a part of the kingdom wherein man may forget the twentieth century and live beneath the shadow of hills and by the side of waters that are now as they were in the dawn of history.

**H**ARVEST this year is exceptionally early. In the south of England winter oat crops were, in some cases, cut by the second week of July, while in the Midlands they were ready in the third week, and spring oats during the last week of the month. The prospects for all cereals, except barley, are good. Excellent crops of wheat are fairly general, though on some of the lighter soils the lack of rain did not aid the filling of the ears. The season has been good for both mangolds and sugar beet, but not for turnip and swede crops except in the moister districts. In dry areas the swede crop is very patchy, the seed not having had sufficient moisture for satisfactory germination. This is more marked where the crop has been taken on the ridge rather than on the flat. Potatoes, in spite of a dry time, are looking particularly well, and there is not ble freedom from disease. A feature of the season has been the way in which haymaking has dragged on in some districts. In a "catchy" season special efforts are made to push on with the work, but this has not been particularly noticeable this year. The aftermaths of seeds ley are variable according to the nature of the soil. Where moisture-retaining soils are met with, the aftermaths have grown well, though the type of seeds mixture employed has been a prominent determining feature this year.

**T**WO differing opinions have recently been expressed with regard to the effect on the English language of "listening in." Dr. Bridges is of opinion that it must lead to increased care and accuracy, as he thinks must be the case with many other forms of public speech. One

cannot help agreeing with the Poet Laureate. Yet equal sympathy may be felt with Earl Russell, who makes the complaint that those who prepare little "talks" for "listeners-in" are spoiling the old names beloved of the nation and substituting a more or less genteel correctness, such as the pronunciation of Daventry, according to its spelling, instead of as Daintree, as the natives have it. Or, rather, we should say, perhaps, as the natives had it, for the—in this respect—baleful effect of elementary education is to make people feel ashamed of the old pronunciations. The writer remembers very well a "bedmaker" at Cambridge who came from the little village of Lolworth. This village had from time out of mind been called "Loler," but it was only by protracted cross-examination that an admission to that effect could be obtained. Of course, dozens of examples could be produced, such as Cirencester for Cissister, Towcester instead of Towster, and so on. Some day, perhaps, the "o" in London may even lose its "u" sound and the name of the capital be pronounced in the same hideous manner as that in which the officials of the "Tube" announce the Brompton Road. It is impossible to disagree with Lord Russell's point, just as it is with that of the Laureate. They look at the question from different points of view. Telephone clerks may improve English as a means of conveying meaning, and yet we may like the old pronunciation better than the modern.

**I**T is waste of good argument to talk of patriotism to a Public School boy, for, as a type, he is usually the last to forget the meaning of the word. Were any proof needed, it can be found in the thousands of schoolboys who, in Public Schools O.T.C.s all over the country, are now breaking camp or have just done so. But how many of these will later give to their county Territorial units the energy and enthusiasm which they put into their work now? Will the fruits of the experience which they are now gaining be wasted? There are too many greying hairs in Territorial messes to-day and too few young men to carry on the work which the present older officers have so admirably established. It is not a question of lack of patriotism. If and when that "next war" comes, the Public School boy will be, as heretofore, among the first to give himself; it is merely a lack of knowledge of the present need. Why should the Territorial Association have to send out the S.O.S. "Send us more subalterns"? The O.T.C. is the preparatory school of the Army. The Territorial Force is the university through which the man who is not a regular soldier can graduate in experience and the ability to command for the serious work of real war. No one desires war. The best way to prevent it is to "Be Prepared"—platitudinous, but true. The "B" certificate and the faded memories of the School Company will not be sufficient if and when the need for trained officers arises.

## BEECH WOOD AT CAUTERETS.

Here the immenser things recede,  
The hours of flame that flash and sear,  
Here gentleness in tree and weed  
Breathes in a tranquil atmosphere.

Linnets and chaffinches and doves  
Make moan and flood these dappled ways  
With the wild beauty of their loves,  
The gentler beauty of their praise.

If I could hymn in sudden chant  
This beechen gloom, this throb of air,  
What prouder could my spirit want,  
What purer anthem could I share?

WILLIAM KEAN SEYMOUR.

**"I**F there is an industry which requires brains from start to finish, it is the agricultural industry," said Mr. Kleynhans, a guest from the Transvaal, at the luncheon given by Lord Kysant and the Directors of the Union Castle Mail Steamship Company last week. It was a wholesome reminder, especially as it was accompanied by some appreciative remarks on British agriculture. He and his friends had found that in this country one farmer

who was very prosperous was the sheep farmer, and he added that this excited no surprise among them, because the sheep farmer in his own country was making "piles of money." Generally speaking, what struck them most was the success of animal husbandry in England. It was one of the points on which they could learn much. Other matters about which they had learned a great deal were the rotation of crops and the application of fertilisers and organic manures. In South Africa the Government had given much attention to agriculture, because they knew it was the permanent industry. Mines would be worked out, but agriculture would remain. He finished with the reasonable suggestion that, if we asked for preference for British goods in South Africa, we should give a preference to South African products here.

THE National Rifle Association is not the only society which has suffered an irreparable loss by the death of Lord Cheylesmore, "Bisley's Grand Old Man." The Sailors' and Soldiers' Help Society, the British Red Cross Society, the Middlesex Territorial Force Association, the Royal Patriotic Fund, the National Playing Fields movement—these and a hundred and one other associations of a practical nature owe to him more than money, more than work, more than assistance. Born in 1848, he gave thirty-two of his seventy-seven years to Army service, and the last twenty-six years to the service of humanity, mainly within the Empire. As a Grenadier, the regiment and the whole Brigade of Guards had, perhaps, the largest share in his affections, but there was nothing exclusive about him, and he was an ideal sportsman. Whenever a line regiment's or a ship's team beat a Guards Brigade battalion in the annual match for his own challenge cup at Bisley, his congratulations invariably were hearty and untinctured with regret. During the war Lord Cheylesmore had the misfortune to be selected as president of courts martial in espionage and other cases. He could never be induced to talk on that subject, although on most others he was a fluent and instructive speaker. As a soldier, he realised the patriotism of the spy, whose prospect of unhonoured death was infinitely greater than his hope of glory.

THE hand-shake expected of public characters at receptions threatens to become something of a menace. The Prince of Wales has several times been "put out of action" by overwork in that respect, and now Mme. Sarah Grand, the authoress and Mayoress of Bath, has had her hand blistered by the 2,500 shakes given it by guests at the British Medical Association Conference. Hand-shaking, like the use of the Christian name and the subscription of "esquire," began as an intimate ceremony, controlled by social status. It is one of the results of democracy that the significance of the action, like that of words, has been weakened by extension. Disraeli was preserving the sacredness of the hand-shake when he snubbed the unfortunate man on Beaconsfield railway platform who came up to him and exclaimed, "Lord Beaconsfield, I believe. I have admired you for many years, and it would give me great pleasure to shake you by the hand." Dizzy glanced at him: "I have not your acquaintance," he said, and turned away. It was brutal, but a salutary check to familiarity. William III scotched an earlier form of hand-shake by refusing to "touch" for the "king's evil." A similar disease "eminent persons' evil," is now very common, but is rather aggravated than cured by the "touch" of the eminent persons. Mme. Grand very sensibly suggests that the curtesy and the bow should be revived at public functions, at any rate where a lady is concerned.

THERE are a few golf courses of which the turf is so sacred that any change is the concern of the golfing world in general. Hoylake is certainly one of these, and it is, therefore, interesting to hear that a new hole is to be made in place of the thirteenth, always known as the "Rushes" hole. In fact, the present hole is the "Rushes" only in name, since the hazard which gave it that name no longer plays its old part, and, though it is difficult enough in all conscience, being surrounded by a minefield of bunkers, it has never really given satisfaction. So Mr. Colt

is going to make a new short hole in its place. It will be played from the same tee, but the green will be in a more northerly direction, in some natural and undulating country nearer to the "Lake" hole. Those who have gone out of an evening to practise in solitude may possibly remember the ground and how admirably adapted to golf it appeared to them. The hole is to measure about 140 yds., a good and interesting length, and the prevailing wind will blow across it, which is an undoubted advantage, though it may seem to the weaker brethren an ingenious refinement of cruelty. Thus, the one comparatively poor hole in a great course will become worthy of its seventeen fellows.

MR. Belloc's advocacy of films for illustrating history in schools is an idea that deserves a better reception than it has had. He suggests, for example, a film of people crossing London Bridge in every century, back to Roman times. That would illustrate the costumes and means of transport. Then a sea port might be similarly treated, century by century. Elaborating the idea a little, certain desirable points emerge, such as brevity, economy of means, very strict accuracy, and the selection of suggestive glimpses rather than of tremendous scenes of pagentry. Mr. Belloc's own little book, "The Eyewitness," is made up of exactly the right kind of episode. Each, if we remember right, deals with some important moment in history as seen, vividly and personally, by some obscure assistant. We listen to two Roman soldiers chatting on board ship during Cæsar's first crossing; we see the home life of an officer in command of a section of the Saxon Shore at a moment when the alarm is given of a raid. A boy runs from his home and joins the crowd watching the execution of Charles I. While some films are rendered valueless by vulgar conceptions of the great men portrayed, other big historical films which have been admirably produced have shaped our visualisation of their particular periods ever after.

#### THE CASTLE.

We went in search of a Norman castle  
And eve had passed in a golden haze  
When towers and turrets loomed up before us  
From courts where cattle had come to graze  
And owls were calling and breezes sighing  
But still the laughter and song were there—  
Old French ballads of love and longing  
Haunting the odorous English air.

The foxglove horns blew an elfin warning  
By broken drawbridge and idle moat  
Where lilies lay on the languid water  
Like lovely hands in the dusk afloat  
And all about us were spirits speaking  
With voices tender and voices stern  
Whose quieted lips lay far beneath us  
Under the reddening dust of fern.

ELIZABETH S. FLEMING.

THAT elusive hundred of Hobbs, now beginning to be overdue, is, at the moment of writing, getting on the nerves of the readers and spectators of cricket, and even a little, perhaps, on those of the batsman himself. He has had two dramatic opportunities of making it, one against the county of the great man whose record he may beat, though he can never supplant him, the other at the Oval before a Bank Holiday crowd. In both cases he flattered only to deceive: he got more than half way on his road, and then fell, with his score still in the fifties. It will really be something of a relief to us all when he reaches goal, and some kind-hearted bowler gives him a full pitch to leg which he can hit to the boundary. Whether or not it is the effect of Hobbs, cricket, though there has been a great deal of it, does not seem to have been very exciting. Yorkshire against Lancashire always makes the North hold its breath, but the champions of the two roses are each so desperately anxious not to be beaten by the other that the battle is unlikely to have any ending save one represented by decimal points. If only there were more matches like that last week, in which Kent were set 327 to get against Notts in between four and five hours, and got them, with Mr. Bryan as the hero in chief! That was a finish to give a genuine glow at the heart.



# SCIENCE AS NEW YORK LIKES IT

*[There are stranger things in heaven and earth than ever were dreamed of in Horatian philosophy, and not least of them is American journalism. It is not with any desire to contribute either to the sum of human philosophy or to the garnered wisdom of science that we publish the following example of American "pep"—as New York would call it—but merely because we imagine there are many who will be amused by the manner in which the eminently respectable Old Lady of Entomology has been transformed by an American journalist into a transatlantic hoyden. Its scientific value may not be beyond the criticisms of Sir Arthur Shipley or Professor Lefroy, but as an index to the sort of thing which is popular on the "other side" it is illuminating.—Ed.]*

"I WANT to write an article on insects," I informed Louis H. Tolhurst, the bug scientist, whose microscopic motion pictures are attracting world-wide attention, "and it is my idea to illustrate the article with striking and dramatic pictures—say a ferocious moth represented in a nose-dive upon a pedestrian, biting a chunk out of his trousers, and flying away with it in its beak."

Mr. Tolhurst laughed and looked at me in a peculiar way, exactly as if a writer was some new species of bug that he wasn't familiar with. "The clothes-moth hasn't any beak. It hasn't even a mouth"; and then he said, "How do you get that way?"

Frankly, reader, I am not supposed to know how many million different kinds of bugs there are. The word "million" confuses me—something to be associated with Ford or Morgan. That Louis Tolhurst knows some million odd bugs by their first names is—his misfortune, and the reason why I was able to compile the following surprising information.

Marvel, then, at the extraordinary strength of the flea as compared to that of man. A flea can jump one foot high, which is one hundred times his own height. If a man were as strong, he could jump over the Woolworth Building and clear the spire by at least two hundred feet. In other words, if you happened to live in Central Park, you could say, "Well, so long, wife!" take off and in one jump be at your offices in 42nd Street. There is, of course, the coming down to be figured out—but that is a mere detail.

Plateau, the scientist, has made some interesting experiments along these lines on the comparative strength of insects. He lined a narrow groove with cloth, so that the insect could get a footing, and then attached a thread to its body, passing the thread over a pulley and hanging a tiny pan at its end, into which he poured fine sand until the insect could no longer pull up the weight. According to the figures resulting from these experiments, the hive-bee can lift  $23\frac{1}{2}$  the weight of its body. A man pulling by this means can only lift .86 of his weight—a horse .35. Here, then, is the paradox, and the reason why man cannot be contrasted to an insect in relative strength. While this does not appear reasonable, it is a scientific fact and absolutely true.

Since strength is a matter of muscle contraction, in flea or elephant, the strength depends upon the cross-section of the muscle—a plane surface. But weight depends upon volume—a cube. It is not only how tall and wide is the man, but how thick through he is. Strength of muscle increases by squares—2, 4, 16, 250 and so forth; while weight increases by cubes—2, 8, 512, 134,238,208 and so on. It is easily seen at this rate that it does not take weight very long to run away from strength.

So, while the flea is very much stronger for his weight than man, it is because he is so little that he is so strong. Were he man-sized he would hardly be able to stand on account of his structure, which is compressed from side to side like a flax-seed stood on edge and equipped with legs. This shape enables him to get through the jungle of hairs (on your

cat or dog) in which he lives. The razor-back hog is built along the same lines. And, as is usual in the insect world, the little fleas are the gentlemen, the larger ones the ladies.

GO TO THE ANT, THOU SLUGGARD;  
CONSIDER HER WAYS AND BE WISE.

There are a lot of human traits about the ants. They play, cut up as do children, and when they wrestle or fight it appears for all the world as if they were dancing to modern jazz. They wash and brush each other, stretching out in the process as much as to say, "Gosh! That feels good!" And when they sleep they often lay upon their sides and stomachs as do we humans. More than this, the moment they awaken they gape, stretch and immediately wash and comb their hair without having to be told.

From the high-class (society) ants that never do a stroke of work to those that prowl around, dwelling where they can and living by the hunt, incapable of more than the simplest kinds of effort, are the gradations one finds in human society, from millionaire to beggar. And ants have cemeteries. It is characteristic of them that the slaves are not buried with their masters, but in another plot similar to a Potter's field.

Queen ants live together without quarrelling, and do nothing but lay eggs. Often they take walks out of doors, but always with a bodyguard of workers. That usually they try to steal away from the guards proves that the Prince of Wales is not alone in thoughts of hating this royalty business.

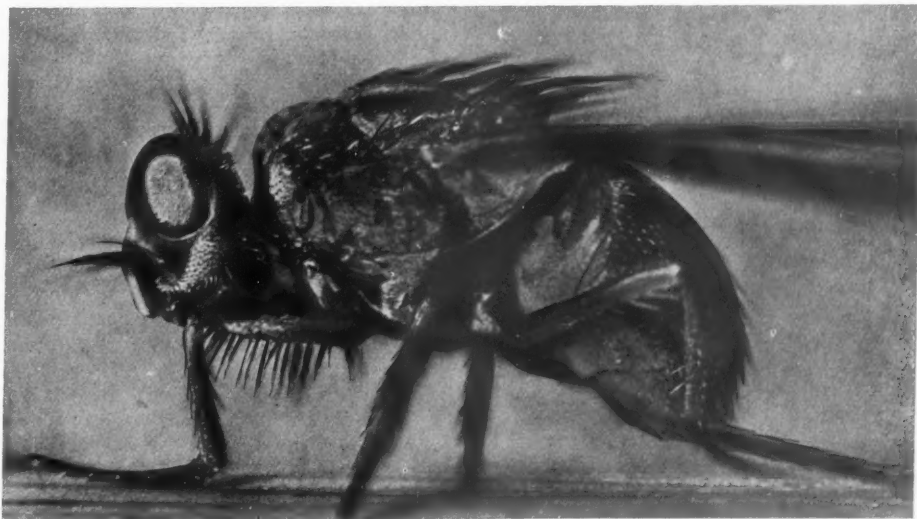
The nests contain between 200,000,000 and 400,000,000 inhabitants, all living in peaceable relation with one another; all hostile unto death to any intruder even of the same species from another nest.

Just who is who, and how do they know? Darwin has said that the ant's brain is the most wonderful atom of matter in the whole world; but, even so, it cannot be that each ant can remember every one of its 400,000,000 fellows. Should you remove an ant from a certain nest and keep it away for eighteen months, it would still be recognised by its brothers when it was put back. Take eggs from one nest, put them into another nest to be hatched, then return the hatched ants to the original nest and they will be welcomed. Consequently, the nurse ants do not give the youngsters the pass word. How do they recognise a brother or sister?

And I offer no apologies to the memory of Mr. Gompers when I state that the ant has the most highly organised labour union in the world. The ant has to deal with many of the modern problems that are confronting modern nations. There are queens, drones or males, nurses, workers and soldiers—even ant cows, which give honey instead of milk.

Individual valour among ants is universal. Had Napoleon

an army of ants he would have conquered the earth. An attacking ant never loosens its grip nor relinquishes for an instant any advantage it may have gained over an enemy. It may be that the fighter loses its head, or some little thing like that, but the severed head goes about the business



THROUGH THE MICROSCOPE THE FLY APPEARS AS SHOWN IN THIS ILLUSTRATION.

of keeping its jaws clamped. Some time, when you feel like an executioner, drop a powerful beetle into an ants' nest. Then write Swift and Armour that you have discovered a crew that puts their prize teams for cutting up beef to shame. You will see co-operation that will amaze you. They proceed *en masse* to the job, and the beetle hasn't a chance. When the legs and wings of the beetle are cut off there are only two parts of the insect which can be severed—where the neck joins the body, and where the abdomen joins the thorax. This they do much as a butcher cuts up a steer. Be it known that the skeletons of insects, instead of being on the inside, are on the outside. Were they human size, they would appear more terrible than any dragon described in mythology.

HOW DO THE BUSY LITTLE BEE  
IMPROVE EACH SHINING HOUR?

To take up individually the story of each of the known thirty thousand bees, to say nothing of the vast number uncatalogued, would be too much—and a lifetime job. Instead, let's give the hive-bee some well deserved publicity.

The queen bee is mother of the entire hive. She lays all the eggs. In her lifetime she lays some 1,500,000 eggs—which is plenty. Put each of these little grains, one-fourteenth of an inch long, end to end, and they would stretch out a mile and three-quarters. A tip for you who want your children to grow up successful men and women. Master the bees' food formulas and you can make your children anything you like in life, for the bee has birth-control lashed to the mast.

The hatched eggs are all alike. Should a new 1925 model queen bee be desired, a larva, just after it is hatched, is placed upside down in a wax cell and fed royal jelly—predigested honey and pollen. Worker bees—to be—are fed plain honey and pollen, and the drones on inferior food made from the same ingredients. Were you able to discover the secret of these food

formulas you would merely feed your baby on a Prince Charming diet and shortly your home would be cluttered up with a young king. Unfortunately, the bees refuse to part with their formulas, so that is out.

One of the most peculiar things about human beings—and editors—is that we cannot seem to get it into our heads that the truth is more pleasing than any fiction possibly could be. For instance, the bee makes six-sided honey cells, each one bottomed with three diamond-shaped facets. Let's call these facets a rhomb, an equilateral parallelogram having oblique angles.

Maraldi measured the angles of these rhombs and gave the problem to Koenig to solve. Koenig's

calculations for the pyramid that would most economically end a hexagonal prism differed from Maraldi's measurements by two minutes of a degree. And right here is where the bee showed the wise guy something.

Worried about it, Maraldi worked until he found a printer's error in his table of logarithms that had led him astray by just so much. Getting away from big words, the foregoing means that the bee had solved a mathematical problem so accurately that a standard reference book had to be corrected. That's how wonderful the bee is.

The treasure of 63,984,186 lb. of honey produced annually in the United States alone would be inaccessible, but for the countless thousands of hive bees which labour for it. How doth the busy little bee improve each shining hour? Each 1-20,000th of a pound of honey necessitates a separate journey of from two to three miles in length. And we humans believe that we really work. Bah!

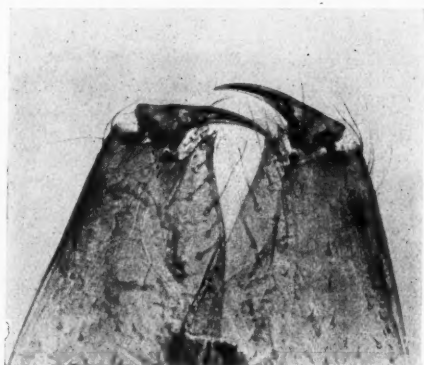
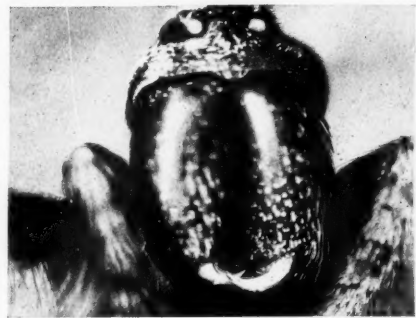
ANCIENT: "CHRISTIANS TO THE LIONS!"  
MODERN: "FLIES TO THE FLY-PAPER!"

Despite the fact that the fly usually beats one to the slap, she cannot see very far. However, the eyes are unlidged and always open, even when she is fast asleep.

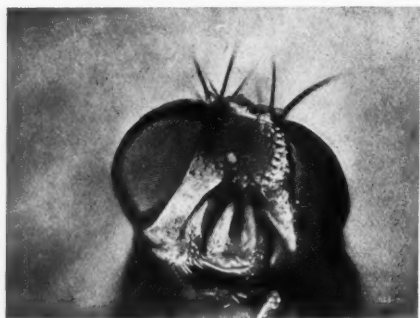
The fly has two kinds of eyes, the big compound ones—four thousand in a bunch—on each side of the head. These are for knocking about in daylight. The three simple eyes on the top of its head are used in poor light.

Before going into ecstasies over the "eyefull" that a creature might get who has some eight thousand eyes, it might be remembered that these eyes are not much account. Keep a fly over winter and the compound eyes break and cave in. Regardless of this defect, he seems to get along as usual. But witness another test. On several flies the three simple eyes were vanished over. A candle brought close enough to the compound eyes to burn them didn't even make the fly jump. The heat burnt him before he did so. A knitting needle was able to touch the fly's antennae before it dodged. Hence, it seems that the eight thousand eyes of the fly are not much help to him. It's the three simple eyes that work the accelerator on its zooming qualities.

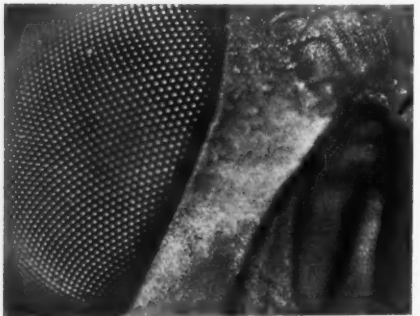
The fly can idle through the air at the rate of five feet a second; or it can speed up to thirty-five feet a second, which is a 2.30 gait. Its wings beat the air about 675 times a second. How can we prove that. Not by counting the beats, of course, but by playing it upon the piano. Listen some time to the musical note of the fly's wings. Discover the same note on your piano. It is about E, first line of the treble clef, which is made by 675 vibrations a second.



Profile, front view, and the jaws with which the spider poisons its prey.



The fly's head, showing the great compound eyes.

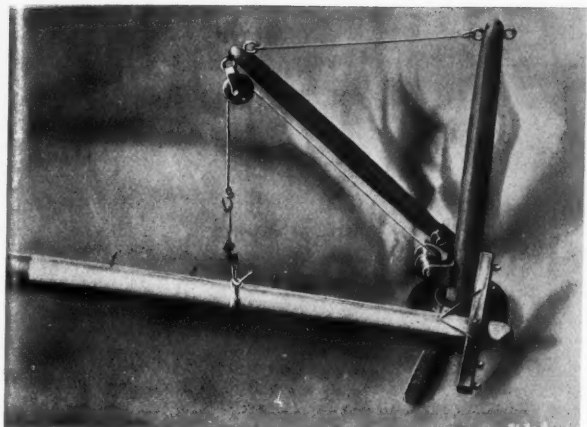


The eye of the fly, showing the multiple lens—four thousand to the eye.



The fly's foot—which carries death. Look closely, and you can see the dirt adhering to the hairs.





The ant demonstrating that it can lift 240,000 times its own weight.

This tiny murderer's capacity to carry bacilli is something like 6,500,000 per fly—a large percentage of which menacing cargo is carried on his six feet. The fly can only be discouraged by removing the base of supply. Fly-papers and poisons are useless; also screens. Until the stagnant pools and sewers are properly policed we shall have to endure the plague of flies.

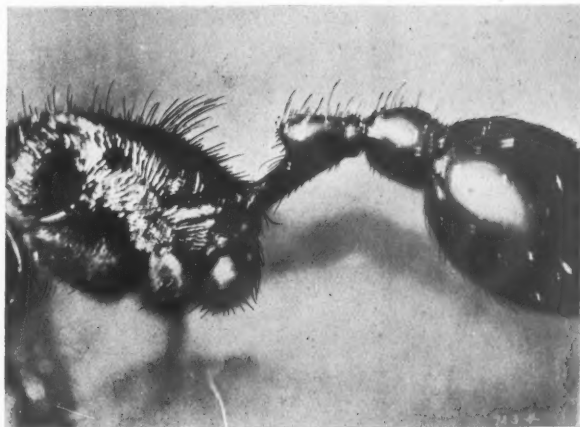
"WILL YOU WALK INTO MY PARLOUR,"  
SAID THE SPIDER TO THE FLY.

The spider had telegraphy down to a science millions of years before Morse ever got on the job. It receives telegraphic news through the web with absolute accuracy. The spider's muscles act with the greatest efficiency without training or exercise. Contrast this with the accomplishments of our human athletes.

The web is made from strands of silk more powerful than the cables which support the Brooklyn Bridge. And were Houdini to watch the spider whip these silken strands about a fly that has blundered in the web he would do a Steve Brodie—for, once the spider starts "hog tying," all hope is lost.

The rare tract on spider silk by Raymond Maria de Termeyer is excellent reading. He brought up a lot of spiders, fed them with flies caught by his own hands, discovered how to tie them so that their hind legs wouldn't cut the thread, and invented a reel so as to wind off the silk by the hundred yards, after which he instructed his servant Lucrezia to spin the silk into stockings for his serene majesty Charles III of Spain, the first and only pair of stockings ever made out of spider's silk, and—the King didn't even thank him for his trouble.

If only spiders could be made to work for union wages the spider-silk industry might soon rival that of the automobile.



The waist of an ant in which this terrific power is generated.

It looks easy and is—about as easy as making people obey Mr. Volstead.

LITTLE FLEAS HAVE LESSER FLEAS  
ON THEIR BACKS TO BITE 'EM;  
WHILE LESSER FLEAS HAVE LESSER YET  
AND SO ON—AD INFINITUM!

There are some 1,500,000,000 human beings on this old earth—maybe more. But the microscope will prove to you that a thimbleful of water from a rain-barrel or stagnant pool holds many more living creatures than there are human beings on the globe. One drop of this water is really a world with its vast population, composed of millions of tiny organisms.

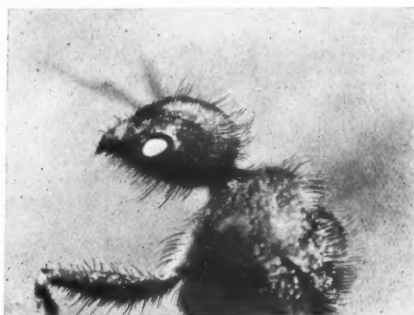
It is our common experience to feel considerably shrunken in the presence of astronomical facts. The distances that stretch from sun to sun; the speed with which light traverses space; the measureless years it takes to bring to human vision the sight of distant stars; the stretch of the Milky Way and its depth in the darkness; the age of cooling planets and cold satellites—all these things affect the finite mind with distress and in a manner most belittling.

But the function of the microscope, under Louis Tolhurst's capable hands, is to restore, it seems, the equilibrium of our

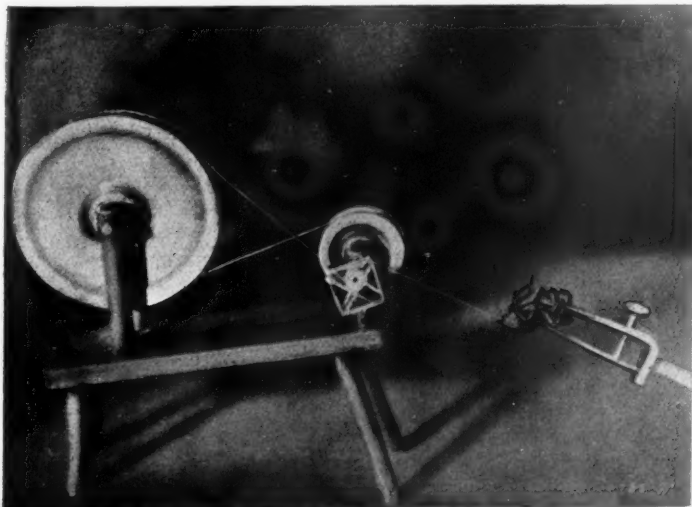
self-respect. Somehow we extract great comfort in the consideration of our own bulk when we gaze at the possibilities of a fly's foot as a common carrier.

We shall never get a thorough understanding of these tiny neighbours of ours, these benign little servants without whose unpaid ministrations the fruits of our trees and vines would wither from the earth. Others—mortal enemies—are battled successfully only by still other insects—living, flying, armoured cruisers fighting for the orchards and vineyards of civilisation.

FRED GILMAN JOFF.



The "cake-eater" of the ant family—the fellow who does no work.



By tickling a spider's stomach it can be made to spin. This and the companion picture show Mr. Tolhurst winding the silk on the spindle of the miniature spinning wheel.

# HALF A BRICK

ON HORSE SHOWS, JUDGES AND NUMSKULLS.

THE original "half a brick" was to be flung at the head of "our new parson," if I remember rightly. But it has always been the privilege, as well as the inclination, of a Briton to heave half a brick at the head of anybody who does unpaid work for him, tirelessly and unselfishly: on the principle, I suppose, that half a brick is better than no bread.

I have had a half-brick ready for nearly twelve months, and I want to heave it. You may behold me propping myself against the wall of my mental public-house as I proceed to do so. A most unedifying sight.

It is the judges who are the trouble—the judges at local horse shows in the country. I am thinking particularly of the most local of our own local shows; but, as far as I could make out last summer (from consultation with other do-nothings who, like myself, are full of complaints), it applies to all local shows. I and the other do-nothings do not mean it to happen again this year, if any mischief we can make will prevent it.

There are too many judges. I am quite aware that the heartburn statistics would be alarmingly swollen if some of us were not asked to judge. (I am not referring to myself. We do-nothings are fully inoculated to heartburn by this time: besides, we would rather have heartburn than be doing something.) But the fact remains that, in addition to those who ought not to be asked to judge, there are plenty who ought to be asked not to judge.

Resisting the temptation to mention our local names, I must plead for certain special sacrifices. I would especially call your attention to the very large judge who persists in planting himself on his shooting-stick at all the more inaccessible places in turn, and can never be found when his verdict is required by his colleagues. It is he who, screened by the biggest of the built-up fences, roars to the competitors to canter while the main body of judges, on the opposite side of the ring, are begging them to trot.

The result, of course, is that they do neither; every horse is pulled violently back on his hocks half a dozen times in each round, their riders lose their tempers, and the do-nothings are treated to a realistic representation of a goods train being shunted by a mad engine-driver.

The conscientious judge is another whom we do not want to see again this year. He takes so long to separate the competitors that we all go away and have tea—only to find that, in an agony of indecision, he has suddenly come to a decision. In consequence, we have missed the best part of the jumping.

The light-hearted judge ("As I say, it is just a bit of sport") must go, and it will be easy to weed out quite a number of others from among our just judges—just stupid judges. But, whoever else goes or stays, the man with the megaphone *must* be abolished.

Invariably he does one of two things: either he makes his announcements to only two points of the compass—to each point half an announcement—or he infuriates us by persisting in articulating every syllable with the exaggerated emphasis of a pedantic telephone girl insisting on the new five-niner pronunciation (preparatory to giving you nine-five.)

It is also part of our complaint that there are too few judges: too many when they are not wanted, too few when they are. The judges, as a matter of fact, ought to be kept in a pen. As soon as competitors were in the ring and on the first note of the "charge" (a trumpeter would be happy to be borrowed for the purpose from the nearest cavalry regiment) all judges would be released. At the fixed time limit, and on the sound of the "dismiss," all, except one specially trained judge, would be hounded back to their pen. This could quite well be done by the hunt servants, who would be mounted in readiness.

The rule would be that not more than five competitors were to be left in the ring when the "dismiss" sounded, and the specially trained judge would be given an extra three minutes in which to place these five. If he failed to place them, the trumpeter would be instructed to appeal to us do-nothings at three-minute intervals: as soon as he got a thumbs-down decision, he would draw his sword and remove the specially trained judge, skewerwise, at the trot.

The five competitors would then only get "highly commended" rosettes. This would encourage them to be quicker in getting judged—it is often their fault—and, in the meantime, would represent an appreciable saving in prize-money.

Another thing. Half the time we at the ringside have not the faintest idea of the standards by which the competitors are being judged. Now that the Hurlingham Committee have succeeded in making polo popular, surely the horse show people can make judging intelligible?

It would add immensely to the pleasure of us do-nothings if, after a quick glance at the card showing the standardised requirements for ladies' hacks, we could look up to bellow "Dir-tee!" as the red rosette was handed to the wrong lady. I do not say we could not do it as things are, but we do feel a certain diffidence. It would be removed if the relative importance of manners, action and so on were shortly laid down on the card, and the relative marks appointed.

Incidentally, horse show committees need not make Hurlingham's flattering mistake of omitting explanation from programmes allotted to the members' stands. I am sure that the lady will secretly agree with me whom I recently heard pointing out to a friend from the lordly elevation of the members' pavilion what she called "the kicking-strap which



"ALWAYS ONE SMALL GIRL WITH THE UNMISTAKABLE MARK OF THE PROFESSIONAL SHOW RIDER."





"HE . . . WHO ROARS TO THE COMPETITORS TO CANTER WHILE THE MAIN BODY OF JUDGES . . . ARE URGING THEM TO TROT."

they wear." A pony with a breastplate was passing at the time.

And the standardising of conditions would cheer things up in lots of ways. All the authorities seem to be agreed that, for example, a hackney should be, first and foremost, a saddle horse. If the thing were set down in black and white on the show programmes, there could be no shirking the consequences: on entering the ring every driver would be required to yank a saddle out from under the seat, pop it on the hackney's back, and ride away into the country for two hours. He could, if he preferred it, take his cart with him, and with any sort of luck we should all have gone home by the time he came back. It would work upon the principle of an inverted Marathon, and would make the hackney classes much more enjoyable.

I agree that there might be difficulty in persuading our own local judges to accept other people's ideas of what does and does not constitute a horse. If it proves an insuperable difficulty, I insist that they must, at any rate, declare quite honestly the arguments by which they themselves arrive at their frequently staggering decisions.

Going by the result of last summer's light-weight hunter class, our local programme note for the class this year would run:

(1) First prize will be given to a flat-catching brute like the one which Colonel B. (whom we all dislike so much) will show. If he doesn't get a first this time, Colonel B. will put it down to our spite, and will reduce his already insufficient subscription to the hounds.

(2) No prize will be given to Mrs. X's Perdita. We know she won at Richmond or somewhere, but we don't need anybody to tell us what's what.

(3) We shan't give a prize to old George Gammon's Blackthorn, because (a) we gave him one last year, and (b) as everybody knows, George is a friend of ours.

This last, of course, is typical of the English judge—in whatever line of business. A far better eleven than that which appears at Lord's could be made up every season at either university from those who fail to get their Blues because they happen to be personal friends of the captain.

An Italian called Cicero said that "Justice is blind—he knows nobody." At our local show the judges, though possibly blind, certainly know everybody. In consequence, when young Joe Hastings rides into the ring on old George Gammon's Blackthorn, he hasn't an earthly. Old George Gammon recognises this—but it is hard on Blackthorn and on young Joe Hastings.

I would only make one exception to the rule about laying down standards. No standards must be laid down for our local horses-in-single-harness class. To do so would spoil everything, and we should miss a time-honoured procession. It has, perhaps, more of the elements of a chariot race than a procession, but, as I say, it is time-honoured.

For the first lap the order is, first, Billy Stanton's old bay horse in a dog-cart (enters and continues at a smart gallop while Billy Stanton's relations, stationed at convenient points of the ring, are all shouting "Wo-horse!" and adjuring Billy to mind what he's about): second, something-or-other, which got a "commended" at Olympia (four spider-wheels and a general effect of greased lightning with slightly faulty hind-leg action, if you understand me): third, Dr. Bates' piebald cob and governess cart and Dr. Bates himself, driving with all the enthusiasm which, as some of us take occasion to remark, he fails to show in going the rounds of his panel patients.

It makes a very close race, and in a good year we can produce at least a dozen other competitors showing as much variation in their way as can be found in the mixture of roosters and rocking-horses which complete the merry-go-rounds among the side shows close at hand.

We are pretty good at side-shows, and it must be the last straw to the horses themselves when they see how many of us spend most of our time there. If we cannot judge horses, we know to within half a sovereign what we may expect to make on the coconut shy lettings. But I wish the committee would turn some of those superfluous judges on to rolling up the tent flies: in other countries a tent is regarded as, to some extent, a protection from the heat of the sun: at our local show it is deliberately treated as a bakehouse.

But I am almost forgetting our judges' supreme exhibition of stupidity. It occurs in the process of misjudging the children's ponies.

You know what happens. There is always one small girl, with already the unmistakable mark of the professional show rider, who gives a faultless and somehow nauseating exhibition on a circus pony. She gets a second—for being a bit too clever. Then there is the boy on a runaway pony with no mouth. He is generally awarded the first as soon as the judges can get together to stop his pony. He deserves it—his pony doesn't.

The rest are all boys and girls who are either in a very natural state of semi-hysteria and collapse from being set to ride totally unschooled ponies, or who amble happily and endlessly round the ring on their small slugs, which are constitutionally useless for the purpose for which they are required. Not

one of the ponies is capable of satisfying more than two of the nine essential qualifications of a child's pony.

The judges' verdict stares them in the face—all the children should be given firsts, all the ponies should be sent to a pony-reformatory, and all the parents should be boiled alive. But never yet have I seen this sentence carried out.

In fact, the children's pony class gets my final goat. I and the other do-nothings generally walk away in despair at this point, leaving the judges to wallow in their unpaid incompetence. So far from heaving our half-brick, we stuff it back into our pockets, realising that it would make no impression on such numskulls.

But there is just this about it. If the judges knew their jobs, half our competitors in the jumping competition would be ordered out of the ring within ten seconds of arrival—on the ground that their horses, not having been properly exercised for some six months, were a danger to the fences.

But then we should miss the exhilarating spectacle of Mr. B.'s leggy chestnut gelding disappearing over the sky-line with his rider à la Johnny Head-in-Air, having scattered jumps, crowd and coconut shies in the process.

That would be a pity.

CRASCREDO.

## WILLIAM SHAKESPEARE AND A TUDOR TRANSLATION

*The Civile Conversation of M. Steeven Guazzo.* Edited by Charles Whibley. (Constable, two vols., 45s.)

FOR an English reader the charm of this volume lies in the picture it suggests of William Shakespeare as a youth radiant with the dreams and fancies proper to that season of life. To say so is not to disparage in any way the merit of the book itself or the prose of the translator. *The Civile Conversation* has abundant claims to attention on its own account. It was originally written by an Italian of great fame and accomplishment. John Florio put Guazzo on an equality with Castiglione.

George Pettie, who translated into the rich idiomatic English of the Tudor period three of the four books, was born in 1548, a son of John le Petite, or Pettie, of Tetsworth and Stoke-Taimach in Oxfordshire. We have this glimpse of him as he was remembered by a grand-nephew:

After leaving the university he travelled beyond seas, and, in the words of his grand-nephew, Anthony à Wood, "at length became excellent for his penning of amorous stories, equal for poetical invention with his dear friend William Gager, and as much commended for his neat stile as any of his time."

The work by which he is best known is "A Petite Palace of Pettie his Pleasure."

To extract a full measure of enjoyment, one says nothing of edification, it being holiday time, the reader must conceive some notion of these three figures—Guazzo, the original writer, Pettie, the Tudor translator, and Shakespeare as one who read and admired. Now, it would only be by a miracle that anyone could succeed in bringing the dead to life and describing them with realistic accuracy. Were one only to attempt to describe what dress they wore, he would be certain to come a cropper over any details not vouched for by a contemporary picture. Were he to wade yet deeper into the still lake of oblivion and chance a guess that Shakespeare had eyes of sunny blue and that the Italian's were dark, he would be set down as a trifler or demented. Yet, in spite of the wisecracks, it is better to make a thousand mistakes of imagination than to think of them only as vizards. They were very much alive in an interesting, living time.

Of the three, the most alive was William Shakespeare. It is a sure guess that his familiarity with every sample of English weather was lore picked up at first hand. He had smelled the fragrance of the wild thyme and of the violets and had watched the marching stars. Besides, he had met with the human life of Arcadia as well as that of beast and bird. At the time when Pettie's translation came out, he was only seventeen years of age and, no doubt, his ardent mind was already exercised not alone in learning the country lout's idiom, his sense of the ridiculous must have been excited to mirth by the moods and manners encountered in Arcady. At his country cottage, Il Bel Reposo, Guazzo had ample opportunities of conversing with such company as Shakespeare introduced into the Forest of Arden. Shakespeare probably lost no time in securing an opportunity to read the English translation of *The Civile Conversation*. He would not fail to observe that many telling passages had been written by an author who just fell short of giving them the value they were to receive when adapted for "As You Like It." Pettie's version read "the golden world being gone," using "the golden world" for "the golden age," and Shakespeare followed him by making the Wrestler say of the forest exiles that they "fleet the time carelessly, as they did in the golden world," meaning, of course, "the golden age"; but is it not curious that the dramatist put into the mouth of a common wrestler such lovely phrases? Probably, he had a taste of the artist's joy when there came to his mind the beautiful union that might take place between the two. Who spoke these lines does not seem to have mattered.

Another use of a striking word may be quoted from the Introduction:

When Touchstone exclaims to Audrey: "I would the gods had made thee poetical," her answer is: "I do not know what poetical is. Is it honest in deed and word?" "No, truly," replies the Clown,

"for the truest poetry is the most feigning," and so forth (III. iii. 17 sq.). But Guazzo had led the way, in saying, "In my minde it may be saide, that these professors of eloquence, under the colour of an Oratour, playe the parte of a Poet: and by the feigning of woordes, shewe the little plaine dealing that is in them." (Bk. I. 124).

Sir Edward Sullivan's Introduction is almost wholly taken up with this interesting enquiry into the manner and aim of Shakespeare in searching for hints to set his own thoughts working, for that is what it amounts to. The reader will find his interest in seeing what a wonderful memory the poet must have had and that the end he gained was never merely the thought of another, but something to stimulate his own mind, so that he could add to the text some entirely new embellishment, and the commonplace turned to gold in his hand.

It would not be fair to the book to end without giving a specimen of the author's prose:

And hee concludeth at the end, that a man can not attaine to any science, if it bee not taught him by some other. You see then (Gentleman) that conversation is not onely profitable, but moreover necessary to the perfection of man, who must confesse that hee is lyke the Bee which cannot live alone. And therefore according to the grave opinion of the Stoikes, we must thinke that as all thinges upon the earth are made for the use of man, so man is created for the use of man, to the intent that following nature as their guide and Mistres, they have to succour one another, to communicate together common profites, in giving and receiving, uniting and binding themselves together by artes, occupations, and faculties: so that hee may repute himselfe an unfortunate man, which hath not the meanes by conversation to purchase his owne profite and other mens: a punishment inflicted by the lawes on some offenders for a kinde of torment. For there is no greater affliction then to live amongst men, and to bee deprived of the ayde and companie of men.

We may, in conclusion, add that the reader who is content with the company assembled in the book after an old fashion may find it amusing and a change from less serious literature.

*With Lawrence in Arabia*, by Lowell Thomas. (Hutchinson, 21s.)

MR. LOWELL THOMAS, in the introduction of his book, states that " . . . if Colonel Lawrence had known that one day I should be going up and down the world shouting his praises, there is not the slightest doubt but that he would have planted one of his nitro-glycerine tulips underneath me instead of under a Turkish Train. . . ." Having read the book, one is inclined to agree with this sentiment, not so much on account of the subject matter contained therein, as of the manner in which it is presented, for it seems a pity that the exploits of a man of the calibre of Colonel Lawrence should be put before the world with all the bombast of a theatrical Press agent. But when this has been said, it is difficult to find anything but praise for the book. Eminently readable, cram full of interesting facts concerning a campaign of which the world is, in the main, profoundly ignorant, Mr. Lowell Thomas has given us here an account of the people of Arabia, their customs, political problems and geographical difficulties which grips the attention of the reader from the start and holds it till the end. There is no doubt that Colonel Lawrence is one of the most interesting personalities among the outstanding people who came to fame in the Great War, if not the most interesting of all. Whether the world at large will ever be able to form an effective judgment on him remains to be seen, for, as a friend of his said the other day, "Lawrence has lived so long in Arabia and has absorbed so much of the atmosphere and customs of Arab life, that he has almost attained what might be called an Arab mentality, and that mentality it is impossible for an Occidental to gauge." Mr. Lowell Thomas has, in this book, given us an insight into Arab mentality and customs which should go a long way towards helping us to understand the Arab, and to a proper appreciation of Colonel Lawrence's work in the war, though it would be easier to understand his movements if a really good map were incorporated in the text.

*The London Comedy*, by C. P. Hawkes. (Medici Society, 7s. 6d.)

COLONEL HAWKES has painted very pleasantly and picturesquely a number of little sketches of things seen in London. Some of the scenes he describes are such as most Londoners know, but others are more recondite. He likes to stand watching in the early morning when "the beggars are coming to town" from Notting Dale—the crossing-sweepers, the flower-sellers, the limbless man who sells bootlaces, and his companion who wears a Crimean medal; there is a conversation with one old crossing-sweeper, who complains that "weather isn't what it was," and demands, not a new heaven and a new earth, but the old mud. He makes friends with an



old gentleman who has wound all the clocks in a Belgravian Square from time out of mind. He looks in on a club of choice racing blackguards who, as they leave, always give the hump-backed hall-boy a shilling and touch his hump for luck. And—rarest of adventures—he has dined at a club of select butlers in Mayfair, where each member is known by the name of his lordly master, just as was "Morgan Pendenis" in the Gentlemen's Club at the Wheel of Fortune. It is interesting to learn that they smoke excellent cigars, though not, as far as appears, "through an amber tube," as did Mr. John Smauker, and do not gossip overmuch about their master's affairs. Altogether an agreeable, easy-going book, which tempts one to read just one more sketch and then another.

**St. Mawr**, by D. H. Lawrence. (Martin Secker, 7s. 6d.)

IN the first of these two novelettes a young American woman marries a well-to-do Australian, and they set up in London. Naturally, they rub each other up the wrong way; they would not be Mr. Lawrence's creations if they did not. And there is an incredibly bitter-tongued mother-in-law to help things on. Then the daughter buys her husband a horse, a demon of a horse, full of smouldering fire, and masculinity and life. Two inscrutable grooms, a Welshman and a Mexican, complete the cast. The end of it is that the Americans and the grooms go off to Mexico with the quivering demon of a stallion, which fades at this stage out of the story, while what the stallion has left of the husband remains behind. It is not the happiest of Mr. Lawrence's efforts. His mannerisms and literary artifices are more than usually evident, and his gloomy vision of life a trifle wearisome. The other, and shorter, story in the volume, entitled "The Princess," which appeared recently in the "Criterion," is more successful. Perhaps his style is better adapted to the quick delineation of character and the sharp *dénouement* required in a short story. The descriptions of New Mexican ranches and the desolate passes of the Rockies are brilliantly done. But it is a pity that the futility and unhappiness of his characters should have become such a regular ingredient of Mr. Lawrence's novels as to seem inevitable rather than interesting.

#### A LIBRARY LIST.

- UP HILL, DOWN DALE, by Eden Phillpotts (Hutchinson, 7s. 6d.).  
 JOHN MACNAB, by John Buchan (Hodder and Stoughton, 7s. 6d.).  
 THE NAKED MAN, by Vere Hutchinson (Cape, 7s. 6d.).  
 MARY GLENN, by Sarah Gertrude Millin (Constable, 6s.).  
 LITTLE TIGER, by Anthony Hope (Hutchinson, 7s. 6d.).  
 DAIMON, by E. L. Grant Watson (Cape, 7s. 6d.).  
 DAY OF ATONEMENT, by Louis Golding (Chatto and Windus, 7s. 6d.).  
 BARREN GROUND, by Ellen Glasgow (Murray, 7s. 6d.).  
 MAY-FAIR, by Michael Arlen (Collins, 7s. 6d.).  
 GREENERY STREET, by Denis Mackail (Heinemann, 7s. 6d.).  
 THE SECRET OF CHIMNEYS, by Agatha Christie (Lane, 7s. 6d.).  
 THE VICTORS, by Peter Deane (Constable, 3s. 6d.).  
 THE PAINTED VEIL, by W. Somerset Maugham (Heinemann, 7s. 6d.).  
 SEA HORSES, by Francis Brett Young (Cassell, 7s. 6d.).  
 FISHMONGER'S FIDDLE, by A. E. Coppard (Cape, 7s. 6d.).  
 OLD ENGLISH HOUSEHOLD LIFE, by Gertrude Jekyll (Batsford, 21s.).  
 THE LONDON COMEDY, by C. P. Hawkes (Medici Society, 7s. 6d.).  
 THE LAND AND ITS PEOPLE, by Lord Erle (Hutchinson, 10s. 6d.).  
 STILL MORE PREJUDICE, by A. B. Walkley (Heinemann, 7s. 6d.).  
 THE PUBLIC LIFE, by J. A. Spender (Cassell, 30s.).  
 FOX-HUNTING IN THE TWENTIETH CENTURY, by William Scarth Dixon. (Hurst and Blackett, 21s.).  
 CARLYLE ON CROMWELL AND OTHERS (1837-48), by David Alec Wilson (Kegan Paul, 15s.).  
 LETTERS OF LADY CONSTANCE LYTTON (Heinemann, 7s. 6d.).  
 MARY HAMILTON: FROM LETTERS AND DIARIES, 1756-1816, edited by Elizabeth and Florence Anson (Murray, 16s.).  
 PARNELL, by St. John Ervine (Ernest Benn, 12s. 6d.).  
 FROM PRESIDENT TO PRISON, by Ferdinand Ossendowski (Allen and Unwin, 10s. 6d.).  
 A WAYFARER IN HUNGARY, by George A. Birmingham (Methuen, 8s. 6d.).

## THE MORE COMPLEAT CRICKETER

### BATTING.—II

By D. J. KNIGHT.

**B**EFORE leaving the subject of the two fundamental strokes, of which I was speaking last, it is essential that we study one more point. And that is the position of the elbows in both these shots and also the position of the hands. The mechanism of the former ensures the pendulum movement, and the position of the latter ensures the straightness of the bat. As regards the former, they must always be in a line one behind the other, and they must be always clear of the body, working as it were on a string on the same straight line as the two wickets (see Fig. 1), so entirely different from the natural shot, the golf shot, with elbows close into the sides and the arms swinging across the flight of the ball.

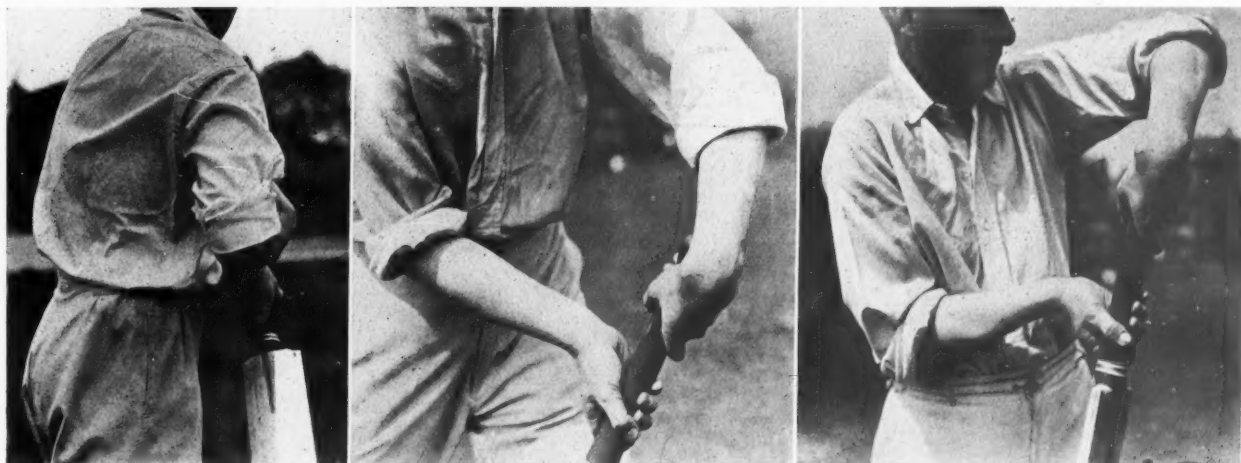
As regards the actual grip in the forward stroke, the left hand is seen bent well over the top of the handle, so that the back of the hand is facing the bowler; this ensures the blade being pushed out straight and ensures an easy follow through of the blade in the same direction as the stroke is made; if the left wrist is held with the back of the hand facing the batsman, there can be no follow-through whatever in the same direction as the ball is travelling without breaking or hurting the arm. Try it for yourself and see; if you attempt it, you feel a pain up the back of your arm.

But it is upon the right wrist and right forearm that the duty of keeping the blade straight and upright mainly devolves.

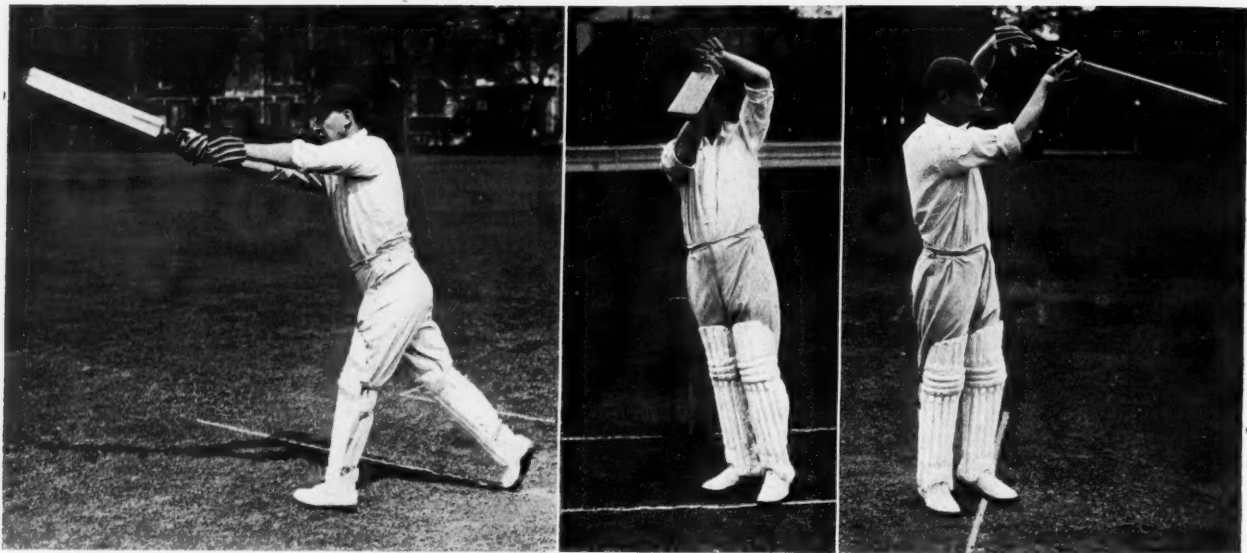
Note, in the picture, how the right hand is bent over to the right from the wrist, and how the forearm acts as a kind of automatic piston on the bat, pushing it forwards. So unnatural is the position of the right wrist at first that it is quite painful of accomplishment, but with a little perseverance and practice you will soon master it; and I regard it as one of the, if not the, most important secrets of batting. Note, too, in the back stroke, how the grip is the same as in the forward stroke, except that this time the right hand slips down to the bottom of the handle; this, again, ensures the bat being held perpendicular or vertical, and makes for added control. Already we have an exception to the general rule that the hands must be held together on the bat!

With these two strokes mastered we can now pass on to other matters. But knowledge in these two, both as regards their *raison d'être* and their actual mechanism of execution, is very essential, because really all the other scoring strokes are based upon these in some degree or another.

One of the great beauties of batting is that it is not an art in which efficiency can be obtained by the physically powerful and muscular alone. Jack Dempsey (supposing him to be no cricketer) would, in all probability, with all his immense power of biceps, be unable to strike a cricket ball with as much force



1.—(Left) Shows one elbow straight behind the other, away from the side. Ensures the bat being brought up in a straight line against the flight of the ball. (Centre) Grip in forward stroke. Left wrist turned well over on top of handle, ensuring easy follow through. Right wrist turned over, so that right wrist and forearm, acting like a piston-rod, push the blade out straight. Hands should have been nearer together. Note again elbows away from sides and in line with the two wickets. (Right) Grip in back shot. Same points as in centre illustration. Also note right hand dropped down the handle and touching the blade.



2.—Follow-through of an off drive.

3.—Follow-through of a back stroke. (Front and side view.)

as a Willie Quaife, a midget compared with the world-famed heavyweight. But Quaife's superiority in this respect of being able to make the ball travel quickly off the bat would be due entirely to his cricket knowledge, and the secret lies in the firm grasp of the twin principles of the follow-through and of wrist work (which latter we call by the mysterious name of "timing").

The follow-through is simply this—every stroke must have a downward swing before the ball is struck, and this downward swing, by the law of mechanics, must have a corresponding upward swing to counterbalance it.

It is folly, then, to check this natural instinct of the bat to complete its movement, by imposing upon it a check immediately after impact. A batsman who systematically does so is not only, to the eye, a jerky and ugly player (remember my remarks at the start of the treatise on batting), but he is also robbing the shot of half its power. Every stroke has a natural follow-through, even a back stroke, and on the two grounds I have mentioned alone, it is wrong to attempt to check it. In every stroke played, let your bat and your arms have free play, and let them be allowed to swing upward without let or hindrance to where they list.

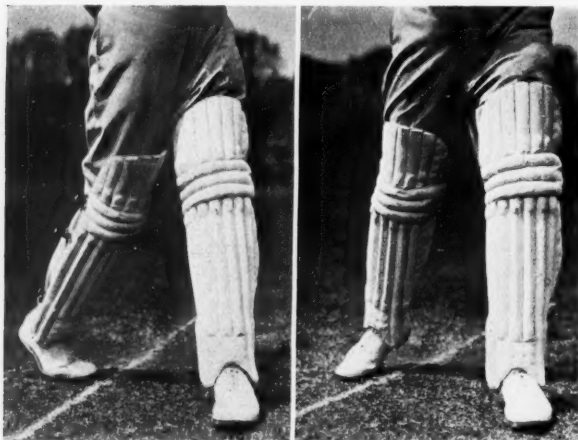
Closely connected with this is the "flick" or jerk which is imparted to the wrists, both equally and simultaneously, just an instant before impact. A non-wristy player misses that supreme joy of the sensation of feeling the ball come off the bat swiftly and sweetly. As the bat is brought down it should be held comparatively loosely in the fingers; then just before and during impact, the grip should be tightened to the utmost and then again the grip loosened in the follow-through. And it is when this grip is tightened (or immediately after) that the wrists give this vicious punch to the ball. It is the instinct which tells a batsman the exact moment to flick the wrist, that we call by the name of "correct timing."

One more point in this connection—the flick of the wrists in no way interrupts the even flow of the downward and upward swing of the bat, but rather is it part and parcel of it and is coincident with it. Just as a piano player, reeling off a scale from one end of the piano to the other, never ceases to move his fingers, but the whole time his arms will also be gradually working both up or down the piano (as the case may be). In these two factors of the "follow-through" and "timing" reside the secret of the well and sweetly hit cricket ball.

We can now pass to a review of the scoring strokes in the game. These divide themselves into three main divisions: the drives, the cuts, and the leg strokes. Of these three, the first class is the most important; they are to a batsman what the losing hazard is to the billiard player. It is essentially the aggressive shot, and should be played to balls that are full-pitches, half volleys, and, on hard wickets, to those just short of a half volley, but slightly over a good length. It is really the forward stroke, played with all the vigour of which the striker may be capable.

The drive is of three kinds, the "off," the "straight," and the "on," and which of these three you bring into execution should depend entirely upon where the ball pitches. If it pitches on the off stump or wide of it (provided it is not too wide), it should be driven between mid-off and cover-point. If between the off stump and the middle and leg, it should be driven between mid-on and mid-off, and if on the leg stump, it should be driven just wide of mid-on's right hand.

All the rules already laid down for forward play hold good, and here, especially, the follow through and wrist work come into their own. In the off drive great care should be taken to get that left leg swinging right over to the pitch of the ball, the right shoulder must be kept rigidly in the background, and not swung round to the bowler. This prevents the shot—the most glorious shot in the game—from degenerating into a push: it is a sad



4.—Feet in the off drive. Left toe pointing too far round—right foot dragged over.

5.—Feet in the off drive. Correct.

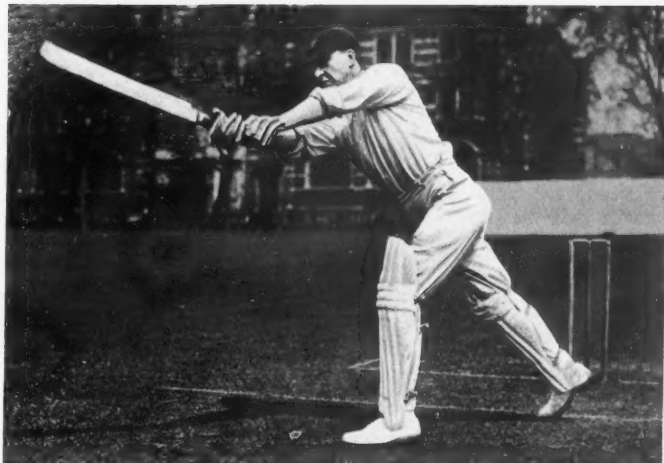


6.—(Left) An off drive in the making. Correct. (Right) An off drive in the making. Incorrect. Left leg not to ball, cross bat, right shoulder lugged round and "killed."



thing that owing to the "two-shouldered" stance for leg side play, this stroke is in great danger of dying out; I would urge you as a young cricketer to make this stroke your favourite one, and the one which you are always striving to execute whenever possible. To see Lionel Palairet off driving was a sight that can never be obliterated from memory.

One often sees the stroke dragged feebly round in the direction of the bowler, and the shot robbed of all its power. This is due, not only to the fact that the left leg has not been put to the pitch of the ball and that thus the right shoulder has swung round, but also to (1) the left wrist not being well over the handle of the bat, in order that the follow-through of the blade can take place, the blade following in the same direction as the ball has taken (the blade must *push* the ball outwards from you, as it were); (2) the left leg advanced down the wicket, thus robbing the shot of all the weight and power the body can give it; (3) the rear foot being dragged over after impact, instead of left trailing on the ground (as in Fig. 6)—this has the effect of again swinging the chest round to the bowler, instead



7.—A four through the "cover" country.

which the ball is going. What I have laid down for the off drive applies also to the straight and the on drive, except that of course, in the on drive (and to a small degree in the straight drive), the right shoulder must of necessity be slightly hoisted round, that cannot be avoided.

When you drive, do it with all your might; go all out for the shot, half-hearted measures are hopeless, better to stay at home altogether and not attempt a scoring shot at all. Make a full-blooded, resolute and fearless stroke, and above all be fluent

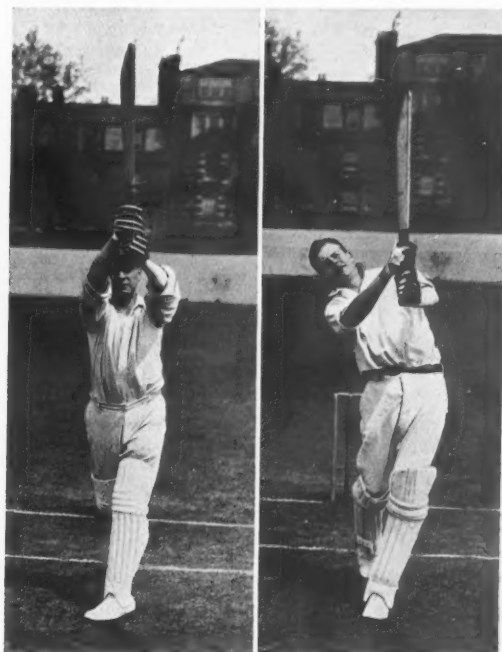
of keeping the left side only to him.

Above all, get right out to the pitch of the ball, and get the left shoulder well over it in the act of striking; do not drop the right shoulder and throw the head up in the air; this will cause the ball to rise, and it should be the aim of every good batsman to drive the ball along the carpet rather than loft it into the air. Occasions *do* arise when the ball must be lifted, but this applies more to the straight and the on drives, when I confess it is a spectacular and paying stroke to send the ball sailing sometimes bang over the pavilion rails.

Lastly, in the off drive see that the left toe is pointing in the direction in



8.—An on-drive. The finish.



9.—(Left) A straight drive. Correct. (Right) A poor drive. Right shoulder dropped, and head thrown back.



11.—Preparing to cut. Hitting well down on top of the ball.



12.—Just after impact. Body held well upright.



13.—The finish. Note right wrist overlapping the left.

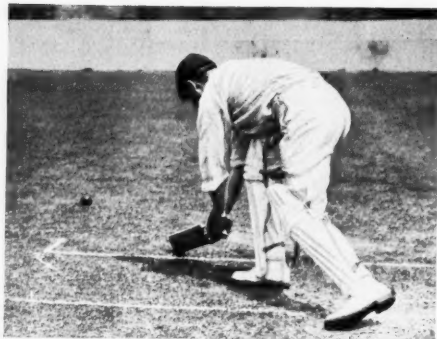
and rhythmic in your movement, and do not jerk at the ball. Of all the glorious straight drivers I have ever seen, commend me to J. N. Crawford. He was always the picture of virile energy, and time after time the ball would go crashing up against the pavilion rails (and sometimes over them), with a force that would be unbelievable unless it had actually been witnessed.

Just as the pitched-up ball is essentially the one that lends itself to driving, so the short-pitched ball on the off side lends itself to that beautiful shot known as the cut. Some people say that cutting does not pay, but he is a poor spirited batsman who eschews the stroke altogether. Macartney, the famous Australian batsman, said he never once had allowed a short-pitched ball on the off side to go by without making an attempt to cut it, and this I can well believe. There are four cuts, (1) the forward cut through the covers, (2) the square cut past point, (3) the late cut to third man, and (4) the very late chop cut, of which W. G. Grace was such a great exponent.

The late cut (3) is the most beautiful stroke of the four, and it may be well and safely executed by taking the right leg across the wicket in a diagonal direction, and rising well on the toes, bringing the bat well down on top of the ball, just as it has passed your body. The one great secret of successful cutting lies in the observance of this rule of coming down on top of the ball, rather than slashing at the ball horizontally, which dangerous and unsound method will only lead to a catch in the slips or the gully.

Ranji was a model for this, and his cutting never gave one the impression of risk, as in the case of so many of our modern "cutters."

At the moment of impact the bat is made to slide laterally across the top of the ball, from right to left, a movement which is effected by the right wrist being brought over till it overlaps the left; the finish of the cut can be seen in Fig. 13. This sliding,



13.—The chop cut. Note the ball!

lateral movement of the bat imparts life to the ball, whereas if the downward movement of the bat was continued throughout the stroke right until the finish, the ball would be killed, and would not skim off the bat in that delightful way that it does if the stroke be well and truly executed.

The chop cut is similar to this, only the ball is hit much later (as it is passing the stumps), and the bat is banged down on the ball at the very last moment, and hits the ground with a thud. When you are seeing the ball well, this can be done off a good length ball, so long as the ball does not rise. Indeed, to cut a ball that is over waist high is always dangerous and I must advise you to leave such a delivery well alone. The square cut, though not such a pretty shot as the late cut, is more paying, as it beats deep third man if the latter be placed in the usual position, whereas the late cut, however well made, if third man is deep only produces one run.

From a run-getting point of view, the chop cut and the square cut are more valuable than the late, if third man be deep. The square shot is more of a slash than the other two, and is therefore more risky, and the ball is hit appreciably sooner than in the other two cases.

Jack Hobbs serves as a glorious model for this, and indeed this great player cannot be said to be a frequent late cutter (it seems to be the one shot he has not in his repertoire). Again the right leg is used here.

The forward cut through the covers is useful against slow bowling and on soft wickets; this time the left leg is flung at the ball, and the power imparted is tremendous, as here as in the case of the drives, the whole weight of the body is flung into the hit, whereas in the other cuts, the wrists alone are responsible for the power imparted. The ball is struck with a cross and horizontal bat, but care should be taken once again to strike as much on top of the ball as possible.

## OUR DEGENERATE MARKSMEN

LESSONS THAT "LEATHER STOCKING" MIGHT HAVE TAUGHT THEM.

**A**LTHOUGH Bisley and the King's Prizewinner are out of date, I think I am justified, by the charges I propose to bring against our modern marksmen, in resurrecting at least the final day of the National Rifle Meeting.

I am not sure that my indictment will not extend to the present Service rifle and the R.L.24 cartridges with which for fourteen days the so-called cracks of all the Services and clubs attempted to rival the achievements of the heroes of my youth. If I explain that "R.L.24" stands for "manufactured in the Royal Laboratory, Woolwich, A.D. 1924," and if I add to this that the bullet from that cartridge leaves the muzzle of the best Service rifle in the world at a velocity of, roughly, 1,670 miles per hour, it will be seen that, by comparison with my hero, Sapper Archie Smith, Lieutenant Desmond Burke, Captain Ernest Robinson, Sergeant Arthur Fulton and all the ilk of gold medallists are scarcely good crossbowmen.

What is the crime of which I accuse these King's Prize winners? As counsel for the prosecution, I am permitted by law to state my case in detail.

In case, m'lud, you should choose to assume an ignorance of targets and bull's-eyes, I will state distinctly, if not succinctly, that the targets upon which the accused shoot in the final stage of the contest for His Majesty's prize are of paper and canvas, that in form they are quadrangular, that vertically they measure 6ft. and laterally 10ft., and that they are erected at distances of 900ft. and 1,000ft. from the defendants.

The bull's-eye, m'lud, has no bovine characteristics, but is an entirely black centrepiece measuring 36ins. in diameter. Around this gigantic central disc is inscribed a second circle, m'lud, described colloquially as an "inner," which has a diameter of 54ins. A second circle which encloses both bull's-eye and "inner" and has a diameter of 72ins. is known in the vernacular of the ranges as a "magpie," a title arising probably from the chattering begotten at the firing point by a hit in that particular circle. All the remainder of the target is known as "outer," and when an error of aim or an errant wind sends a bullet into that outer space there is weeping and wailing and gnashing of teeth on the firing-point.

M'lud, the accusation I bring against these marksmen is that on occasion they, whether of malice aforethought or from sheer incompetence I am not prepared to say, have not only scored "inners," "magpies" and "outers," but that they have not once but many times missed the target entirely.

It is now my duty to quote as a further clause in the indictment the famous "Leather Stocking" series framed by one

Fenimore Cooper, and including those works styled variously "The Last of the Mohicans," "Deerslayer," "Pathfinder," etc., wherein is set out the marksmanship of one Natty Bumppo, who shall hereinafter be described as My Hero.

Was my hero furnished with brass-bound cartridges each loaded with the same quantity of cordite measured to the smallest fraction of a grain? He was not. Had he within the barrel of his weapon rifling which would impart a rotary movement to his bullet and so ensure accuracy? He had not. Were there upon the aforesaid barrel gadgets known as wind gauges and aperture sights that would enable him to counteract, or rather measure, wind velocities and visibility to the tenth part of a millimetre? There were not. I confess, m'lud, that the legal tomes I have mentioned no longer adorn my library; but from a faulty memory I will endeavour to reconstruct the weapon with which he performed the feats of marksmanship which shall be hereinafter described.

The butt and stock were of hefty size, and were constructed rather with a view to clubbing purposes than to shooting. Had coal-gas been discovered before my hero's birth I should describe the barrel of his smooth-bore muzzle-loader as a length of superannuated gaspipe. At the after-end of this barrel were a small frying-pan and a chunk of flint. Into the pan were poured a few grains of black powder, which it was hoped would be ignited when the trigger was pulled, by the impact of the flint chunk upon a specially fitted knob of steel. If my hero's luck was in and the rain held off, the friction of flint with steel produced a spark and the rest followed—sometimes.

Were carefully measured powder charges the rule in those days? *Pas de tout*, m'lud, *pas de tout*. Dear old Natty poured a noggin of powder from his flask into the palm of his hand, transferred it per the muzzle to the lower end of the gas-pipe, tore up the advertisement pages of COUNTRY LIFE into wads, and rammed one of these blobs heavily down on top of the powder. Followed a roughly cast leaden bullet, another wad, more ramming, and the gun was ready for its work.

I cannot quote you all the scores made by Natty and his famous "Killdeer." Bounding bucks at heaven knows what distance were child's play to him. Bull, bison, scouting Sioux, squirrel, moose, elk, were, as I recall, all game for his gun. One particular feat remains in my memory. Ducks were migrating. The populace of a particular village, or clearing, turned out with every available weapon and put up a barrage that shut the shops of the local poulterers for weeks. That, however, was not the Bumppo way. Carelessly throwing Killdeer to



his shoulder, selecting one lone duck on the outskirts of the flock, herd, platoon or division, he pulled the trigger and the duck dropped, shot through the—eye or heart, I forget which.

This feat has been celebrated by an ancient poet (whose name, unfortunately, is buried in oblivion) in the verse which runs:

There was a little man and he had a little gun  
And his bullets were made of lead, lead, lead.  
He went to the brook and there he saw a duck  
And he shot it right through the head, head, head.

M'lud, I forbear to quote further condemnatory evidence. I omit to mention a quotation from a biographical article on George W. Northrup, a famous North American scout. This gentleman, so the writer avers, to show his skill cut a hole in a

tree, plugged it with a silver half-dollar, stepped off 500 paces, and with a gun of the "Leather Stocking" period hit the coin with his first shot!

Nor will I add an extract from a recent novel from the pen of a writer of Wild and Woolly Western stories. In this the villain—I think it was the villain—on a wobbly raft 1,200 yds. from the beach fired warning shots at a fellow in a doorway, three shots in all, and hit successively the lintel overhead, and the left-hand and right-hand doorposts. This marksman scorned both smooth-bore and rifle, and performed his shooting stunt with a common or garden revolver.

Without calling further witnesses, I think I have proved one of two things, either that the modern gold medallists cannot shoot for nuts, or that fictionists, before describing feats of marksmanship, might advisedly and profitably spend an experimental week or two with a rifle and a target. FRANK STARR.

## THE DAIRY COW AND MILK PRODUCTION

IT is opportune at this season to look ahead, in order that the system of management and feeding of the dairy herd might be mapped out for the coming winter, for it is well-nigh useless hoping to get the best out of cattle unless some definite system is practised. There was a time when it was customary to regard a high-yielding herd as having miraculous properties; but enormous changes have been made within the last few years, mainly as the result of the information made available by the recording of milk yields and the rationing of the individuals in the herd.

Fortunately, our knowledge is ever extending, and, though some would suggest that good farmers have always been able to get good returns from good cattle, nevertheless the high yields which are obtainable to-day, to a great degree, are the result of improved methods of feeding and management which were not known to earlier generations. We are often apt to ascribe the improvement to the results of selection of cattle along proved lines for dairy requirements, but, while this has undoubtedly played an important part, the fact remains that there are a great many herds where potential milkers are unable to do credit either to themselves or their owners because the machine is inefficiently supplied with fuel for the output of milk.

The Americans have got into that happy habit of thinking of dairy cattle in terms of machines, and it has effected a very considerable improvement in the results. Even our own older generations of dairy farmers have realised, and expressed it on more than one occasion, that the "milk goes in at the mouth," which means that a well fed cow is likely to give better yields than a badly fed animal. Unfortunately, the stumbling block has always been that, in the absence of knowledge concerning the different feeding values and properties of different foods, these have been frequently misused. The smooth and efficient working of the machine has been thereby upset, with the consequent limitation of good results.

The critics of agricultural education and research would do well to consider for a moment the new order which now obtains in respect of the management of dairy cows, for in no branch of agriculture has greater profit been derived than from the study and solution of dairying problems. As a result, the underlying principles which concern good management and feeding are now more perfectly understood and, when systematically practised, achieve astounding improvements.

The nature of these improvements has been very ably described in the paper on the "Management and Rationing of Dairy Cows," contributed by Mr. R. Boutflour, the Agricultural Officer of the Wilts County Council, to Vol. 37 of the Journal of the British Dairy Farmers' Association, which has been recently published. With the happy combination of originality and capacity for interpreting and applying the findings of other investigators, Mr. Boutflour has evolved a system which is attracting considerable interest in all enlightened circles. The application of this system to ordinary herds of dairy cattle which have, in several cases, been built up haphazardly and without any special regard to their dairying properties, has produced milk yields which have exceeded those obtained in many first-class herds, where milk inheritance has been most carefully studied.

### MAINTENANCE AND PRODUCTION RATIOMS.

It is now customary for modern feeders to base their feeding practices upon a definite system, in which account is taken both of maintenance and production requirements. The maintenance ration supplies the food necessary to enable the animal to

live in a healthy condition without increasing or decreasing in weight. Naturally, a large animal requires a greater maintenance diet than a small one, but these requirements are not proportional to weight, but rather to the amount of body surface which an animal possesses.

The productive ration supplies the amount of food necessary to make good the demands of the cow for the purpose of milk secretion and the development of the fetus. This is found to vary somewhat according to the percentage of fat contained in the milk.

The exact requirements of animals in respect of maintenance and production have been the subject of extensive scientific investigation, with the result that feeders are now able to consult feeding standards which express in terms of protein and either energy or starch values the needs of dairy cows. The standards which are popular in this country have been based on the work of Kellner, and are those which Dr. Crowther and Mr. James Mackintosh have popularised in their respective spheres.

Taking the Shorthorn breed as being the typical animal in most parts of the country, such animals require for maintenance about 0.8lb. digestible protein and 6lb. to 7lb. starch equivalent, which, expressed in terms of food, would be equivalent to feeding about 20lb. of good meadow hay, or 14lb. of hay, 7lb. oat straw and 35lb. roots.

The production ration usually provides about 0.56lb. digestible protein and 2.3lb. starch equivalent per gallon of milk produced. Since the best milk cow is the one which will turn the most food into milk, it follows that the palatability of the ration should be specially considered, and in this direction there is every advantage to be gained by giving foods which will be readily taken, and, so far as the production ration is concerned, a mixture of foods is advisable. Expressed in terms of typical and successfully used foods, the production of a gallon of milk would be met, for example, by feeding 3½lb. of a mixture of 1 part decorticated earth nut cake, 2 parts palm kernel cake and 2 parts rice meal, per gallon of milk.

### DRY MATTER FEEDING.

A certain amount of bulk in the ration is desirable, for the purposes of rumination, and it is for this purpose that hay and straw are valuable. There is, however, a tendency on the part of many feeders to over-feed in respect of dry matter. The best standards indicate that the total dry matter fed should be at the rate of 20lb. to 30lb. per day per 1,000lb. live weight, and in the Wiltshire rations for mature Shorthorns the dry matter is never allowed to exceed 33lb. per day, and only 26lb. in the case of heifers.



A QUALITY MILKER.

Attention to the dry matter content of the ration is found to solve many of the digestive troubles to which cows are susceptible. This is particularly the case where it is customary to feed large quantities of straw in the form of chaff, mixed with pulped roots. As a feeding stuff for dairy cows, straw has a very limited value, yet it is general in some parts of the country to place great reliance on it. Enlightened practice is now coming round to the view that if straw is to be fed, no useful purpose is served by wasting time and labour in cutting it into chaff; while if straw can be dispensed with altogether better results will be obtained, especially in the case of very high-yielding cows.

It is obvious, in the case of very high-yielding cows, where a heavy ration of concentrates is fed, to comply with the production requirements, that the dry matter tends to soar over the figure regarded as the maximum. In cases of this kind it is necessary to reduce the amount of hay or straw fed, so that the productive requirements are met within the limits of the total dry matter requirements.

#### ADDITIONAL REQUIREMENTS.

While the broad principles of rationing are generally accepted, there are various matters which are often regarded as of secondary importance, but which in reality are links in the chain of management. One of the most important of these is access to good water. It has been estimated that dry cows require from 3 to 5 gallons of water per day, and that cows in milk require from 9 to 20 gallons. Naturally, where cows are getting a ration containing roots, there is less need for water, but in any case it is very important that cows should have access to water at least twice a day in winter. A large number of farmers have found that very superior yields have been obtained by installing water bowls in the cow-shed, so that the thirst of the cattle can be relieved at will, and this is certainly the most humane. Where this is not possible, the best arrangement is to water the cattle after the morning milking and then to water in the evening, so that no irregular period occurs between the waterings.

Another matter which is looming large on the feeding horizon is the importance of minerals. Salt, phosphates and calcium carbonate tend to be deficient in some diets, especially in the case of very heavy milking cows. The cult of allowing access to mineral mixtures is therefore growing, though it can generally be assumed that, where hay in the ration is grown on suitably manured meadows, for average yielders no deficiency is likely to be experienced. Block salt and mixtures of powdered chalk, sterilised steamed bone flour and charcoal can be usefully employed, however.

In the fattening of stock for exhibition it has been known for a long time that the order of feeding the ration has a considerable influence

on successful fattening. The same remarks apply to a dairy cow, and the aim should therefore be to avoid overloading the capacity of the animal at any one feed, but rather to arrange the order of feeding so as to ensure a ready appetite at every meal. The broad principles to follow are to avoid feeding hay and straw when the animals are hungry and consequently overload themselves. Therefore, the day should be started with half the concentrated ration followed by half the hay after milking, while the roots can be fed in the middle of the morning. The remaining half of the concentrates can be fed during the afternoon milking, and the last foddering of hay given for the night after milking. It is, however, often necessary in the case of very heavy yielders to substitute three times a day milking, and in this case the concentrates and hay would be divided into three portions instead of two.

#### MANAGEMENT DURING NON-MILKING TIME.

Perhaps one of the most valuable lessons which have been learnt from American investigations has been the recognition of the importance of getting a cow "fit" to calve down. This is one of the great advantages of giving a cow a rest prior to entering on a fresh lactation period. The period of rest usually allowed is about six to eight weeks on the average in a well managed herd, and advantage should be taken of this period to feed the cow in such a manner and in sufficient amounts to induce the laying on of firm flesh. Friesian breeders in this country have been among the first to recognise this point in preparing their cows to give heavy yields.

Too often it is customary to regard the feeding of concentrates during the "dry" period as a waste of money, but in actual practice it is money well spent, and is usually accompanied by returns in milk which well repay the cost. There is, of course, every need of care being taken to reduce this concentrated feeding when the animal is nearing parturition, and it is especially necessary that the food at this stage should be light, cooling and laxative. After parturition, when one desires to get the cow on to the production ration, less difficulty is experienced where preliminary feeding has been the rule, but gradual increases in the amount fed should be made for the first week or so after calving until the animal gets on to her maximum production ration.

Owing to the importance of winter milk production, and the necessity for avoiding the pitfalls which are so common, careful study of the details in dairy cow management and feeding will be amply repaid. In addition to the paper mentioned earlier, the National Institute for Research in Dairying, at Reading, publish an excellent pamphlet on "The Feeding of Dairy Cows," at a cost of 1s., which possesses the further advantage of providing a ration ready-reckoner to cover all the best-known foods met with in practice.

## THE OCEAN YACHT RACE

BY FRANCIS B. COOKE.

ON August 15th next a large fleet of comparatively small yachts will start from Ryde to race round the Fastnet and back to Plymouth, a distance of six hundred miles. Although events of this nature, notably the race from New York to Bermuda, have long been popular in America, no such race has ever before been promoted in this country, and it is, consequently, exciting a great deal of interest in yachting circles.

Originating in an idea of Mr. Weston Martyr, the suggestion of an ocean race was received with enthusiasm, both by the technical Press and yachtsmen generally, and early in the year a strong committee was formed to arrange details. The conditions have been admirably drafted by the committee, which includes such well known yachtsmen as Major Philip Hunloke, senior vice-president of the Yacht Racing Association and helmsman of His Majesty's famous cutter *Britannia*; Major M. Heckstall-Smith, editor of the *Yachting Monthly*; Mr. E. G. Martin, cruising editor of the *Yachting World*; Mr. Weston Martyr, who has had considerable experience of the New York-Bermuda races; and the well known Solent yachtsmen, Mr. A. Maudslay and Captain R. T. Dixon.

The race is open to fully decked yachts of any rig of not less than 30ft. on the waterline or more than 50ft., limits that will take in vessels of from approximately ten to sixty tons Thames measurement. The race, which will be sailed under the auspices of the Royal Western Yacht Club of England, will be started by the Royal Victoria Yacht Club at Ryde, and all competitors must sail in cruising trim. As the competing craft will be for the most part cruising vessels whose form is not known, ordinary methods of handicapping would not be practicable, and the committee has therefore decided to rate them by the B.R.A. formula. This formula seems peculiarly suitable for the purpose, as it was devised expressly for bringing together craft of varying type and tonnage.

Sail area will be measured by the Y.R.A. rule, and time allowance will be allotted under the Y.R.A. time scale, adjusted to the formula, but no allowance will be made for rig. The motors of auxiliary yachts must be sealed unless the propellers are removed. No restrictions will be made as to the number of amateurs carried, but no more paid hands will be allowed than can be normally accommodated in the fo'c'sle. The prizes will be cups provided by subscription, and there is no entrance fee.

The event is open to yachts belonging to all countries affiliated to the International Yacht Racing Union and to

America, and will therefore be of an international character. Even at this early date a large number of entries has been received, which indicates the wide-spread interest the race has aroused. Among these early entries are the following: *Filatonga*, yawl, 16 tons, Mr. J. L. Rigg; *Saladin*, cutter, 40 tons, Mr. I. Simon; *Banba*, ketch, 20 tons, Mr. H. R. Barrett; *Jolie Brise*, cutter, 44 tons, Mr. E. G. Martin; *Pelagia*, yawl, 41 tons, Mr. A. Watson; *Nancy*, cutter, 19 tons, Mr. J. P. Maclay; *Jessie L.*, cutter, 27 tons, Mr. C. J. U. Hussey; *Gull*, cutter, 18 tons, Mr. H. P. F. Donegan; *Bonnie Joann*, ketch, 63 tons, Col. J. E. Tennant, D.S.O.; *North Star*, ketch, 37 tons, Capt. M. Tennant; *Minna Dhu*, cutter, 10 tons, Mr. J. Reilly; *Guernsey Mermaid*, cutter, 18 tons, Count L. Bluchar; and *Fulmar*, 14 tons, Royal Engineers Y.C.

Of these, *Filatonga* hails from New York, and it is understood that she will be shipped across the Atlantic on the deck of a liner. Of the others, it is interesting to note, no fewer than four are ex-Bristol Channel pilot boats, which enjoy the reputation of being among the finest sea boats of their tonnage in the world. Another, *Jolie Brise*, is a Havre pilot boat.

A race of this character naturally makes a strong appeal to owners of cruising craft, whose vessels are quite unsuitable for ordinary regatta racing. A race that must, under the most favourable conditions, extend over five or six days calls into play qualities that would be wasted in a short match of only a few hours' duration in comparatively sheltered waters, and it is just those qualities which the cruising man possesses and the racing yachtsman usually lacks. In a regatta race the prime factors that make for success are skilful helmsmanship and good judgment, but when it comes to racing over a wide tract of open water, efficient navigation and endurance must play prominent parts. It is probable that vessels varying so much in size will be out of sight of one another by the end of the first day, and there will be no scope for the exercise of those tactics which make the chief interest in class racing. In an ocean race skilful navigation is half the battle, and the navigator who can work the tides to the best advantage and make his landfall with the Fastnet plump under his bowsprit will take a deal of beating in the coming contest.

Since the war, cruising to distant lands has become a favourite pastime of adventurous yachtsmen, and in the pages of the Royal Cruising Club Journals are to be found records of many notable cruises made in quite small boats. Cruising, however, is a very different thing from racing. In the former the yachtsman





FULMAR.

other, while the rest turn in. When racing, however, nothing can be given away without sacrificing all chance of success. The vessel must be kept sailing at the greatest speed of which she is capable under the conditions obtaining. This means that sail must be carried long after the time when prudence would suggest to the cruiser the desirability of shortening canvas. Then, when at last it becomes apparent that it were folly to carry on any longer, the main sail must be reefed and headsails handled under conditions that render the operation laborious and even dangerous. This means an "all hands" job, and there is consequently little rest for anyone on board.

Even when merely cruising, the crew of a small yacht can have a very uncomfortable time in heavy weather, but, as I have remarked, sail is shortened as a rule in anticipation of bad weather and not after the bad weather has actually overtaken the yacht. Reefs are therefore taken down and headsails shifted in comparative comfort, and the crew are content to leave the vessel under her reduced canvas until a decided improvement in the weather has set in. This is not the case when engaged in racing. If the force of the wind eases slightly, a reef must be shaken out to keep the vessel at her maximum speed, and then, if the improvement should be only of a temporary character, the reef must be taken down again.

Writing recently of his experiences in the New York to Bermuda races, Mr. Weston Martyr mentioned that in one match sail was reefed or changed in the vessel in which he sailed thirty-six times in thirty hours, which will give some idea of

is not pressed for time and can voyage in a leisurely fashion with comparative comfort, enjoying hot meals at regular hours. When the shades of night begin to close in he snugs down his vessel and, with only working canvas set, the deck can be left in charge of the helmsman and possibly one

the strenuous nature of ocean racing. And to hard work on deck must be added dire discomfort in the cabin caused by wet sails and gear, hastily bundled below. It speaks volumes for the sportsmanship of our yachtsmen that so many should be eager to embark upon such a venture.

This ocean race should result in the collection of some useful data which will be of great service to cruising yachtsmen, both as regards the most suitable type and best rig for open water sailing.

When selecting a craft the yachtsman is usually largely influenced in his choice by the local fishing smacks which, having to face all sorts of weather, are considered to be the best sea boats. Thus in America, where schooners are for the most part used for fishing purposes, that rig is favoured by yachtsmen, while in this country the cutter or ketch is generally preferred for blue-water cruising.

It is true that these fishing vessels have been evolved from the concentrated experience of hundreds of years and are probably the best for the particular work for which they have been designed. It does not, however, follow in the least that because the smack has proved herself an able sea boat she cannot be improved upon when it comes to sailing qualities alone, but a test over a wide tract of blue water between vessels of different types can hardly fail to yield valuable information on the subject.

Long distance races in yachts are not unknown in this country, but they have hitherto been confined to large craft.

In 1887, for instance, the Royal Thames Yacht Club organised a race round Great Britain in commemoration of the Jubilee of Queen



GULL.



BANBA IV.



SALADIN



**A**T Hatch, in the Kentish parish of Mersham, a very full series of accounts, letters and notes is preserved which enables us to see exactly how an ample, but not immense, country house was designed, built, decorated and furnished at the time when Robert Adam was pre-eminent as an architect and Thomas Chippendale as a cabinetmaker.

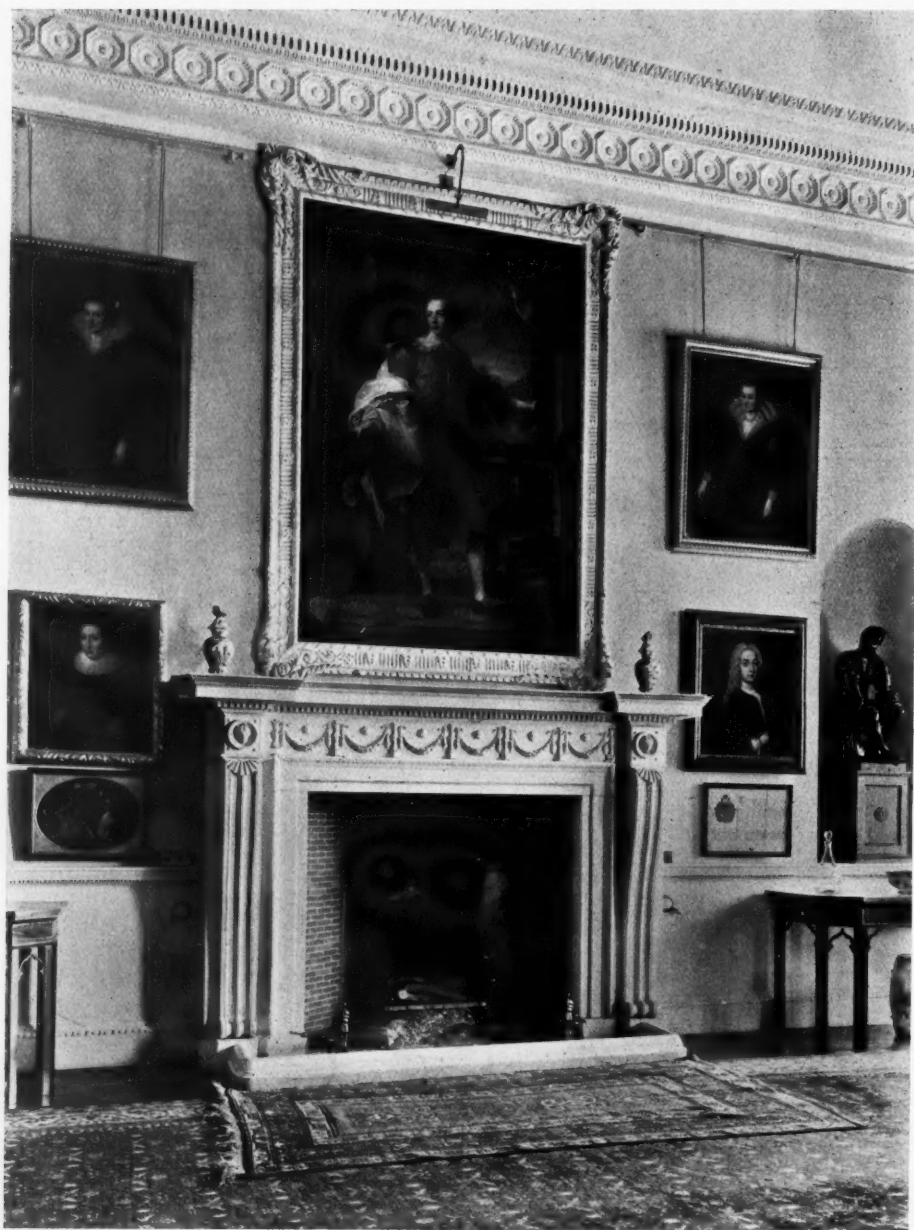
The manor of Mersham le Hatche was added to his Kentish properties in 1485 by Richard Knatchbull, who already possessed lands at Lympne stretching into Romney Marsh, and where the

family had been of repute certainly as far back as the time of Edward III. Three or four miles beyond Ashford, on the road trending south-eastward to Hythe, lay Mersham Heath, a tract of common land occupying the top of a plateau, with Mersham Church and village lying south-west of it, while skirting its north-east boundary lay the Hatch domain. The plateau extended some slight distance into this domain, and then there was a quick drop, with varied undulations, to the low lands of the park, finely timbered and well watered, with higher ground again on the opposite side of the little valley. Its aged oaks

are interspersed with beeches, and, according to altitude, rise from the grass, reed and fern that sustain a herd of deer and innumerable rabbits. Here, in the seventeenth century, lived in succession Sir Norton Knatchbull the elder and Sir Norton Knatchbull the younger. The former was sheriff in 1608 and was the founder of the still surviving free school at Ashford. His contemporary, the herald Philipot, in his "Visitation of Kent," speaks highly of him as—

a person who, for his favour and love to learning and antiquities in times when they are both fallen under such cheapness and contempt, cannot be mentioned without an equivalent to so just a merit

Dying in 1636, he was succeeded by his nephew Norton, who became a Member of Parliament and was created a baronet in 1641. This late honour from the King, already arming against his Parliament, caused the latter body to number Sir Norton among "delinquents" in 1642. But he kept very close and quiet, and no further action was taken against him. He devoted himself to study, and produced a Latin work on annotations to the text of the New Testament. With the Restoration in the following year he resumed a more active and public life, being returned to Parliament by the Borough of New Romney. After his death in 1685, two sons in succession became second and third baronets. The latter of these was succeeded by his son, Sir Edward, who married Alice, daughter of John Wyndham of Norrington and sister of Lord Wyndham, Chancellor of Ireland. The latter outlived his brother-in-law, Sir Edward, and by his will left his property to his nephew, then the fifth



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1.—THE DINING-ROOM CHIMNEYPiece.

"COUNTRY LIFE."

The portrait above it is that of Sir William Wyndham Knatchbull, who left the house unfinished at his death in 1763.





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2.—THE WEST END OF THE HALL.

"COUNTRY LIFE."



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3.—THE EAST AND NORTH SIDES OF THE HALL.  
The ceiling and other stuccowork estimated for by Joseph Rose in 1766.

"COUNTRY LIFE."

baronet, on condition of his taking the Wyndham name. Thus, in and after 1736, this owner of the Hatch was known as Sir Wyndham Knatchbull Wyndham, as was also his son, who, as a boy of twelve, succeeded his father as sixth baronet in 1749. On reaching the right age for travel he was despatched on the Grand Tour in charge of a tutor, and during a considerable residence at Rome developed a knowledge of and interest in classic architecture. On his return home in or before 1760, he took possession of his estates, but found the ancestral home not only unfashionably old, but much decayed. A long minority will have permitted the accumulation of considerable funds, which he was prepared to expend on a rehousing scheme.

In due course and after considering the alternative of renovation or rebuilding with Thomas Cole, master mason and builder of Ashford, Sir Wyndham embodied Cole's verbal report in the following memorandum, dated May 29th, 1761.

Cole surveyed the Houfe at Merfham Hatch & was of opinion twas fo old and fo Faulty as well as fo uneven in all the Floors, that it would not anfwer the Reparation.

. . . that moft of the Timber, Bricks & other materials would

adopted was evidently an open question for a time, but a square, wingless block was certainly at first decided on and planned by Adam. Then, in the course of the summer, the objection to the culinary smells that arise where the offices are in the main block, occurred to Sir Wyndham and his builder. The matter was referred to Robert Manner, will blow against the Windows of Your principal Rooms, & that it will be almost impofible to make thefe low vents draw when over topped by the Houfe so near them I think you will find great objection to that Scheme, Besides which nothing can be more offensive than to look into thefe back courts or over the Roofts of the Offices, nor do I believe you would be entirely free of the Smells from them.

Sir

I received the Hon<sup>r</sup> of Your Letter of the 8<sup>th</sup> Inst. and am very much of Your opinion that a Kitchen within the Body of a Houfe is far from being agreeable. But in such a fition as you have the Remedy is both difficult and dangerous, I understand perfectly what you propose by Mr. Cole's Sketch, But when you consider that the Smoke from the Kitchen & other Offices, when situated in that Manner, will blow against the Windows of Your principal Rooms, & that it will be almost impofible to make thefe low vents draw when over topped by the Houfe so near them I think you will find great objection to that Scheme, Besides which nothing can be more offensive than to look into thefe back courts or over the Roofts of the Offices, nor do I believe you would be entirely free of the Smells from them.

The most effectual method of removing thefe objections as you obferve would be by joining Wings to the Houfe, which at the



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4.—THE DRAWING-ROOM, LOOKING EAST.

"COUNTRY LIFE."

do again, but that there was no timbers in it would do for Principals

. . . that twas too late to make Bricks this Summer, no Earth having been dug wch. should be always done in ye preceeding Winter, but that the old Bricks would ferve for a beginning as to the Foundations & all the other parts out fight

. . . that Bricks bought were sold for 18<sup>s</sup> a thoufand, might be made at home for 12<sup>s</sup>

. . . that there was fufficient Timber of oak to be found on the fpot for ye Building; & that ye Fir Timber wd. do for Scaffolding.

. . . that ftone about 300 Tons might be brought by fea from Portland to Hythe, & thence by Land Carriage here. A Sloop carries about 70 or 80 tons

. . . that the Stone had better be worked here, for fear of damage in ye carrying

. . . that the Plan being fixt, the Doors & Window Frames might be immediately taken in hand, as well as pulling down ye old houfe

"The pulling down of the old house—which, from the bricks it was to yield, we must conclude to have been largely composed of that material, although the very uneven floor suggests timber-framed construction—will have been decided on at once, and Robert Adam approached for a design for a new house. Whether the old site was to be retained or a new one lying east of it

same time would take it off the appearance of a Town Houfe, And in cafe that was thought agreeable, perhaps the Body of the Houfe might be somewhat diminished or the Attic Story layed aside, by contriving some Lodging rooms in one of the Wings so that by reducing the Expenche of the one the other might then more Eafily be accomplished, And if wings were thought adviseable they should be situated nigher the Common than the main Body that the prospect from the Ends of the Houfe might not be intercepted.

In the plan which I have finished (and would have fent to day but unluckily both the Ashford & Canterbury Coaches were gone) You will fee I had made Conveniencys by Sunk vaults removed by an Area from the Houfe, for Coal Wood &c. which lay conveniently for the Kitchen & other Offices & would hold as much as should be near any house in case of accidents. I have also arched over all thefe offices in the Ground Story that could be offensive, and hoped by using all precautions in the Execution of the Kitchen of Air holes &c. to render the smell as little troublesome as poffible if it could not be prevented entirely.

As to the Yards for Fowls, I certainly would not advife their being near the Houfe, They come more properly into the Stable court of Offices, where you propose Having Your Washing Houfe, Laundry, Brew Houfe, Bakehouse &c. & where you will neither be troubled with their Noise nor Stench.

I shall send down the plans that are done by the first opportunity that you may consider them. They are Kept entirely plain; & as nearly adapted to what I imagined you meant, as I



possibly could. But when you have determined more fully about them or any other Scheme I shall with pleasure obey Your commands being with perfect Respects

Sir Your most Obedt &  
Very Humble Servant  
Robt Adam

London 15th Octr 1761

The plan and elevation that were ready to be sent on the first opportunity have survived among the multitude of Robert Adam's drawings now at Sir John Soane's Museum (Figs. 7 and 8). They show a rather uncompromisingly cubical and unsupported block a little over a hundred feet long and seventy wide. There is the usual arrangement of a hall facing on one elevation and a saloon on the other, with staircase between and a pair of reception rooms on each side. Its height of four storeys—if we include the much raised-up basement—certainly earns it its author's description of a town house. But Cole's suggestion in no way modified this appearance, but merely meant a basement-high extension of kitchens and other offices round "back courts." Robert Adam was perfectly right to put his foot down on this scheme and to suggest a different one, which was evidently favourably received, as in due course it was adopted.

Sir Wyndham at this time was a Member of Parliament and had a house in Sackville Street. But he kept a household in Kent and, no doubt, intended to be there a good deal to supervise building operations. As the old house was to be demolished to provide bricks for the foundations of the new one, he lacked a residence of his own near, and so rented the neighbouring Scotts Hall, then still belonging to the Scotts, but afterwards acquired by the Knatchbulls and much reduced in size and importance. Cole was busy getting it ready for occupation in the autumn and transferring pictures and other "goods which the wet would injure" during fine days, finally reporting on November 12th that "your Servants and Horses are gon too this Day."

Matters were in trim to begin demolition as the following year opened, so that under date January 25th, 1762, we get Sir William's note "Begun pulling down Hatch." Brick making, near by, but beyond the Park, is started, and a little farther off, to the north-east, where the chalk hills run from Wye to Brabourne, lime kilns are in operation. Portland stone is being landed in the spring, and the "Norway man" has arrived with timber and boards; but only a little is ordered by Cole before the arrival of Sir Wyndham, to whom Cole writes this in May, 1762, and also discusses the question of the site,



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5.—THE LIBRARY.

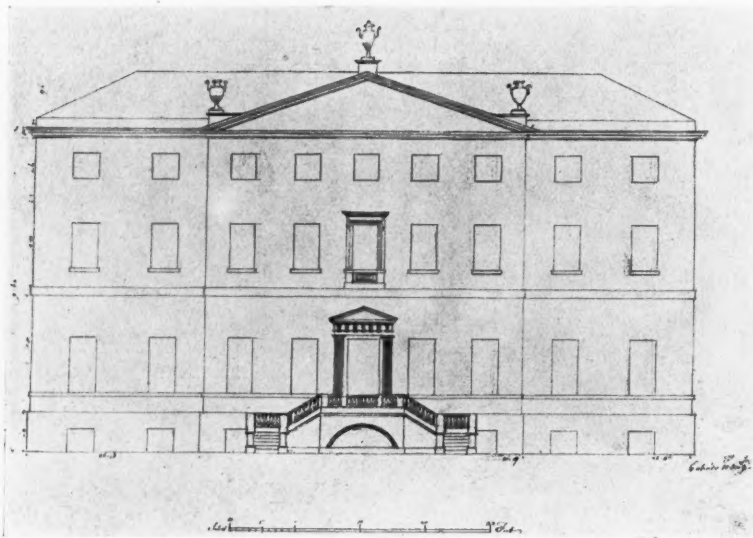
"COUNTRY LIFE."



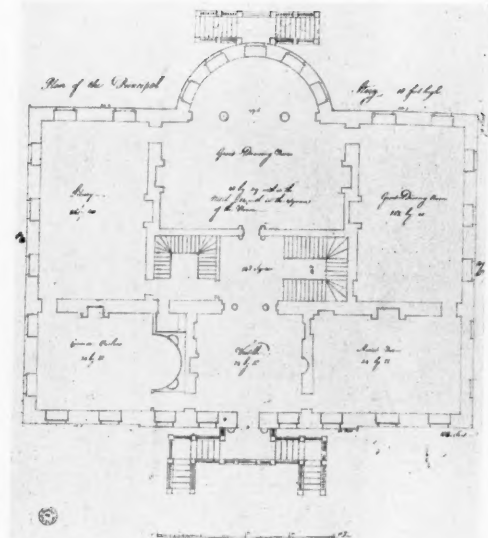
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6.—THE STAIRCASE RISING TO THE SECOND FLOOR.

"COUNTRY LIFE."



7.—THE SOUTH ELEVATION AS AT FIRST PROPOSED.



8.—THE PLAN AS AT FIRST PROPOSED.

which is evidently not yet exactly settled. Eventually a point a quarter of a mile eastward of the old house is settled. It is on the very edge of the quick slope, so that the north elevation of the house (Fig. 11) shows, as a ground floor, what to the south is a sunk basement (Fig. 10); and, in order that not only the north view over the park and hills should be open, but also those to east and west, Adam's suggestion of setting two wings well forward to the south is adopted. All was settled and ready by the end of the summer, and the first brick was laid on September 20th, although the definite and final plans and elevations (Fig. 9), called "A New Design for Sir Wyndham Knatchbull in Kent Robert Adam Architect," are not dated until 1763; for there were unsettled details as late as the April of that year, when Cole from Ashford writes to Sir Wyndham in Sackville Street that the plinths were set to the central block and the west wing, but that the alterations to the east wing had not yet been received from the architect. He also reports that Portland stone is "safe on shore," but that the carrier is in difficulty. The stone is heavy and the road is rough, but the recent Toll Bars and Highways Act will be infringed if more than four horses are used. But Cole has been diplomatic, and "ye gentlemen design to let them go with five till the roads are good."

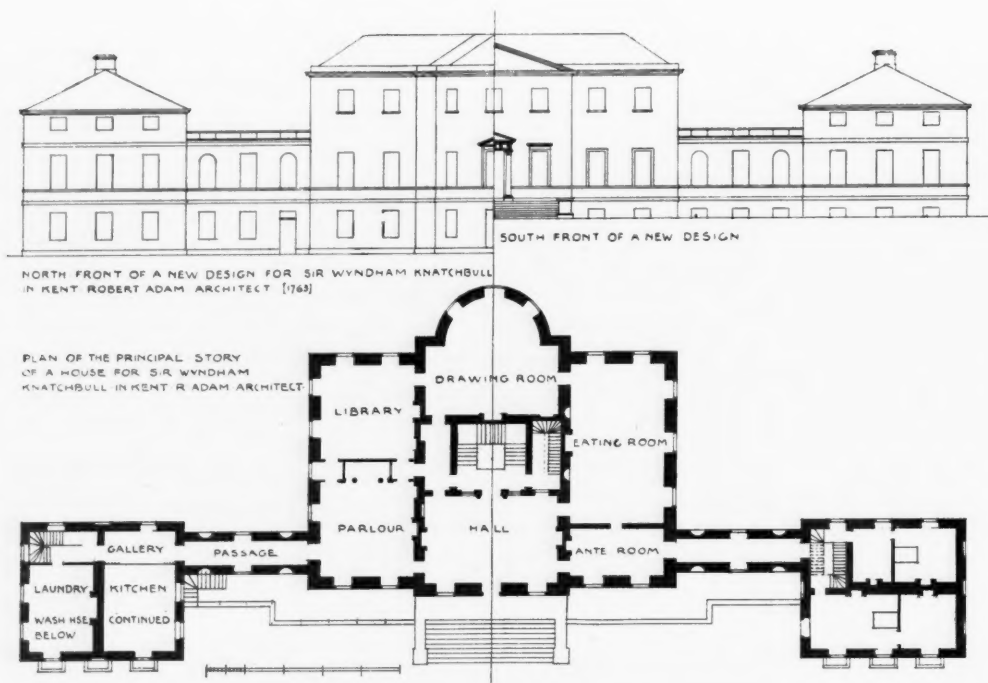
Thus all was plane sailing and in trim for rapid completion, when an event occurred which threatened delay, if not the abandonment of the whole scheme. On September 26th the

young owner died. Thus Hasted, in his "History of Kent," tells us how Sir Wyndham—

about the year 1760 pulled down the ancient seat of Hatch and began the building of a new mansion at a small distance fourth eastward from it; which he did not live to finish; for dying in 1763 unmarried he was succeeded in title and estates by his uncle Edward Knatchbull of Salisbury Esquire.

For a thrifty and prudently disposed man of sixty, hitherto of very moderate means and inheritor of a by no means princely estate, to raise from plinth height to completion a house which, with its wings, had a length of 240ft., was a serious undertaking. Very likely he regretted his nephew's abolition of the old house. But it was gone, and Scotts Hall was only a makeshift and not a family seat on the family acres. He therefore first settled with builder and architect for what were his nephew's debts, and then proceeded on his own account. The expenditure had been, for brickwork £1,182 6s. 9d., for masons' work £234 1s. 5d., and for carpenters' work £108 5s. 2d. The bills are sent in by Cole and signed as examined by Adam, just as they would be to-day, and not as was then done by certain architects, such as Henry Holland, who themselves paid for everything and were repaid by the client. Robert Adam receives his five per cent. on the sum expended and also £100 for the plans that he had first supplied, but which had not been used.

Continuing notebooks begun by his nephew, Sir Edward entered, year by year, disbursements and memoranda relative



9.—PLAN AND ELEVATIONS AS CARRIED OUT.





Copyright.

10.—SOUTH FRONT.

"COUNTRY LIFE."

This was originally the entrance front. The steps rise up to the hall door, a storey higher than the present north entrance.

to the building. In August, 1764, Robert Adam was with him at Scotts Hall and there was evidently a discussion as to the cost of brick making and the rate of brick laying. Sir Edward had found that, though he could obtain bricks from a distance at seven shillings and two pence per thousand, the outgoings, including cartage, were so high that they cost him a pound by the time they were on the site, whereas home-made "they stand us at about 15 & six pence half penny per thousand." For the burning of both lime and bricks wood came from the estate, often by pollarding the beeches and hornbeams, as still continues to be done for house fuel along the tract, formerly the heath, crossed by the drive between road and house, and which possesses much the same picturesqueness as Burnham Beeches. Besides what the estate supplied, certain acres of underwood of twelve or fourteen years standing were bought near the kilns. The total produce of home-made bricks from 1762 to 1766 inclusive was 2,339,244, of which 500,000 were used for garden walls and the rest for house and offices, with 100,000 from the old house added. The discussion with Adam was largely on the rate of laying, the architect saying that a good bricklayer laid 1,000 a day on plain work. To-day an American

architect will tell you the same, and there is no doubt that a good English bricklayer would still be capable of carrying on the eighteenth century effectiveness of his craft if his trade union allowed him to do so.

By the end of 1764 Sir Edward finds that £4,892 4s. 9d. has been spent, and he considers that if he is not to cripple the estate he must hold his hand, and therefore jots down the entry "note for the future I do not intend to expend annually on the new building more than £1,000." He, however, did not carry out this resolve, for a year later the total amount spent had nearly reached £8,000. At first, payments were almost entirely to Cole, but by 1766 commences decorative work executed by the London craftsmen recommended by Adam. His leading stuccoist, as we know, was Joseph Rose, who, although occasionally working independently, was so closely connected with the architect that, in his case, only at Hatch Adam is apt to pay him direct, and to charge the sum in his own account. In January, 1766, Rose prepared an estimate—

for the Stucco work of the Ceiling & Sides of the Rooms on the Principal Story at Hatch House . . . made from Mr. Adam's Designs.



Copyright.

11.—THE NORTH FRONT.

"COUNTRY LIFE."



Copyright. 12.—THE DOOR INTO THE HALL. "C.L."  
The lamp-stands and railings supplied by Alexander and Shrimpton in 1770.



Copyright. 13.—THE CENTRE OF THE NORTH SIDE. "C.L."  
The door is now used as the main entrance. The windows above are those of the drawing-room.

The estimate goes into detail, and in reference to the hall (Fig. 2) is as follows :

To finish the Plain work Ornaments & Mouldings in the Ceiling after the Design except within the small circle in the centre where instead of the Rose drawn is to be St Edwards Arms & instead of the roses in the small Circles in the end Panels is to be St Edwards crest—for the sum of £77. 18. 9.

Below the ceiling the "full enrich'd Dorick Entablature as Drawn at Large" is to cost £49 14s. 8d., and such portions of door-cases and the upper part of chimneypieces (there is one at each end) as are not of wood, but of composition, amount to £54 15s. 6d. The great drawing-room ceiling (Fig. 4) is to cost £111 4s. 8d. The frieze below it and the floating of the walls "for Hangings or Paper" come to £68 13s. 6d. The work of the great dining-room (so called in the original plan, but eating-room in that of 1763) is estimated at £141 17s. 11d. At the end of the estimate Sir Edward adds the note sent by Mr. Adam. "The first payment to Rose s £50 on account in the following December. The next well known firm to appear in the accounts is that of Thomas Carter, the leading Englishman for the production of chimneypieces in stone and marble, who also supplied chimneypieces from Adam's designs for Bowood and Lansdowne House. On January 30th, 1767, Sir Edward enters, "p<sup>d</sup> Carter the carver for the Chimney Pieces in the Hall at Hatch and car<sup>t</sup>, packing, Box &c £60. 13. 0."

Like one of similar character and price supplied for the hall at Bowood, they are of stone, but above them the pedimented upper storey is of wood with some enrichment by Rose, as we have seen, and with painted classic subjects occupying the panel. The paintings are the work of Antonio Zucchi, an Italian who was then working at Adam houses, such as Harewood, Osterley, Kedleston and Kenwood, but who returned to his native country, with Angelica Kauffmann as his wife, in 1781. It is thirteen years before that date that he receives payment from Sir Edward for a curiously elaborate account written in French, a language the spelling of which he has not mastered. It begins with a charge of ten pounds for two canvases for overdoors, which do not now exist, and then proceeds as follows to describe the chimneypiece pictures :

Deux autres Toiles aussi peintes en clair-obscur representent deux bas-reliefs antiques, pour servir de deffus de Cheminée ; L'une représente un sacrifice de Pomone, on y voit plusieurs filles offrandes des Fleurs et des Fruits à la Deesse. L'autre représente un Mariage, ou l'on voit Junon qui unit les Epoux. Himen qui tient un Flambeau. La Concorde conjugale avec une Tourterelle dans les Mains. La Fecondité qui porte une corne d'abondance. Une Fille qui tient une Guirlande pour orner la porte de la Maison des Nouveaux Mariés selon l'usage des anciens, et Le Pêche de l'epitalame avec un rouleau de papier à la main les deux à 20l. 0s. 0d.

Carter, having produced the stone chimneypieces for the hall, proceeded with two of marble, for which, in 1769, he received £50 on account, the entire bill reaching £210. For the drawing-room (Fig. 4) Adam made two drawings, precisely similar except for the enrichment of the frieze. Presumably, as Adam had used a swag for this position in the dining-room, Sir Edward did not wish it repeated in the drawing-room, and so a honeysuckle was substituted for it. The dining-room chimneypiece (Fig. 1) was not made by Carter, for it is of wood. All carving in this material was done by John Gilbert "by order of Messrs. Adams Esq<sup>rs</sup>." It included not only the various wooden chimneypieces, but the fine door-cases that occur in the principal rooms, the total charge being £469 14s. 11d. This will have covered a great deal of work, as the charges are distinctly low, the great side supports, or trusses, to the dining-room chimneypiece costing thirty-six shillings each and the whole of the frieze enrichment forty-six shillings.

Wooden balustradings for staircases were not favoured by Robert Adam. He adopted iron as the material : and even where the work is fairly simple, as at the Hatch, for the staircase and also for the steps of the descent from the hall door he made special designs, to be carried out either in wrought





Copyright. 14.—A COMMODE. "C.L."  
Supplied by Thomas Chippendale in 1768, and described as a "commode dressing Table of Black rosewood with a dressing drawer and slides covered with Green Cloth—Complete 9. 10. 0."

iron or in the beautiful and delicate castings supplied by the Carron Company, which had started near Falkirk in 1760, and, from the first, had been engaged on work from Adam's designs. The wrought-iron manufacturers favoured by him were Alexander and Shrimpton, who, in 1770, are paid a bill of £153 8s. 7½d., no doubt for the staircase balustrade (Fig. 6), while the outdoor railings with their terminal lamp stands (Fig. 12) cost £125, and are the subject of a good deal of correspondence. Sir Edward demurred to the charge, and one of the partners, Thomas Shrimpton, writes apologising for the amount, admitting that they had had no idea that it would come to so much, but found the cost to them amounted to very nearly the charge made. He adds impressively that Sir Edward is not to suppose "we have Impos'd on you which I assure you upon my Honor we have not and would fain to do." This ironwork is also referred to in a letter written by Robert Adam to Sir Edward. As extremely few of Adam's letters survive, there is no hesitation in reproducing *in extenso*, and with permission from Captain the Honourable Michael Knatchbull, three of the four that have been preserved among the Hatch muniments. That to Sir Wyndham has already been given. The first one to Sir Edward, dating eleven years later, is as follows:

Sir,  
I received the Honour of Your Letter of the 28th ulto. I am glad You have got safe and sound to Hatch; I went to Alexanders to see your Iron work the beginning of the week & think it is very well executed, & in every Respect conformable to the Design. I found they had a line from Mr Cole directing them in what manner they were to send, so that I told the Partner Mr Shrimpton he might send it according to these directions. I think I once settled with Mr Cole the dimensions of the Raill for the front of the Area Wall & He proposed to commission the Cast Iron from the Carron Company for the Barrs as the Raills must certainly be worked Iron. If therefore you approve of it I should Wish Mr Cole might send the Commission to Mr Wiggan one of the Agents of that Company, as he would be able to inform him with more precision than I can see as to the Number of Barrs required & of which I gave him the sizes & also fixt the Heights the last time but one that Mr Cole was in London.

I shall inform Mr Rose of what you are so good to communicate to me about



Copyright. 15.—A STOOL. "C.L."  
One of four supplied by Thomas Chippendale in 1767, and described as "4 Smaller Mahogany stools without heads and made to match the large stools 8. 8. 0."

paying him, I am very sensible that no person will wish more than you do to get out of every ones debt & I can say with great truth that I never had more pleasure & Satisfaction in doing business for any Person in this Countrey than in that you have been so good as to trust to my Inspection.

My Brother & Sisters beg leave to present their Best Respects to Lady Knatchbull & You, In which I beg leave to join being ever most perfectly

Sir, Your most Obedt  
& very Humble Servt  
Robt Adam

London 3<sup>d</sup> May 1770.

The above letter was followed by another one on the last day of the year.

Sir  
I fully intended to have done myself the Honor of waiting on You at Hatch this Autumn, but was so unlucky as meet with an Accident of a Broken shin in Scotland which confined me many weeks & prevented me getting back to London till the middle of last month. I thus received the favor of Your obliging Letter but have been since so engaged in the Affair of the Embankment at Durham Yard that I have never got time to write you upon the subject of our business. . . . I am extremely glad to see that you have got everything settled with Mr Cole & tho' this has been both a long & an Expensive Job Yet I hope that in the End it will give you great pleasure and satisfaction.

When we last settled our affairs in the end of the Year 1768—the Balance then due me was £371. 18. 2. I have since received £250 which leaves a Balance of £121. 18. 2d. still due with the surveying upon the work since done, which I have wrote to Mr Cole for an account of.

The whole of Mr Rose's work is included in the first Bill.

I have found a figure which I think will accompany the Venus vastly well, 'tis what is called the Appollo of Medicis from the Medicis Gallery at Rome, 'tis 5ft. high & its price is £15. If you approve of this cast I shall have it casted up & sent down to You.

My Sisters & Brother join me in offering the best Compliments of the season to you & Lady Knatchbull & I am with great Regard & Esteem

Dear Sir  
Your most obedient &  
Very humble Servant  
Robt Adam  
Grofvenor Street  
31 Decem<sup>r</sup> 1770

The affair of the Embankment refers, of course, to the troubles that were beginning to come upon the Adam brothers from their Adelphi venture. Two years earlier they had taken a ninety-nine years lease of what was largely waste land between



Copyright. 16.—A BEDSIDE TABLE. "C.L."  
Supplied by Thomas Chippendale in 1767, and described as "A large Mahogany Night Table. etc. 2. 15. 0."

the Strand and the Thames. They had cleared the ground of any existing buildings on the Strand side and had begun a scheme of covering the whole with streets and houses, levelling it by means of a great retaining wall at the Thames bank and using the immense undercrofts for warehouses, which they believed the Ordnance Department would rent at a high rate. Although the family were wealthy and had wealthy friends and connections, the outlay proved enormous and the scheme was not well received, so that, even when complete, tenants were difficult to get and rents were low. At one moment, indeed, the whole scheme was threatened with collapse. The public, and especially the City of London, had rights to the foreshore and adjoining land, which the brothers included in their scheme. Only through their influential friends and clients did they get an Act of Parliament which permitted them to continue the work, on which much had already been spent. Even that did not stop action on the part of the City Fathers, who petitioned the King in May, 1771, and threatened legal proceedings subsequently. Thus, writing to Sir Edward in February, 1772, Robert Adam explains why he and his brother had not been at the Hatch in the previous summer. They were afraid that—

if the City had followed out their Plan of prosecution, We might have been Sufferers by being out o' Town at the time, and this fear made us a sort of Prisoners in London all the Summer.

By that time, however, a considerable portion of the Adelphi was complete and the same letter tells Sir Edward—

We have got possession of our House in the Adelphi, where we shall be very proud of the Hon<sup>r</sup> of Seing Lady Knatchbull & Sir Edward, Mr Cole will inform you what a Comfortable Habitation it is.

The Garricks also were inhabiting the house that the brothers had built for them, and which Fanny Burney, visiting them in April, describes as "most elegantly fitted up."

The amount of trouble that Robert Adam took in completing the furnishing of his clients' houses, even beyond what fell into his province as a designer, is shown by the paragraph in the letter of 1770 about the figures that were needed to fill the niches on each side of the dining-room fireplace. The Venus was evidently already obtained, but the suggested Apollo alarmed Sir Edward's sense of modesty in a way which one would not have expected at a time when classic figures with classic absence of dress were being so diligently sought in

Italy for English collectors, and reproductions in marble or stone, in lead or Coade's patent, were being produced in vast quantities. But as to this Apollo, Sir Edward enquires "is it very conspicuous or decently concealed?" a condition he considers essential "as he is to be fixed in y<sup>e</sup> great dining parlour." From a later letter we gather that the Apollo was obtained, but raised Sir Edward's blushes. He says that Cole proposes a leaf, but "I think that worse than quite naked," and he therefore asks Adam to make a sketch of a "Sash or Drapery to fall over," which he holds would be "decent and handsome." Unfortunately these statues are not those that now stand in the niches, so whether the genius of Robert Adam sufficed to make Apollo "handsome," with a sash, will never be solved.

With his letter of February, 1772, Robert Adam sends a drawing of the drawing-room ceiling, with a colour scheme. The delicate greens and pinks and purples then customary in ceilings had been introduced by Adam, whose low-relieved schemes of ornamentation called for such treatment. Exactness in execution was imperative, and so Adam tells Sir Edward that his country painters are not up to it and that he must send one from London. Soon after this Sir Edward completed the house that his nephew had begun in 1762, and it has not been materially altered since.

Thirty-one years after Sir Edward's death in 1789 his grandson, Sir Edward Knatchbull, ninth baronet, threw the two west rooms into one, thus making the present library (Fig. 5). Other alterations, and it would seem much refurnishing, were effected by Sir Wyndham Knatchbull, twelfth baronet, for most of the furniture mentioned in the Chippendale letters and accounts that survive at Hatch, and were published in COUNTRY LIFE on April 12th, 1924, is no longer there, although some pieces have been identified and are illustrated (Figs. 14 to 16). At the latter's death in 1917 title and property came to his first cousin, Cecil Knatchbull-Hugessen, fourth Lord Brabourne, younger son of Edward Knatchbull (son of the ninth baronet), who had succeeded to the Hugessen property and, in accordance with his father's will, had added that name to that of Knatchbull in 1847. He was created Lord Brabourne in 1882 and died in 1893.

The present Lord Brabourne, and thirteenth baronet, transferred the house and property in 1921 to his son, the Hon. Michael Knatchbull, the present owner. H. AVRAY TIPPING.

## THE GRADING OF GOLF COURSES

BY BERNARD DARWIN.

COMPARE the Playing Length of each hole on the course with the Playing Length of a hole of the same Standard Par and carry forward the plus or minus difference." "His handicap should be increased in the proportion of 32 to 39 (the respective standard scratch scores of the two courses less 36)  $5 \times \frac{32}{39} = 6\frac{1}{3}$ . His corresponding handicap is 6."

Here are two quotations from the paper on the method of fixing scratch scores and rules for handicapping put forward by the Joint Advisory Committee of the Golf Unions, and I have chosen them to show that it is a formidable document. It certainly is so to me, who am, like the gentleman in "Romany Rye," not very good at "mathew mattocks." And it is in some ways a defensible point of view to say that our notion of golf is not one of calculations and vulgar fractions, and to leave it at that. But it is also rather a cowardly one. Moreover, this scheme is such a monument of ingenuity and industry that it deserves at least that we should grapple with it and that it should have a fair chance and a fair trial.

Those who really want to understand it must read the document for themselves, but perhaps I may try to summarise at least some points in it for the benefit of the less industrious. As is tolerably well known, the Championship Committee have been for some time fixing the scratch scores of courses, the method being to take the par of the course, and add on a varying number of strokes as an allowance for the difficulties of the course and for human frailty. Scratch scores fixed by this method are apt to vary a little, like equity, "with the length of the Chancellor's foot"; that is to say, that one authority may take a comparatively lenient, the other a severe, view. I have personally had the fixing or approving of a good many, and I strongly suspect that I am more tender-hearted—or, perhaps, it is only more feeble—than one of my friends who does the work in another part of the country. The scheme of the Joint Advisory Committee is intended to abolish as far as possible this element of variation. Under it courses are divided into five grades, from A to E, according to the nature of the turf.

In Grade A, for instance, a scratch player's tee shot is supposed to go 230yds., 190yds. of carry and 40yds. of run, and in Grade E, with no run at all, it is reckoned at 190yds. In the same way the full second shot is supposed to be 210yds. on the one and 180yds. on the other.

Next comes the question of the "playing length" of a hole. If the ground is flat, the playing length and the actual length are the same, but if there is a question of up-hill or down-hill, the difference which it makes must be calculated and added to or deducted from the actual length in order to arrive at the playing length.

So far so good. We now come to the par score of the playing length of a hole. It is laid down that on Grade A courses a hole up to 230yds. is a par 3, up to 440yds. a par 4, and over 440yds. a par 5. In the other four grades the distances grow proportionately smaller. That is not all, however. We all know that two courses may have the same par score and yet, in fact, vary vastly in difficulty. One course may consist of a series of very simple drive-and-pitch holes, another of very severe "two-shotters," and yet both may have, in the ordinary acceptance of the word, a par of 72. This difficulty is got over by what is termed length adjustment. The measurements of the holes on a large number of courses have been analysed, and the resulting conclusion is that "the average playing length of a Standard Par 3 hole is 160yds., the average playing length of the second shot at a Standard Par 4 hole is 140yds. and the average playing length of the third shot at a Standard Par 5 hole is 50yds." That being so, it is a simple matter to take any given course and see by how many yards each hole exceeds or falls below the average playing length. According to the aggregate of these differences, whether by way of excess or shortage, it is proposed to add or deduct strokes, in a certain given proportion, to or from the standard par.

Finally, there is an "additional course value" to be added, ranging from one to four strokes, according to the character and the "lay-out" of the course, the broadness or narrowness of the fairways, guarding of the greens, nature of the punishment,



and so on. And that really is all, and if the reader has genuinely tried to understand it, I think he will admit that the scheme is remarkably clever and comprehensive. There is, as far as I can see, only one thing not provided for, and this, in the nature of things, the creators of the scheme scarcely could provide for. That one thing is the character of the putting greens. Now, it is one of the fundamental assumptions that the man who is playing par golf takes two putts on the green. Therefore the par score of any course allows for thirty-six putts. Yet we know in fact that some courses have infinitely more difficult greens than others. In the looser method of fixing scratch scores, which this new one is intended to supersede, the allowance of strokes "for the difficulties of the course" could be increased in case of difficult putting greens. Under this new system there cannot be any provision made to meet this point.

It will be observed that the system is not wholly automatic. The element of human judgment still comes in. I suppose it may be a matter of opinion in which of the five grades a course falls. Even practical experiment may not absolutely solve the question, because one man may make his drives run on a certain kind of turf, while another does not. The question of "additional course value" must be a matter of individual opinion, and opinions will differ. On the whole, however, uniformity should be as far as possible obtained. The old and obvious difficulty before mentioned, that two courses may have the same par and yet vary greatly, has been skilfully tackled. I never have believed in fixing par scores purely by length, more especially since I was present at a match between two highly distinguished amateurs on a rather short but extremely interesting course with very small and well guarded greens. One of the great men played very finely and beat the other by, I think, 8 up and 7 to play. He also won the bye. But his score was one worse than the L.G.U. par! Such an absurdity could not, I think, occur under this system, which is, I repeat, astonishingly

ingenious. How well it will work and whether it will turn out to be, in the American language, a "worth while" system remains to be seen. It depends, for one thing, on how many clubs will answer "Leave me, leave me to repose," and how many will put their backs into it. I content myself at present by trying very shortly to expound it.

When I began I meant also to expound, as far as I had grasped them, the Rules for Handicapping, but I grow faint and my space grows small. One thing must be theoretically sound, namely, the formula which I quoted in the first paragraph for "corresponding handicaps on courses having different standard scratch courses." It is perfectly clear that a player who does very well with six, let us say, at Ranelagh wants more at Westward Ho! At the same time, I cannot help wondering whether the fractions and, if I may say so, the fuss are really going to make us any happier. Much of the talk about difficulties of handicapping seems to me to be founded on two misconceptions. First, it is said that if I go into the club-house at some club to which I do not belong and "pick up" a game with another stranger, we shall not be able to make a good match, because the standards of handicapping at our respective clubs may vary. Secondly, it is inferred, as a corollary, that when my friend and I play at our own club, where we are both handicapped, we shall have an admirable match, which will come to the last hole. I do not think either of these things is in the least sure to happen. I may have the closest of matches with the stranger, and I may have the most uneven of matches with my friend, in which he beats me by 7 up and 6 to play, or *vice versa*, just because one of us has played better than usual or more villainously ill. I do not particularly want to pick up that stranger in any case, but I shall want to still less if, before we begin, we have to compare the scratch scores of our courses and then do a sum. And then suppose he were to swindle me, and do the sum wrong! I am sure I should never find him out.

## SCOTTISH FORESTRY

THE ancient Caledonian forests have disappeared. They consisted chiefly of Scots pine, oak and birch, but the ash, alder, elm, hazel, holly and yew were also represented, and all were indigenous. "Na Caoilldaoin" is the Gaelic equivalent for men of the woods, and the Roman invaders called the people Caledonii, from which some indication may be gathered of the original state of Scotland in the third century. The Roman invasion of the north and north-west was, at all events, partially frustrated by the existence of these indigenous forests, but many Latin legions toiled towards

the destruction of them. Subsequently Cromwell laid waste vast areas in the Border country; Edward III, in the fourteenth century, sold large tracts to raise revenues for the French wars; and Henry VIII, James I and Charles I all participated in the reduction of the woodland wealth. Following came the long period of colonisation and agricultural settlement, and it seems certain that no attempt was made to form plantations until the fifteenth century, when the scarcity of woods clearly aroused anxiety, for it is found that James I passed a Statute in 1424 imposing penalties for the destruction of woods, and by it, also,



SCOTS PINE PLANTATION AT ACHNEIN, CAWDOR.  
Age sixty-four years. Volume of timber about 3,690 cubic feet per acre.



A PLANTATION OF SCOTS PINE AND LARCH.



NORWAY SPRUCE PLANTATION NEAR BANCHORY ABERDEENSHIRE. Age 54 years.

tenants were ordained to plant at least one acre because the wood of Scotland was utterly "destroyit"; this obligation was increased by James V to three acres. No authentic information exists about the result of these enactments, but a period of silvicultural activity appears to have arisen through the opening of the Royal Botanic Garden at Edinburgh in 1680, after which came the institution of a Society of Improvers in 1723, followed by another for the encouragement of arts and industries, and the latter offered awards to those who planted the largest number of trees. After the Highland rebellions, we find that planting was quite extensive at Atholl, Beaufort, Brodie, Drumlanrig, Darnaway, Drummond Castle and elsewhere, but the impetus following these civil wars subsided for a time until Lord Seafield inspired a revival; and it may be asserted that the excellent example of the great seigneurs was immediately followed by their less important neighbours. The adherents of forestry during this period and right through last century were meritoriously tenacious, and time after time pressed for the creation of national forests, of which none remained in Scotland; but their representations were of no avail, and it was only during the last Great War that the necessity for reserves of timber was acknowledged. When the war broke out Scotland was believed to contain 850,000 acres of woodlands, all in private ownership; and when hostilities were ended this area was certainly reduced to 650,000 acres, of which almost one-third consisted of more or less useless coppice, the residue forming a very insignificant quantity, representing only about 2½ per cent. of the whole extent of the country. The introduction of larch in 1738 and of the Douglas fir and Sitka spruce about a hundred years later have been notable incidents of promise along the rather up-hill road to afforestation. But the principle of national forestry which was accepted five years ago has opened a new era of promise; and if the Forestry Commission succeeds, as it gives every promise of doing, after the manner of similar departments on the Continent, there should be confidence in an ultimate and wide expansion not only of planting, but of the timber industry of its ancillary trades. It is a purely rural enterprise, an intensive utilisation and improvement of neglected surfaces, and by far the least expensive form of land reclamation so far evolved.

The land acquired by the Forestry Commission in Scotland consists of deer forests and moderate or poor grazings, and the intrinsic value may be gauged by the fact that the average annual value is somewhere in the neighbourhood of two shillings per acre. These acquisitions at a recent date extended to 175,000 acres, and of this extent about one-third is believed suitable for afforestation. The young plantations established cover more than 18,000 acres. The surplus land is mainly above the plantable limit, which for the present is reckoned as between 800ft. and 1,000ft., depending upon exposure and soil; but in certain centres there are low-lying meadows capable of cultivation, upon which, through a recent enactment, the Commission is enabled to create forest workers' settlements. A very real difficulty associated with the



constitution of small holdings among the northern mountainous regions is the scarcity of land suitable for agricultural cropping. There is not enough to permit sub-division into a series of self-supporting land lots, and, as a consequence, the people have to find employment in other industries, and often travel far afield to find it. The forest workers established in homes with land sufficient to provide potatoes and vegetables, butter and milk for their domestic use will have in the new plantations close at hand ample labour to supplement their earnings, and with it a certainty of reasonable comfort and independence. These homesteads will lie in the shelter of maturing woods, which, as they increase in timber volume, will afford occupation not alone to the original holders, but to their families, thereby establishing an ideal inducement to remain on the land. Fifty or more of these holdings are in course of formation, and it is anticipated that they will be increased from year to year as opportunities emerge. The schemes of the Commission, already thirty or more in number, are distributed over twelve counties, and they vary in size from 500 to 5,000 acres. In the great Glenmhor, round Fort Augustus, especial concentration has been possible—there, in the heart of deer sanctuary, four sporting forests, in whole or in part, are being transformed into timber-raising reaches. There are five individual centres with a plantable area of 11,000 acres, and of this extent about a third has been planted; while a labour pay bill of about £900 a year under former use has become £8,000, constituting a very remarkable change in so short a period. On the coast, at Culbin in Morayshire, the moving sands, a menace to the surrounding farms, are in process of settlement under trees. Here the sand is first planted with marram grasses, which are proving the most reliable method of holding the restless wind-propelled particles; and after the grasses take hold Scots and Corsican pine and Contorta pine are planted with the prospect of almost certain success. On the borders of Banffshire shadowed by the Cairngorms an ancient forest, twice cleared of trees, is being reinstated. The last felling took place during the Great War, and many of the operations were carried out in the steep Sluggan Pass, the approach to the dark and beautiful Loch Morlich, by the Canadian lumbermen who came over to aid in the provision of wood so essential to the armies in the field. These are only examples of the afforestation undertakings, but they may afford some idea of the present nature and effect of afforestation by the State.

The cost of establishing tree crops should not exceed £10 an acre. As a matter of fact, the actual outlay has been less, and it may be of service to briefly contemplate how far the national Exchequer is justified in an expenditure of this type. National forests on the Continent have proved that reserves of timber are essential to the public weal in peace, as well as for safety in war; further, that they are, when once established, a reliable and enduring source of revenue. In Britain, under existing conditions, employment is scarce. It is as necessary for the general welfare of the rural population as for those in the cities, as of the initial expenditure in forming forests four-fifths, perhaps more, passes to labour. The tree crops resulting from this initial outlay of £10 should yield from £150 to £250 for each acre of properly established forest, and, without going into minute details, the labour value of removing, sawing and distributing the produce ought not to be less than £150, while the employment opened to timber workers in other trades will equal that amount. Before the war nine-tenths of the timber used in Scotland was imported. With a steady forestry programme, creating and accumulating an increment of woodland reserves, dependence upon imports will be gradually reduced, and the prosperity of the country and of the people improved by this moderate capital disbursement. Grants were offered by the Forestry Commission to those who engaged unemployed upon planting schemes. These were readily accepted, and through them over 16,000 acres have already been added to the plantations of Scotland. This year normal grants for the planting and for the preparation of land for planting have been introduced. They give promise of a settled policy, so essential to the expansion of afforestation, and prospective planters who embark upon a working plan covering a period may do so in the knowledge that the subsidies will not be suddenly withdrawn. The success of afforestation depends largely upon continuity, *i.e.*, the planting even of small areas year by year until the nucleus of a rotation crop is raised. When this is done there can be no more reliable investment for those who are the fortunate possessors of heritage, and intend their heirs to hold and not to sell. The creation of a Forestry Department establishes the certainty of research, and in silviculture this is essential. From the illustrations of Douglas fir and of Sitka spruce, valuable exotic species, their strength of growth is evident, but the proper treatment of them, as well as of even our indigenous trees, demands continuous experiment and investigation. It is found that several well founded systems of management in France and in Germany, as well as on the American continent, do not, when adopted in this country, prove altogether successful. We have to learn our own lessons through careful investigations, and these can only be carried through by an organisation under the auspices of the State. In this way, as well as in supporting education and in disseminating information and supplying advice, the Forestry Commission will encourage private enterprise and inspire confidence, so that the making of forests will become not merely a passing and pleasing occupation, but one of



DOUGLAS FIR AT MURTHLY, PERTSHIRE, BELONGING TO COLONEL STEUART FOTHRINGHAM.

Age fifty-four years. Height, about 106ft. Volume of timber almost 8,000 cubic feet per acre.



SITKA SPRUCE AT MURTHLY ABOUT 100 FT. HIGH  
Age about sixty years.

substantial commercial importance. While the industrial and more prosaic financial consequence of forestry must be of primary consideration, there are other aspects of silviculture which ought to appeal. The beauty of the forest, the shades and shadows of the trees, their brilliant colouring and freshness in springtime, the picturesque dark green foliage of the conifers in winter, the fragrance of the native pine, the flowers and mosses and heather on the forest floor are at present almost

unknown except to those who travel far afield. The charm of the national forests, when once established, must have an inspiring and healthy influence upon everyone. They will be open for recreation as in other countries, and will create a new source of pleasure and health for all classes, and in this way

indifference will be translated into affection and pride. "Robur Britanniae arbores augeat" is an often quoted motto in the north.

JOHN SUTHERLAND.

*We are indebted to Sir John Stirling Maxwell for the loan of the illustrations that accompany this article*

## CORRESPONDENCE



THE WARNHAM COURT HERD OF BRITISH RED DEER.

### THE OTTERS AT THE ZOO.

TO THE EDITOR.

SIR,—After reading the very true and interesting letters of your correspondents on the treatment of the otters in the Zoo, I was more than pleased to see that the cudgels had been taken up on behalf of these most unhappy creatures. That improper housing and feeding should render the mortality of otters at the Zoo greater than that of any other kind of exhibit is an atrocious scandal. It is certain that, had these unfortunate beasts, which have apparently succumbed to neglect, been owned privately, the law would have dealt with the owners before now. If Dr. Chalmers Mitchell cannot put up a better defence for the actions, or lack of action, of the Zoological Society than he did in your issue of July 11th, let him honestly admit that a change is necessary, and, as the most suitable man for the job, set to work to effect it.—F. MCK. BLADON.

TO THE EDITOR.

SIR,—I hope it is not waste of time, printer's ink and, last but not least, of your valuable space, to try to convince the Zoo authorities that their otters are not the most enviable of animals, instead of being, as we who know otters well consider them to be, the most unenviable. But they might, at any rate, remember that their critics are persons who have reared and kept otters for years in perfect health, whose otters have not developed what Dr. Chalmers Mitchell terms "a kind of conjunctivitis," and Mr. Seth-Smith describes as "a whitish film over the eye." That this cataract-like growth should be disappearing is good news indeed; but, I contend, given something approximating to natural conditions, it would never have appeared on the otters' eyes, nor their sight ever been imperilled. I would suggest to Dr. Chalmers Mitchell that he publishes a list of the otters that have of recent years been received at the Gardens (say within the last twenty years), giving particulars of the duration of their lives, and stating whether their eyes became affected in any way; if all has been well with the otters, as Dr. Chalmers Mitchell fondly seems to think, he will surely be only too pleased to bring forward this evidence. If otherwise, then perhaps he will realise that it is time the treatment of these animals was altered. He repeats the statement that "otters relish and digest carrots, apples, and some other vegetable substances"! So I should like to place on record here that my otters appreciated apples, too, but only *as toys*. They would, as cubs, play

for hours with one, but as for eating it!—well, they would have starved first! If Dr. Chalmers Mitchell has ever seen any otter, other than a Zoo otter, eat apples or carrots, he certainly ought to put the fact on record. In conclusion, I would with all earnestness entreat the authorities to pay some heed to what has been said; and I only hope Dr. Chalmers Mitchell will enshrine this correspondence in his promised book of memoirs, but that the chapter will be headed, "Suggestions that have been followed," not, as he threatens, "Suggestions which have not been followed."—FRANCES PITT.

### A GREAT PLOVER IN WEST YORKSHIRE.

TO THE EDITOR.

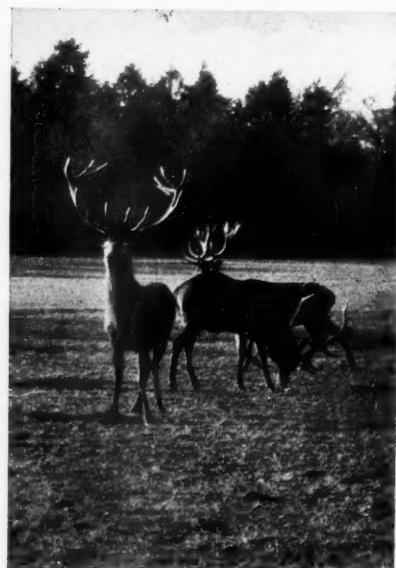
SIR,—I had the unusual experience, when motoring in West Yorkshire on July 13th, of seeing, within four yards of me, a great plover or thick knee. This bird was unknown to me previously, but its large size, neat-shaped body with the beautifully marked plumage, the long legs and large eye, made it easily recognisable, and this was confirmed on referring to Thornburn's illustrations. The bird was intently watching something in the long grass at the side of the road, and took no notice as I approached silently and passed, the motor running quietly down a slight hill, and slowly round a corner. The rare appearance of this bird in these parts should be recorded, and, as I am a Girl Guide, I am specially glad to send you this information.—R. KAY-SHUTTLEWORTH.

### RED DEER.

TO THE EDITOR.

SIR,—COUNTRY LIFE has always taken a keen interest in the Warnham Court herd of British red deer, and in the issue of August 13th, 1921, you gave a brief article, together with some photographs of various heads, of the herd of Warnham deer established in the Mount White district, South Island, New Zealand, by the North Canterbury Acclimatisation Society. Perhaps you may like to know that we have very good reports from other places to which we have sent deer during recent years. As I think you know, we are able to send away every year a limited number of young stags and hinds, generally between thirty and forty—not only to places abroad, but also to various parks in England and forests in Scotland, for improvement in change of blood. In September, 1921, we sent six young stags to the Royal deer park of Holland, and I hear that

they have done well, and next September four hinds are being sent to the same park. Five years ago we had the honour of sending two stags to His Majesty the King's herd in Windsor Great Park, and this year a young



A POSSIBLE RECORD-BREAKER.

three year old stag is to be sent to Sandringham. There are some fine heads this year, and I am sending you two photographs, in case you may care to see them. One shows a beautiful young stag with a lovely long, wide, wild type of head with very fine tops, and I have great hopes that, if he continues as well as he has begun, he will beat our present record for length of 47½ ins. We have three distinct types of heads in the herd—the ordinary type of large park head, long and of fourteen to eighteen points; the very heavy and rather massive type, sometimes inclining to palmation, and of from twenty to thirty or more points; and the typical Scotch or wild type, long and wide, of from twelve to sixteen points, which, to my mind, is by far the most beautiful, though, of course, the others are very wonderful.—C. ERIC LUCAS.



## BRINGING UP A SEAL.

TO THE EDITOR.

SIR,—I am sending you a photograph I took of a silver seal. It is, I believe, about two months old, and was found on the beach at Hunstanton about the end of June. It was put back into the sea, but it found its way back to a bungalow on the following day. It is now in the moat at Hunstanton Hall, and belongs to my brother, Captain Charles le Strange. It appears to like fresh water, and is doing very well. We feed it with a baby's bottle. It has made great friends with a Sealyham dog, which has "mothered" it. It has been called "Jeeves."—BERNARD LE STRANGE.

## A SAFE NESTING SITE.

TO THE EDITOR.

SIR,—The enclosed photograph shows a new type of bird sanctuary adopted by a pair of spotted flycatchers for nesting purposes, close by a high road, where the young were successfully reared in spite of hundreds passing daily within full view and, indeed, a few feet of the nest. The cross shown is not a war memorial cross in the ordinary sense of the term, but a very lovely one erected by the late Mrs. Franklyn—an elderly lady whose house overlooked the high road to Southampton, along which she watched many thousands of troops marching in to embark for the various battle fronts throughout the long war. She never



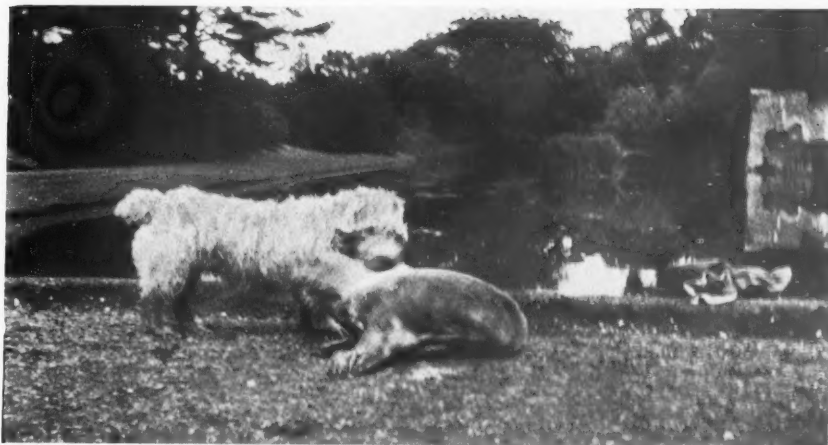
A BIRD SANCTUARY.

lived to see the memorial completed, but the words thereon were chosen by her and are singularly appropriate: "Lord, remember the men who, serving God, their King, and their Country, passed by this road to the Great War—1914-1918. And be gracious, O Lord, to all Wayfarers." Naturally, all the country people and school children, as well as local motorists, took the greatest interest in the nest, and the birds appeared to know that the site chosen made all safe. As the young grew up, both birds made use of the upraised finger as a perch from which to feed the hungry family. A unique memorial and worthy of the very kindly lady who erected it.—M. P.

## FISH EAT FISH.

TO THE EDITOR.

SIR,—I should be glad if you care to use this note, written by my father, the late Sir William Macewen: "One bright morning in July, accompanied by two little friends who were enjoying the fresh sea breeze blowing landwards, we saw, on our walk of more than five miles along the western sea coast of Scotland, that the beach and rocks were covered by a silvery white line about the level of high-water mark, from which the tide had receded. Descending to the beach to investigate the cause, we found that this white line was made up of little silvery fish about two to three inches in length. They lay from six to twelve abreast, and as the line extended at least the length of our walk—five miles—there must have been many millions of fish thrown up on the beach. They were of a kind which the Highland fishermen call 'soil,' and are supposed by many to be herring fry. They are usually caught in trawls, sometimes in enormous numbers, along with mature fish, and are shaken out of the nets and fall back dead into the sea. This affords an idea of how



THE SEAL AND THE SEALYHAM.

destructive the trawl can be. On examining them, we saw that, though at first they looked intact, yet each had a small vertical slit in the centre of the abdomen. We picked up dozens, and they all had the same vertical slit, and on opening the fish we found that they were minus the liver! The rest of the fish was perfect, but each had this vertical slit in the abdomen and the liver was gone. There was no ragged hole in the abdomen as if from a bite, so neat was the slit that a casual observer would not have detected it. We turned over many hundreds of these fish before we found one with its abdomen intact and the liver in place. What could have caused this evisceration? If a rapacious fish did seize the 'soil,' would it not have devoured the 'fry' whole? We determined to experiment. Securing from the fishermen a basket of the same soil, or herring fry, we went in a boat to a bay with a sandy bottom which enabled us to see clearly into the water. There were numerous small coal fish (saith) swimming about, and when we threw a single one of these dead soil into the water, it was at once set upon and devoured, being pulled to fragments by these dark green sea hawks. We soon collected quite a shoal of these small coal fish round the boat, and found that as often as we dropped a single one of the herring fry overboard, it was pulled to pieces and devoured, but when we took to throwing the soil over in handfuls they were very differently treated. Instead of being wholly devoured, the abdomen was attacked and the liver extracted. It was wonderful to see with what unerring instinct these small coal fish, themselves babies not more than three inches long, selected the spot on the abdomen over the

liver region, and with what infinite skill they pressed the sides of the dead fish and squeezed the liver out of the abdomen with their mouths and swallowed the savoury morsel. If one of the dead soil, in gravitating toward the bottom, happened to present its back, the coal fish would tip the back with its nose—with an art which the most expert billiard player might envy—and cause the dead fish to whirl round so as to present its abdomen, when it was at once pounced on, the liver exposed and devoured, and the coal fish was ready for another."—MARGARET MACEWEN.

## THISTLE SPUDDING.

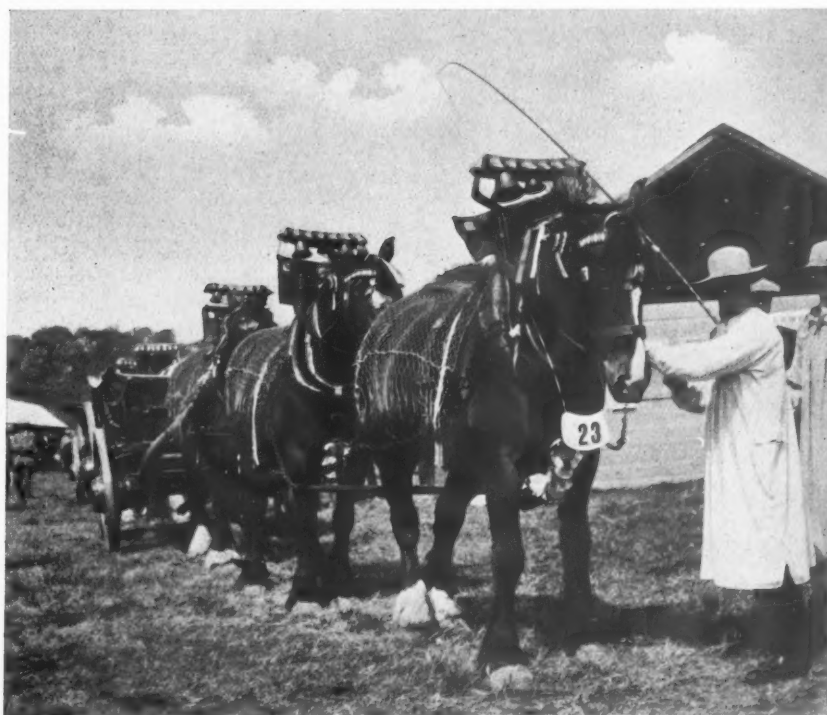
TO THE EDITOR.

SIR,—At the time of year when most farmers do the needful spudding of the thistles in fields and meadows, it would be of some interest to know if the old spudding spade is still in use, or if it is supplanted by weed-killer. The tool was, as I knew it, a small spade with a handle about 2ft. long, a replica of, only much smaller than, the draining spade used in fields to dig out trenches. It was so small that a woman could easily use it, and, indeed, it was often used by women on the farm. My own mother has often used the spud tool on her father's farm.—THOMAS RATCLIFFE.

## OLD HORSE BELLS.

TO THE EDITOR.

SIR,—I enclose a snapshot of a team of horses at the recent Lewes Agricultural Show. They are seen with sets of old horse bells carried on the harness—a very unusual sight nowadays. These sets of old bells are highly treasured by their owners.—K. G. WHIGHAM.



AT LEWES SHOW.

# WHAT HAPPENED AT GOODWOOD

INTERESTING IMPRESSIONS FROM DAY TO DAY.

ONLY sleet, hail, snow, thunder, lightning and sunshine were omitted from the ingredients served up by the weather for the Goodwood Meeting last week. For the rest we had high winds, rain, thick mist and more rain!

The largest crowd reached the course on the opening day, and saw a most exciting finish for the first race of the meeting. It was when the Aga Khan's grey Tetrarch filly Moti Mahal beat Sir Abe Bailey's Lex (by Lemberg) a head for the Ham Produce Stakes, worth exactly £2,747 to the winner. Sir Abe Bailey was not in luck at the meeting. He ran quite a lot of horses, and always drew a blank.

Mr. S. B. Joel won four races at the meeting, three of them on the first day. One was a selling race of the character which is usually found at the humblest fixtures in the land. Yet it serves its purpose in permitting those owners so minded to enter and wager extensively on horses which are really descending to something below their class. Moreover, the executive has no objection. Such a winner usually makes a lot of money, thereby guaranteeing a substantial lump for the Race Fund. Fodder won this particular selling race for Mr. Joel. He had won the same race a year ago, but this time he was all out to beat a horse from France named Viburnum. Later in the afternoon Mr. Joel's colours were landed in the right place, first by Pantera for the Richmond Stakes, and then by Glommen for the Gratwicke Stakes.

## PANTERA AND GLOMMEN.

Pantera's success brought in £1,073. He is a chestnut colt by Pommern (a sire which was never so prominent and successful as this year) from Tatiana, and was bred by his owner. He won by a length from a hot favourite in Vervelle (by Buchan from Verve) in the colours of Lord Woolavington. Not so long ago Lord Woolavington drafted Verve from his stud. He may not have made a mistake. Glommen owed his success in winning a further £1,678 for his owner-breeder to the fact that he is such a sticker and genuine stayer. He, too, is by Pommern, from Lady Gladys. His virtues alone enabled him to beat Mr. White's Sir Kenneth in this mile and a half race.

After all, the event of the first day, in the opinion of the public rather than that of the breeder, is the Stewards' Cup: the six furlong handicap which invariably produces a wide field of speculation, and in the decision of which there is a big element of luck through certain advantages attaching to positions at the start. About the worst drawn on this occasion, in a field of twenty-four, was Purple Shade. He stands out as one of the unluckiest handicap horses of the year, since it is not unreasonable to argue that he might have won this race but for being drawn the outside but one on the stands side. In the five and six furlong races the jockeys on this course at once make over towards the rails. The disadvantage of being badly drawn in a big field is not to be questioned. Yet Purple Shade was only beaten three-quarters of a length and half a length. At that he was brought across so abruptly that near home he appeared to get too close to the horses on his right, and, in consequence, undoubtedly interfered with Compiler, who, in turn, hampered Mrs. Arthur James's Sunstone, and one or two others.

While all this was going on Mr. Paul Nelke's Defiance was making the best of his way home, and actually got there to claim a comfortable, if rather lucky, victory. Sunstone just got out of his trouble in time to be too late, as it were, and then came Purple Shade to keep Thistlebud out of third place. Compiler was fifth, and Silent Guard (equal favourite with Dalmagarry) was not far away. Dalmagarry ran badly, as also did Priory Park and Fitzroy, while Field Argent fell three furlongs from home and gave his jockey, R. Jones, a heavy fall. In regard to the winner, it is rather odd that Defiance, now a four year old, was winning the first race of his career. He was conspicuous in another sense when, with Donoghue on his back, he came in last of all for the Derby of last year. This, then, is the horse that now ranks as the Stewards' Cup winner of 1925, a cast-off from the stable of Mr. S. B. Joel, and purchased last October for Mr. Nelke, for the selling plate price of 510 guineas, to act as a companion in his gallops to Cockpit, who, for the same owner, won the Royal Hunt Cup in June last.

Defiance was bred at the Childwickbury Stud and is by The Tetrarch from Bright, a mare that did fair service for her owner, and started her stud career by producing Bright Folly to Black Jester. Defiance was a most promising foal and yearling, and yet he came to be drafted, and, as such, has rather rebuked his former owner and breeder by winning this popular race.

At the outset of the first day, when most of the racecourse was swallowed up in a dense sea mist and driving rain, Mr. S. B. Joel proceeded to win his fourth race of the meeting. The Monk won him the Sussex Stakes of £1,062, beating Mr. R. R. Jeffrey's Empire (weeded out of the Beckhampton stable), Kentish Knock (giving 8lb.), and five others. The Monk is a gelding by Pommern. Mr. James White's Gliding Orb was a clever winner of the Findon Stakes at the immediate expense

of Astrologer, belonging to Major McCalmont. He was really very lucky to escape disqualification on the ground of crossing the second not so far from home. It seems to me the Stewards took a lenient view in letting the judge's decision remain undisturbed. The Goodwood Stakes of two miles and three furlongs might have been decided behind a curtain for what the public saw of it. They did not grumble, as the favourite, Diapason, in a poor-class field, came in first at the head of a long drawn out Indian file procession. Cloudbank was second here.

Still dealing with the second day, it is interesting, as it is also a pleasure, to refer to the very impressive win of the crack young sprinter Diomedes for the King George Stakes. There were only two other runners. Prompt, of the same age as Diomedes, was receiving 17lb., and it is astonishing what a lot of shrewd and careful folk, following Mr. S. B. Joel's lead, wagered substantially on the filly to beat Diomedes. The four year old Beresford, who was trying to give 2lb., was the outsider of the party, and well beaten at every stage. Prompt appeared to give of her best, but the colt had not the slightest difficulty in shaking her off and going on to win in a canter by two lengths.

The Lavant Stakes for two year olds over five furlongs is the race which Saucy Sue won a year ago when making her *début* in public. It was won this time for Lord Woolavington by Monk's Way, though it is possible that two bad false starts, through the machine being faulty, adversely affected Embargo, who will yet show that we did not see the best of him on this occasion. It was Lord Woolavington who had the satisfaction of winning the first race on the third day—the Rous Memorial Stakes—with Coronach, probably the best two year old seen out at the meeting. This event, by the way, was won a year ago by Picaroon, who was also making a *début* on that occasion.

Coronach is a chestnut colt of splendid size by Hurry On from Wet Kiss, a mare purchased privately from the ex-jockey William Higgs. Coronach is very probably going to make her famous as a brood mare. This son of hers not only has wonderful speed for such a big fellow, but he was galloping with delightful smoothness and rhythm throughout the sixth furlong. The Halmaker Stakes is for both two and three year olds. This time the young horses had it to themselves, I mean in the matter of the prizes, and it happened that for the third time in succession Lord Woolavington owned the winner, Pamphilla, by The Tetrarch from Pamfleta, the dam also of Paola, who won a valuable stake at Ascot for the Aga Khan. In this case the winner may have been a little lucky in that the second, Mr. J. B. Joel's Defend, had a bad place in the draw and then never seemed to be racing on a level keel.

## CLOUDBANK'S EASY VICTORY.

For the Cup the Aga Khan, as in the Alexandra Stakes at Ascot, started both Charley's Mount and Caprier, the latter supposedly with the object of making a pace. While the mare was a hot favourite at 5 to 4, Caprier was a 20 to 1 chance. Yet it was the latter which ran much the better and was only beaten by Cloudbank, ridden by Donoghue. The winner found his lines cast in easy places, since Charley's Mount is not the mare she was and Plack was brought down four or five furlongs from home when going really well. The Prince of Wales's Stakes is practically a £200 sweepstake, and, therefore, an event for rich breeder-owners only. Sir Abe Bailey's filly Sonatina was favourite, but I have already mentioned that this owner was badly out of luck. Sonatina beat the much fancied Legionnaire, in Lord Woolavington's colours, all right, but could not withstand Mr. J. B. Joel's Alexandrian, who apparently was not fancied in the least. To the pleasant astonishment of all concerned with him he brought in the stake of £2,000. Sonatina was just beaten for third place by Lord Derby's Ripolin, who may have been a little unlucky to lose.

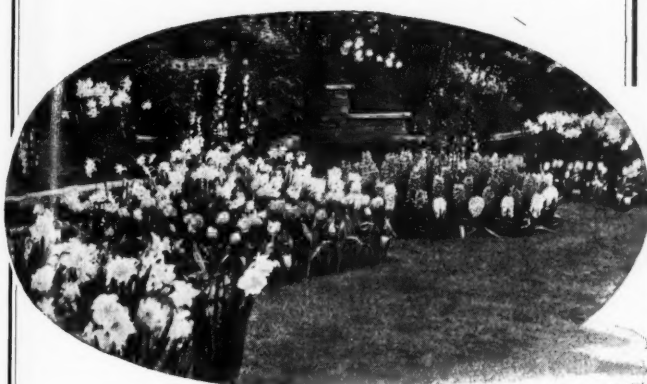
Any observations as to the concluding day must be brief. We had Lord Lonsdale winning the Chesterfield Cup with his three year old Warden of the Marches, leased by him from the National Stud. This colt won quite easily, and again Sir Abe Bailey got so near and yet so far. His colt, Bucks Yeoman, beat all the rest. Saucy Sue, needless to say, won the Nassau Stakes of £1,230, but then she had only two poor ones to account for.

Kentish Knock showed himself to be a fine staying three year old by his way of winning the Gordon Stakes. He polished off the King's Runnymede at level weights: but then the latter colt has developed a distaste for racing. He may not have forgotten his two races on the hard ground at the Ascot meeting. Perhaps the most interesting winner on the concluding day was Lord Barnby's two year old colt, Review Order. As the Grand Parade-Accurate colt he had won the Chesham Stakes at Ascot. Here, under his new name, he created a most excellent impression by his way of winning the Molecomb Stakes. He is of high class. Blackmoor, a second class two year old belonging to Mrs. J. B. Joel, had odds betted on him to win the Optional Selling Plate, but could not cope with Urgent, who had only run once before, in a little selling race in the Midlands, after which he was bought for 1,020 guineas.

PHILIPPOS.



SEEDSMEN BY  APPOINTMENT



## BULBS

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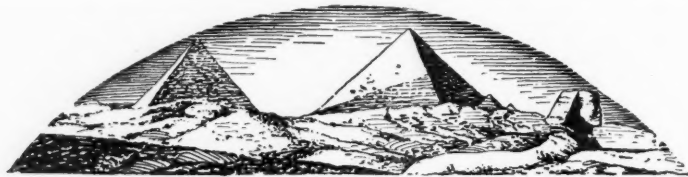
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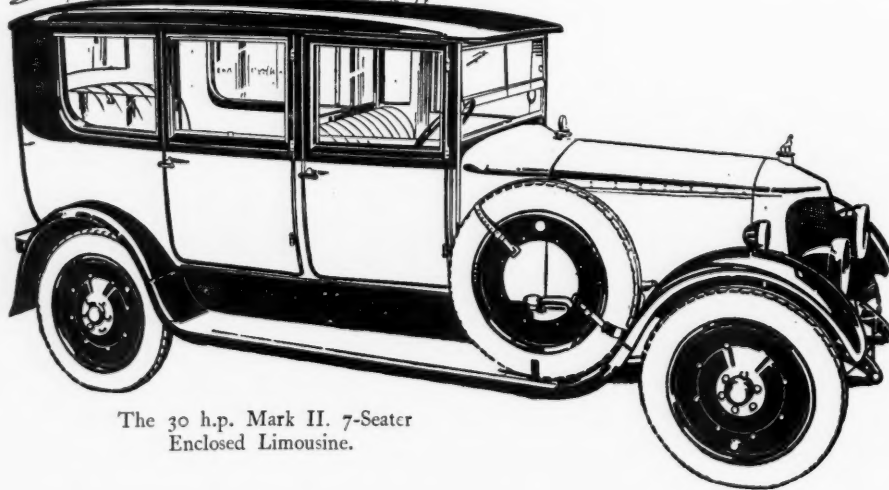
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# A COUNTRY HOUSE THEATRE

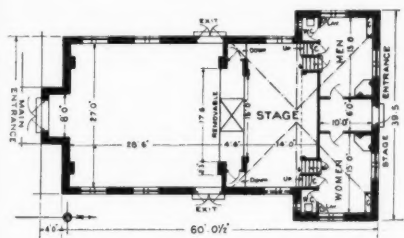
MR. JOHN MASEFIELD'S INNOVATION AT BOAR'S HILL, OXFORD.

**A** THEATRE in connection with a country house is a reversion to the beginning of play-acting in England, for, though the first associations of the stage are with the Church—in the Miracle plays—it was through the mummers and the succeeding play-actors in the great hall of the country house that the theatre developed. Consequently, a particular interest attaches to the theatre which has been built as an adjunct to Mr. John Masefield's house at Boar's Hill, Oxford, from designs by Mr. Thomas Rayson.

The building is of simple character, in accordance with Mr. Masefield's desire that nothing in it should be allowed to detract enthusiasm and absorption from the play itself, so the usual trimmings and trappings of the theatre are absent from this little building. In such a setting Mr. Masefield seeks to give full expression to an object which is dearest to his heart, and many plays of rare interest have been produced here, notably "The Trial of Jesus," within the last few months.

The site is a woodland one, and the approach is by way of a sandy by-road, of dimensions scarcely adequate to the strain imposed on it by the cars and motor-buses that bring audiences from Oxford; but the arrangements have been so contrived that visitors can come and go without intruding upon the delightful garden belonging to the house, partly natural, partly cultivated, which has been made by Mrs. Masefield.

The auditorium is about 30ft. square, and seating accommodation is provided



for about 150, though many more manage to witness the performances. The stage is in two portions, the upper portion, about 14ft. in width, being 3ft. above the main floor level. The lower stage is 1ft. below the other, and extends the full width between the supports. There are stairs to right and left, giving access to the two dressing-rooms on the main floor level and to a gallery and room above. The gallery is so constructed that it can be easily removed when this is desired for any particular scene. The upper stage is provided with two trap-doors, which can be taken away to make a pit or grave (as required, for instance, in "Hamlet"). In the lower stage is a large panel, through which use may be made of the space underneath.

The acoustics of the auditorium are particularly good. An effect of length has been created by carrying the roof on large steel girders laid parallel to the axis of the building, and forming a barrel vault between. This vault, which is in five long panels, is terminated at the proscenium by a semicircular arch which spans the space from pier to pier. The auditorium is ventilated by panels in the ceiling, and also by the windows, which are opening lights.

The fabric is of brick, with stone and sand-stock brick facings. The stone was brought from Witney, where it was retrieved from a demolished old mill. The tiles, grey in tone, came from Lincolnshire. The windows are painted white,



SOUTH END, WITH MAIN ENTRANCE.



THE STAGE.



NORTH END, WITH STAGE ENTRANCE.

and the doors, externally, green. Elm boarding covers the face of the gable on the main entrance front, and there is a small secondary gable which projects to give shelter to the entry. A wide doorway provides ample means of exit from the auditorium, and there is also an exit in direct connection with the stage.

The foundation-stone of this interesting little building was laid on February 29th last year, and it covers, besides records of the day, the following words by Mr. Masfield :

February 29th, Friday, being Leap Year Day, 1924, a violent westerly and north-westerly gale blowing, with squalls of rain.

We lay this stone and hope this house may be  
A home of friendship, mirth and poetry,  
And may it be a home for many days  
Of many splendid, many merry, plays,  
And may we all enjoy it and get good  
From its companionship and brotherhood.

## THE ESTATE MARKET FIRST-RATE SALES

**T**RANSACTIONS of great magnitude, involving very large sums of purchase money in respect of properties of the widest general interest, have again this week to be announced. Nocton's 6,890 acres for £173,000; Thorp Perrow's thousands of acres passing to the tenants; over £83,000 obtained for outlying portions of Motcombe; the sale, within a day or two of the auction, of the Kingsclere Racing Stables; the activity revealed in regard to town and country houses of considerable residential value; and the number and importance of the properties which, now for the first time, make their appearance in the current lists of contemplated sales—all these things show a market upon which any type of property may be confidently placed for realisation.

Sir Howard Frank conducted the auction of the Nocton estate, Lincolnshire, and accepted a bid of £173,000, made on behalf of Mr. C. Norman Tunnard. The estate of 6,890 acres includes the village of Nocton and the major portion of Dunston, with the mansion which stands in a park of 400 acres, wherein is a lake. It is one of the finest agricultural and sporting estates in the county, and there are some 3,000 acres of fen land. A fully equipped light railway serves the various farms and links up with the London and North Eastern Railway at Nocton. Messrs. Simons, Ingamells and Young acted in conjunction with Messrs. Knight, Frank and Rutley in disposing of the estate.

Thorp Perrow, Bedale, extending to about 5,092 acres, has been sold, by Messrs. Knight, Frank and Rutley, on behalf of Sir William Gray, Bt., as a whole, to Mr. J. W. Heddon of Masham, the solicitor acting on behalf of the tenants on the estate. Residentially, Thorp Perrow is just of the right size, a noble structure of stone in the Georgian style, with a lavish equipment on modern lines, heating, light and power, plenty of bathrooms and a wise provision for coping with any outbreak of fire. As a sporting estate it has a record of very heavy game bags. Snape Castle, a feature of the estate, was built by the Fitz-Randolphs, Lords of Middleham and Earls of Exeter, in the twelfth century. Leland alludes to Snape as "a good castle in a valley, belonging to Lord Latimer, with two or three parks well wooded."

### LUCKNAM PARK.

**SIR ALFRED READ** has instructed Messrs. Nicholas, with Messrs. Knight, Frank and Rutley, to offer Lucknam Park estate, Chippenham, in the autumn. The estate, 915 acres, includes the recently re-modelled Georgian mansion and the Home Farm, a Cotswold manor house.

Mme. Carrier has asked Messrs. Knight, Frank and Rutley to sell Lanehurst, her Hurstpierpoint property.

The late Lord Leverhulme's bungalow at Rivington is to be sold by Messrs. Knight, Frank and Rutley, in October. It was built 1,000ft. above sea level, and from its windows Great Orme's Head can be seen. It has a circular ballroom, and the grounds, 45 acres, on the side of the hill, include Japanese gardens and waterfalls. The property is almost surrounded by Lever Park, which can never be built on.

The outlying portions of Motcombe estate were offered at Shaftesbury. The realisations amount to £83,000.

### KINGSCLERE STABLES SOLD.

**I**N stating the result of the auction of the Kingsclere Racing Stables a week ago, by Messrs. John D. Wood and Co., we remarked advisedly that "for the moment" the Stables and 1,060 acres had been put aside for negotiation. On the eve of the Bank Holiday the firm

effected a sale at a highly satisfactory price. Kingsclere is a place of which much might be written, but, with the pressure of items for announcement this week, we can do no more than refer readers to the references which have recently been given in the Estate Market pages to its history and other details. Nine Derby winners have been trained there, for two preceded the seven which lent lustre to the late Mr. Porter's reign at Newbury. On May 30th and July 18th, very full notes on various aspects of the property appeared in these columns. Messrs. A. W. Neate and Sons acted jointly with Messrs. John D. Wood and Co. in the sale.

The hunting stabling attached to Pattishall House is, for its size, some of the best in the country hunted by the Grafton and Pytchley. The estate of 167 acres, four miles from Weedon and Towcester, has been privately sold, since the auction, through the conjoint agency of Messrs. John D. Wood and Co. and Messrs. Peirce and Thorpe. The house occupies a singularly well chosen position, about 400ft. above sea level, from which the principal view is from the west front across well wooded and undulating country towards Litchbrough and Farthingstone. It was erected for the present vendor in 1908 for his own occupation, regardless of cost, and is built of red brick with Colley Weston slate roof, has a solid, individual style, and is entered on the north front through a stone porch with fine oak-hooded canopy and pair of iron-bolted oak doors.

Another instance in which, acting in conjunction with a country firm of agents, Messrs. John D. Wood and Co. have, in the last few days, sold a very well known country house, is Arnewood, offered by order of Major G. F. M. Cornwallis-West. The estate of 71 acres, overlooking the Solent, two miles from Milford-on-Sea, and on the border of the New Forest, has been sold, Messrs. Jackman and Masters co-operating with the Mount Street firm.

Huish, the modern house and 156 acres, two miles from Basingstoke, has been sold this week by Messrs. John D. Wood and Co. For its size the estate is remarkable for shooting, and first-rate land around is to be rented for the same purpose. The place provides its own fishing, as it were, for a spring which rises on the property broadens out into a chain of ponds, affording a long beat where the trout run up to 1½lb.

Messrs. John D. Wood and Co. co-operated with another firm, Messrs. Robinson, Williams and Burnands, in selling No. 5, Norfolk Street, Park Lane, which belonged to Lord and Lady Carnegie. The firm has, for a client, bought No. 20, Hyde Park Gardens, from a vendor for whom Messrs. Deacon and Allen acted.

### SIR EDWARD HULTON'S STABLES.

**T**HE late Sir Edward Hulton's executors have asked Mr. O. E. Griffiths, in conjunction with Messrs. Lacy Scott and Sons, to offer by auction, at Bury St. Edmunds, on Wednesday, August 19th, The Lodge and Westfield Farms, Great Barton, 415 acres, on the outskirts of Bury St. Edmunds, including the stud farm. This was equipped by the late owner in the most scientific fashion as a breeding establishment for blood stock. There is accommodation for twenty-five mares, with paddocks and provision for housing a large staff of employees.

An exquisite little estate, not many minutes' motor run from Newmarket Racecourse, has just come into the market, and it is no secret that the price at which the modern house and 18 acres of beautiful grounds may be bought is in the region of £6,000. The agents for the vendor, a very well known personage, are

Messrs. Bidwell and Sons. It stands on the Gog Magog hills, which gives it the advantage of being relatively at a high level compared with most land in the county, and it is near the University.

The Earl of Sefton's Newmarket house, Hillside, overlooking the Warren Hill training ground, has been sold since the auction, by Messrs. George Trollope and Sons in conjunction with Mr. O. E. Griffiths.

The Manor House, a Malmesbury property, has been sold before the auction by Messrs. Constable and Maude, who inform us of the sales privately and by auction of a large number of country houses and a good many in town. They have again disposed of Ashridge Court, Devonshire, and have sold Old Bracknell House, Bracknell, an interesting old residence; Burralland, Heathfield, with 16 acres; High Mead, Dormansland; Viewlands, Oxted; Maudlyn Manor, a Georgian house and 10 acres in Steyning; Bramdean House and 30 acres at Alresford; Wilder Mere, at Dormans Park; The Dees, at Dormansland; Newick and 67 acres, at Heathfield; The Manor House, at Pinner; Hayne Farm in North Tawton; the freehold of Country Life Hotel, at Datchet; and town houses in Mayfair, among them Little Hertford House and another Georgian property, No. 33, Curzon Street. They have still for sale some delightful old houses with a moderate acreage at Sidmouth and in the borderland of Surrey and Sussex, as well as other pleasant districts.

### CORPORATE LAND PURCHASE.

**T**HE purchase of the Balsdean estate, announced last week in the Estate Market page of COUNTRY LIFE, among the contracts concluded through the agency of Messrs. Knight, Frank and Rutley, represents a step in the progress made by the Brighton Corporation towards the acquisition of as much of the land around that resort as possible. Another recent purchase was that of roundly 1,000 acres on both sides of the London main road, and one result of the power thus secured will be the prevention of the use of any part of the land for advertisement hoardings. Close by, the town has another estate of 700 or 800 acres, and there is a tract of over 1,000 acres at Upper Portslade, saved for use in connection with the water supply. Golf courses are or will be formed on some of the various areas already named, and other attractions on or contiguous to them are an ancient British camp at Hollingbury, and a farmhouse famed as the scene of one of Harrison Ainsworth's stories. It is a very noteworthy and admirable record of corporate foresight and enterprise, and the benefits to the town will be very great.

Messrs. Kemsley have recently sold, by private treaty, Warlies Mansion, Waltham Abbey (in conjunction with Messrs. Strutt and Parker); Cranbrook, Harlow Common (in conjunction with Messrs. Sworlor, Knight and Trotter); The Bury, Henham; The Corner House, Theydon Bois; Arnolds Farm, Passingford Bridge; Foxlands Farm, Dagenham; and building land at Hornchurch, Dagenham, Woodford, Wanstead and Romford the purchase money aggregating £60,000.

Messrs. Chesterton and Sons have sold the following properties: No. 86, Addison Road; 35 and 41, Argyll Road; 12 and 12A, Bedford Gardens; 22, Bolton Gardens; 11, Campden Hill Road; 14, Essex Villas; 65, Earl's Court Road; 42, Kensington Park Gardens; 25, Phillimore Gardens; Hypatia Lodge, Percy Villas; 3, Petersham Terrace; 10, Scarsdale Villas; 13, Stafford Terrace; 148 and 149, Sloane Street; also land at New Barnet; Horris Bank, Newbury; and The Bartons, Bourne End.

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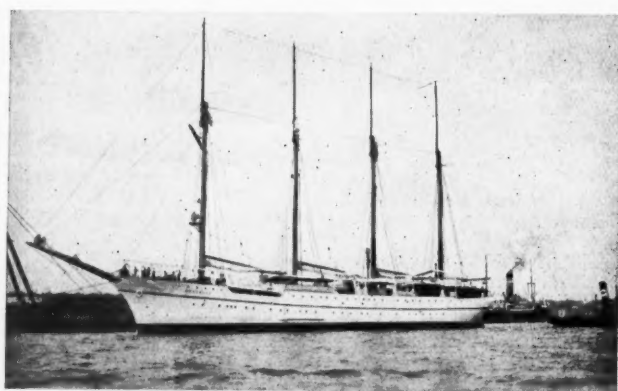


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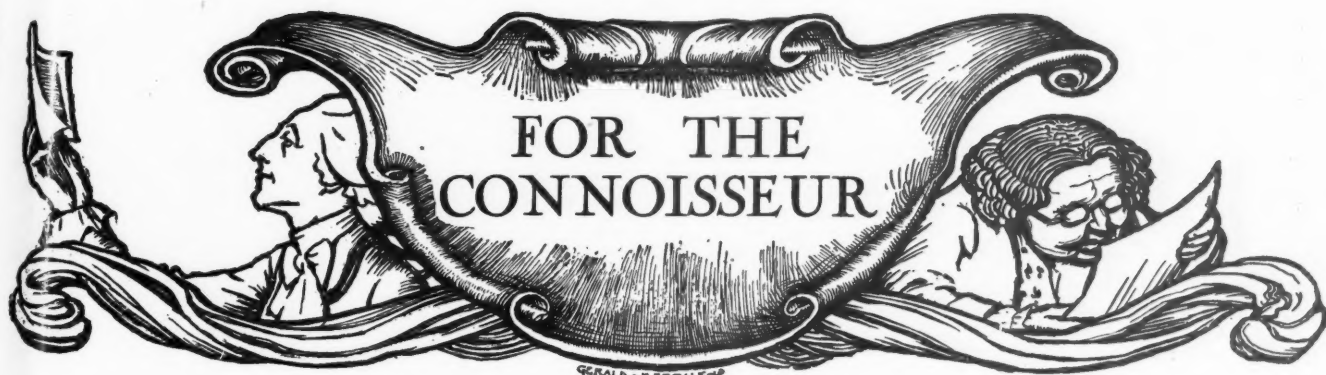
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## AN EARLY EIGHTEENTH CENTURY MIRROR

**T**HE mirror, composed, as it usually was in the eighteenth century, of foiled glass plate or plates and gilt framing, continued to be an expensive object, owing to the inevitable cost of gold leaf and the risk attendant upon casting the glass plates, and the slowness of the process of grinding and polishing.

Although in Holland, about the middle of the seventeenth century, mirrors were to be met with in most considerable houses in the rich city of Amsterdam, these were scantily provided in English houses until the last years of the seventeenth and early eighteenth centuries. About the close of the reign of Queen Anne a revival took place in the English flint and looking-glass trade, which coincided with the wider use of mirrors, and a number of mirrors are met with of this time in which the glass plate is framed in a surround of walnut, usually brightened by a gilt moulding next the glass. The noticeable tallness of rooms and furniture of the early eighteenth century is reflected in these mirrors, which are of a tall oblong shape.

In the Early Georgian period the frame assumed a heavier architectural character, and was designed in character with classical openings and "tabernacle frames" in carved and gilt wood. The dominant type is a tall oblong frame, frequently jutting at the angles, the mouldings consisting of the large-scale classical details, such as the bead and reel and the egg and tongue. Mirrors were usually surmounted by a frieze and pediment, often of broken and scrolled form, enclosing a cartouche. Candle-branches were affixed to each side of the lower portion of the frame, but it is unusual to find these still in position. The gilt mirror frame at Messrs. Gill and Reigate's of Oxford Street, which is designed in the full Palladian manner, has a recessed frieze carved with acanthus leaves, and centring in a large tablet carved with a head of Diana in high relief, and with quiver and bow. The architrave juts at the upper angles, and at the lower it finishes in a volute; a drop of ribboned oak leaves breaks the line of the sides. Such mirrors were hung in the window piers and also upon the flank of the wall facing the windows and they also frequently accompanied the side table. Mrs. Delany wrote of her drawing-room as having "between the windows large glasses with gilt frames"; while her friend Mrs. Clayton's drawing-room was, in 1731, furnished with "marble tables between the windows and looking-glasses." The relatively small field of these Early Georgian glasses, relieved by the broad gilt framing, renders them far more decorative than the larger mirrors of the last years of the eighteenth and early nineteenth centuries, when "elegant deceptions" were pursued, in which the mirror served mainly to multiply the space of a room—in fact, to make it look larger than it was.

At Messrs. Gill and Reigate's is also a mahogany armchair, of which the design of the back consists of an open strapwork in the form of a shell, supported by a

double flat loop which passes into the curves of the uprights. These strappings and the hooped back are carved with husks, rosettes, and with two birds' heads in low relief upon the top rail; the arms finish in bird's head terminals, while the lion-paw feet are carved upon the knee with a satyr mask in bold projection. This type, which dates from about 1735, must have been popular, for several variants of the design are known.

### A T'ANG BACTRIAN CAMEL.

Among the earthenware figures of human beings and animals and other objects, placed in the ancient tombs of China for the use of the dead, who may have been considered the actual tenant of the grave, or perhaps in expectation of a resurrection, those of horses and Bactrian camels are conspicuous for the character and spirit with which they were modelled. In the first century A.D., Kuang Wu wrote that "anciently at every burial of an Emperor or King, human images of stoneware, implements of earthenware, wooden cars and straw horses were used." At Messrs. Wilbery's of King Street is a model of a Bactrian camel, decorated in peacock's feather superimposed on the usual straw-coloured glaze, upon which a figure of a woman is mounted. This was recently

excavated in the province of Honan, and dates from the T'ang dynasty.

### MAJOLICA.

Among the majolica dispersed at the Wyndham Cook collection, the Victoria and Albert Museum have acquired a plate and panel for the department of ceramics. The earlier in date (about 1480) is a Faenza plaque, 18ins. square, painted with the Annunciation in shades of blue, yellow, green and manganese, and depicts the Virgin standing on a tessellated pavement beneath an embattled canopy, while the Angel Gabriel, holding a lily, kneels before her. The border is painted with trefoils in black on a yellow ground, and on the wall in the background is the letter "A" surmounted by a cross, from which it is assumed that it originally belonged to a religious community. The second acquisition is a dish dating from the second decade of the sixteenth century, when majolica painting reached its high-water mark, upon which is painted a fanciful design of three cupids tormenting a captive centaur, whom they have bound to a Renaissance column. Upon the ground lie a sword and musical instruments. The subject is painted in buff yellow, green and blue against a dark blue background.

The Wyndham Cook collection also included rock crystal, ivories and faience, and classical gems and bronzes. Among the enamels in this sale, two plaques by Nardon Penicaud realised 1,250 guineas; in the remarkable collection of majolica, which realised £28,021, the highest price was paid for a Gubbio dish (probably by Giorgio Andreoli), 1,450 guineas; while a Deruta dish, dating from about 1500, was sold for 1,350 guineas.

### THE SARGENT SALE.

In the first day's sale of the late John Singer Sargent's pictures at Messrs. Christie's, on Friday, July 24th, all previous records, so far as the sale of paintings by modern artists is concerned, were broken. The total for 162 lots amounted to £145,984 15s. Sargent's fine study of Mme. Gautreau is being presented to the National Gallery, while his portrait of Claude Monet, painting by the edge of the wood, is being presented to the National Gallery of British Art, Millbank. Among his brilliant water colours, "A Side Canal, Venice," realised 4,600 guineas; and two other Venetian studies, the "Salute, with a barge on the Canal," and "The Doge's Palace," very high prices. The highest price (7,000 guineas) among Sargent's oil paintings was realised on a view of San Vigilio.

A notable feature of the season's sales has been the high prices paid for fine English furniture. At the Donaldson sale at Hove, on July 10th, a cabinet in two stages, veneered with burr elm, and signed by Samuel Bennett, realised 1,600 guineas; while a mahogany writing cabinet, dating from about 1730, inlaid with olive and box, with gilt carvings, realised 800 guineas.

Another important sale of the season was the Alfred de Rothschild sale of French furniture, jewellery and objects of art. J. DE SERRE.



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# UNITY TO PROTECT SHOOTING

A PLAN FOR A POWERFUL ALLIED POLICY.

**A** MOVE to unify all the principal shooting and, possibly, angling societies of Great Britain under one central protective policy, the object of which would be to counteract anti-sport legislation, was foreshadowed at an Extraordinary General Meeting of the Wildfowling Association of Great Britain and Ireland, held at the Charing Cross Hotel on Tuesday, July 28th. Dr. Charles Heath, inventor of the chamberless gun and President of the Association, was in the chair, supported by Count de la Chapelle and Mr. Stanley Duncan (the secretary). The room was crowded.

Dr. Heath, in a cogent and well reasoned speech, attacked the proposed Wild Birds' Protection Bill on a number of points. He argued that the clause forbidding the tethering of tame birds as decoys was quite inconsistent, inasmuch as falcons are tethered daily, and there could be no cruelty in tethering a tame pigeon which can walk about and feed. He also pointed out that a tame decoy bird was of such value to its owner that no humane sportsman would submit it to any cruelty.

### PROHIBITING MOTOR BOATS.

Dealing with the clause which seeks to forbid the use of mechanically propelled boats for wildfowling, he argued that the proposed restriction was quite unnecessary and ridiculous. Motor boats are largely used in strong winds or on tidal waters, where the fowler would be exposed to much greater risk if he were in a hand-propelled vessel. In any case, the use of a motor boat enables the wildfowler to gather his wounded birds much more quickly than could be done from a hand-propelled vessel.

If motor boats are to be prohibited for shooting purposes, it would be just as consistent to prohibit them for fishing purposes or, indeed, to place an embargo on motor cars which were used to convey shooting parties on land. The whole thing is short-sighted, and shows an ignorance of the realities of wildfowling.

Dr. Heath then went on to deal with the clause which purports to prohibit shooting on Sundays. He pointed out that there were many sportsmen who could only find time to shoot on Sundays, and it would be depriving them of their one opportunity to indulge in their sport. Fish were taken on Sundays. Why not wildfowl? Professional wildfowling on the coast found, more often than not, that Sunday was their most profitable day, inasmuch as the fishing boats were then usually in the harbour and the fowl were less restless.

If it was desirable to stop wildfowling on one day of the week, let that day be, say, Wednesday. This would only mean one day's loss of sport to the man of leisure.

### MIGRATORY FOWL.

Dr. Heath made a good point when he emphasised the fact that game birds are always with us. If not shot to-day, they are here to-morrow. The existing law prohibiting Sunday game shooting is not, therefore, a hardship. It is otherwise with the migratory fowl. They may be here to-day and a thousand miles away to-morrow.

Mr. Charles Proctor, a vice-president of the association, and a number of other speakers who followed Dr. Heath entirely agreed with the points he had made. The question was then raised of forming a London branch of the Association, and it was decided that the organisation of a branch should be left in the hands of Mr. Stanley Duncan, the general secretary, and Mr. J. Wentworth Day of 4, Pall Mall Place, St. James's, the London Hon.

Organiser. Intending London members should write to Mr. Wentworth Day.

A committee was then formed with the object of endeavouring to secure an amendment of the proposed Wild Birds' Protection Bill. It consisted of: Dr. Heath, Count de la Chapelle, Mr. J. Wentworth Day, Captain A. W. Philips, Mr. Ernest Stubbs, Major Dixon Spain, Mr. R. Churchill, Mr. Henry Sharp and Mr. E. W. Peterson.

Mr. C. E. Woodrow, secretary of the Sports' Protection Association, then urged the desirability of unifying in policy all the principal shooting and, perhaps, angling associations, with the object of securing, wherever necessary, protection against kill-joy legislation.

Count de la Chapelle put the case in a nutshell when he said, "This latest Wild Birds' Protection Bill is only one more indication of the trend of an insidious modern type of legislation, which is aimed at the ultimate suppression of all blood sports. Unless shooting men unite to protect their own interests, they will find within a few years that their sport will be taken from them. First of all, unnecessary and ridiculous restrictions will be placed on the killing of birds. Next, you will find that it will be made illegal to rear game. After that, you will find that we are allowed to shoot nothing more exciting than clay pigeons. Hunting people, I daresay, will be included in the general massacre."

### STALKING PROSPECTS.

**DEER** everywhere promise well this year. They are forward in condition, and, after two seasons of bad heads, it looks as if the present year will make up for past deficiencies.

Last autumn the "rut" was unusually late. A friend told me that when stalking was finished on his forest, on October 10th, none of the stags was in the least bit "run," and that stalking might easily have been prolonged by a week. This was the experience almost everywhere. But last winter was abnormally mild in its early stages.

Winter in its severe form did not come until mid-February, but from that time onward until well into April the corries and high glens were covered with a great depth of snow that, on the high ground, averaged a good 7ft. as late as the first week in April. Deer were driven down to the lower glens and were extensively hand-fed.

But, despite the hardships of early spring, stags were in good condition, and in one high-lying forest I heard of the first shed antler being found as early as March 9th. This is more than a fortnight ahead of the average.

July was surely the warmest month for many summers in the Highlands. There was not a cold day throughout. I can safely say that never have I seen the hill pasture so fresh and green. Up to, and even exceeding, 4,000ft. the grass resembles a young field of hay, and there is pasture for twice the number of deer the forests carry. So recently as July 27th I watched for some time through the glass a herd of some fifty hinds and their calves feeding beside the Wells of Dee, just 4,000ft. above the North Sea. Even thus high the air was so warm that it was possible to lie and watch them with comfort. Slowly the whole herd fed up and crossed the sky line at the south-west top of Brae Riach, where they were almost 4,200ft. above the sea—probably a record height for deer in Scotland.

It is curious that it is the hinds, not the stags, that feed up to the highest levels. One rarely sees stags higher than 3,500ft. above the sea unless the attacks of the "cleg" biting fly—one of the family of the Tabanidae—are unusually persistent. This pest (unlike the persistent house fly, which annoys even at 4,000ft.) does not venture to the high tops.

It is usually a fact that prospects for deer vary greatly in different districts, but I think that the present year promises well from the Outer Isles—where stags are a full fortnight later in coming into condition than in the mainland forests—to the large deer forests of the central Highlands. **SETON GORDON.**

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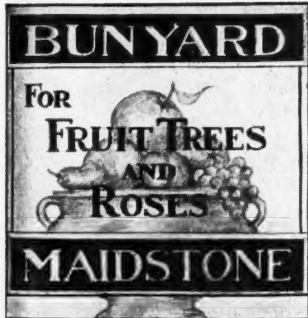
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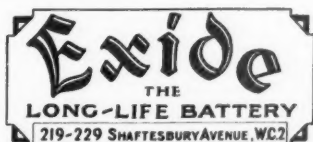


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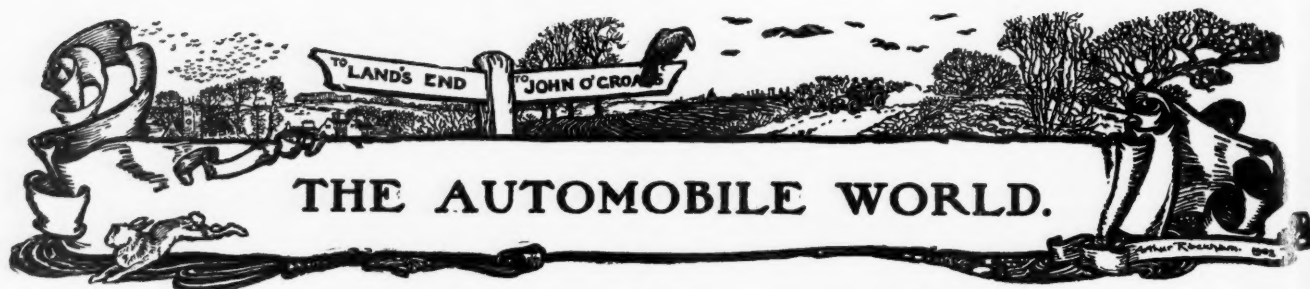
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## THE AUTOMOBILE WORLD.

### THE 18-55 H.P. TALBOT

THE largest of the three models now being produced by Messrs. Clement Talbot, Limited, is that known as the 18-55 h.p. This firm, one of the oldest established in the industry as sellers of motor cars, if not as actual makers, has, since the war, entered into a close alliance with another old-established British firm and one French concern to form the Sunbeam-Talbot-Darracq combine, and the fruits of this alliance are in no way better exemplified as regards the cars produced under its aegis than in the 18-55 Talbot. The six-cylinder 16-50 h.p. Sunbeam developed from the four-cylinder 16-40 was a very successful car, but with a short life, for it was dropped out of the Sunbeam manufacturing programme after having been there for, I believe, less than a year, and it reappeared in the guise of the 18-50 Talbot. This car in its present form, of course, is different in most essentials of design from the old Sunbeam ancestor, and is very much like the 20-60 h.p. Sunbeam recently reviewed in these pages.

Indeed, a casual inspection gives the impression that, except in essential dimensions and in the number of speeds given by the gear-box, this 18-55 Talbot is a replica of the 20-60 Sunbeam. This must not be taken as indicating that either car is built in any degree from components used in the assembly of the other, for, although the parts are in many cases so much alike—quite a careful examination being necessary for the detection of any external difference between the two engines—each car is built throughout in its own works. The idea that Wolverhampton might concentrate, say, on engines, while Kensington does its best with gear-boxes and axles, is quite mistaken so far as the manufacturing policy of the combine is concerned. Similarly, though of different character, the car beloved by the French sporting motorist under the name of Talbot is quite different from the Talbot made at Kensington in the works that have developed from the pioneer joint enterprise of the late Earl of Shrewsbury and Talbot and of the Chevalier Clement Bayard. The French Talbot car comes over here under the name of Darracq; the English Talbot goes over to France mainly in its Sunbeam guise to win races.

#### RACING AND THE TOURING CAR.

With the possible exception of the Sunbeam, no car can claim to embody in its design as tourer the fruits of racing experience to such a degree as the current Talbot models. It was a Talbot car that first covered one hundred miles in the hour—that was a round dozen years ago—and it is a car known as the Talbot-Darracq that usually comes in first, second and third in our annual two hundred miles race, which, we are told, will this year be won at a speed well above the 100 m.p.h. mark. The cars that take part in this race have engines of less than 1½ litres capacity; the original hundred miles an hour Talbot was, of course, much larger. While the 200 miles race cars have little resemblance to the standard productions as sold to the public, these standard productions do embody in their design the fruits of the lessons learnt on

the race track, and so it comes about that the standard Talbot cars are claimed to have engines of exceptionally high efficiency.

I may as well say at once, although it is rather anticipating comments on the road behaviour of the car, that in my experience this claim is not very strikingly substantiated. After experience with two of the current Talbots, I look upon them both as cars notable not so much for what they will do as for the way in which they will do it. In other words, they are refined rather than "hot stuff" cars.

It may be somewhat disappointing to the Talbot people to hear their pet claim so treated, but I think it a fairly safe wager that for every motorist able to enjoy the truly "hot stuff" car, there are ten who will plump for the "luxury" vehicle. And so it comes about that these three Talbots, the 10-23, the 12-30 and the 18-55, have a much larger and more appreciative *clientèle* than they would have were all the claims and deductions to be made about them literally true.

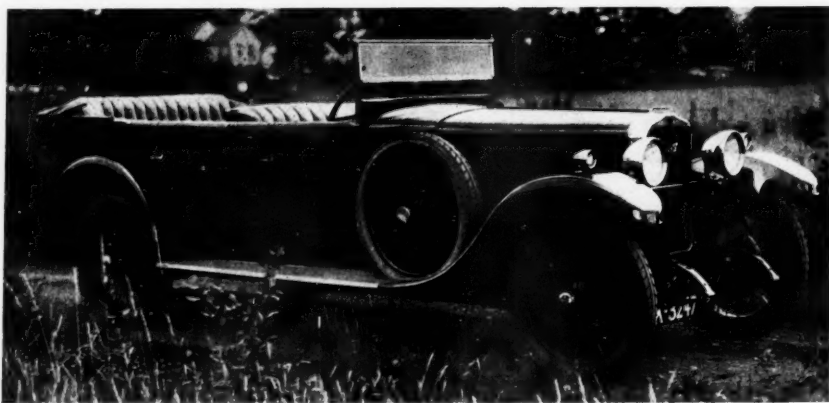
Of course, these engines are anything but low efficiency in design or perform-

with any of the normally located oil-filler orifices.

In order to prevent a possible misapprehension, it must be stated that this oil filler does not provide the lubrication of the overhead valve gear. While some oil undoubtedly spreads over the rocker arms when it is being poured in, the valve rocker shaft is lubricated under pressure from the main system which feeds oil under pressure to all main and big-end bearings through the hollow crank-shaft. Cooling of the engine is by centrifugal pump and a large honeycomb radiator, no fan being fitted as standard, though one may be had to order at an extra cost of £5. The Talbot that was tested gave no sign that a fan was a needed improvement, although the conditions were such as to develop any propensity to water boiling, and it could only be for hard work in very hot climates that a fan would be really necessary.

#### ENGINE AUXILIARIES.

It may be rather venturesome to describe anything done deliberately by a designer of a car of such repute as the



THE 18-55 H.P. TALBOT TOURING CAR.

ance. This 18 h.p. car—its precise R.A.C. rating is 18.22 h.p.—has a performance comparable to that of many good 25 or 30 h.p. cars, while the design itself is the very essence of the most advanced ideas in automobile practice. The cylinder block and upper half of the crank case form a single cast-iron unit, the engine being completed externally by a detachable cylinder head, also of cast iron, in which are mounted the overhead valves, and an aluminium lower half to the crank case which constitutes the oil sump. The seven-bearing crank-shaft is hung in the upper half of the crank case and the camshaft is similarly housed, the overhead valves being operated *via* push rods from the tappets and the usual rocker arm gear, which is enclosed in a quickly detachable aluminium cover. An unusual detail of some interest, though of but secondary importance in its effect on engine behaviour, is the position of the oil filler. This consists of a large cap in the overhead valve gear cover, making for maximum ease of oil replenishment, for, as will be realised, this oil filler is much more easily accessible than can be the case

Talbot as a *faux pas*, but what kinder word can be applied to the location of the fuel vacuum tank on one side of the bonnet and the carburettor on the other? This means that should flooding of the carburettor be required before starting the engine, one must first open one side of the bonnet to turn on the petrol and then the other to flood the carburettor. Two things may be said in extenuation of this rather stupid error, but neither of them is little better than an excuse. One is that other cars besides the Talbot indulge in this idiosyncrasy, the other is that flooding of the carburettor is not always necessary for starting from cold, for the air choke fitted to the Claudel carburettor and operated from the instrument board was quite effective on the car tried. But the car engine that will start on a really cold morning without previous flooding of the carburettor is quite a rare jewel, and this in spite of the carburettor maker's assurances that flooding should not be necessary to ensure a start. True enough, it should not; but—

This vacuum tank of the Talbot is mounted on the near side of the bonnet,





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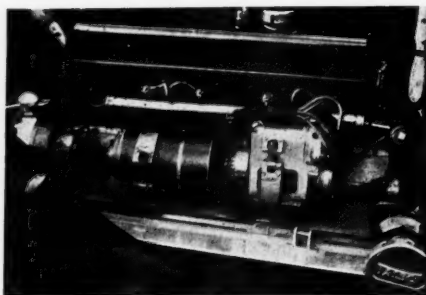
and alongside it are the wheel removal tools, while on the opposite side is a box spanner and other small tools, though one hopes that this is not the box spanner for the sparking plugs, as these are on the near side of the engine. Also on the near side of the engine are the dynamo and magneto driven in tandem from the water pump spindle, as in long-established Sunbeam and Talbot practice, and now becoming one of the most widely copied of all the features of these cars.

On the off side of the engine are the exhaust and induction manifolds with the carburettor, the "mixing chamber" of which is well water jacketed and leads the mixture to a straight pipe from which leads are taken to the cylinders through right-angled bends—hopelessly inefficient in theory, so we are told, but seemingly very satisfactory in this practical application. The exhaust manifold is deeply ribbed and its outlet is carried away at the forward end as in the best car circles. Also mounted on this side of the engine is the worm and nut steering box, of the functioning of which more anon.

Unit construction is adopted for engine clutch pit and gear-box, the clutch being a single disc, Ferodo lined, and the gear-box giving three speeds and reverse, its ratios being 5 to 1, 9.03 and 19.73 to 1. The gear-box is one of the few points of difference between the big Sunbeam and Talbot chassis, the box of the former giving four forward ratios, and this extra ratio with a general enlargement in dimensions is the return given to the purchaser for an approximate £100 extra cost. Final transmission of the Talbot is through a propeller shaft enclosed in a torque tube to a fully floating spiral bevel-driven rear axle. Suspension is by semi-elliptic springs in front and long cantilevers in the rear. Shock absorbers were fitted on the car tried, but they represent an extra cost of £12 on the standard chassis price of £675 (short wheel-base) or £685 (long wheel-base). The wheels are Rudge-Whitworth wire for 820mm. by 120mm. tyres, Dunlops being standard equipment. The chassis price includes one spare wheel with tyre. The principal dimensions of the chassis are: Wheel-base, 11ft. 3½ins. or 10ft. 9ins.; track, 4ft. 7ins.; and ground clearance, 9½ins., the complete touring car weight being 29½cwts.

#### BRAKING.

Like its bigger cousin, this Talbot has one of the best four-wheel braking systems ever fitted to a motor car, its functioning leaving nothing to be desired in power, smoothness and silence. The front pair have a self-servo action, which doubtless largely accounts for the lightness of operation of the whole system. But so close is the resemblance between this chassis and that of the Sunbeam that both suffer from what most people will consider the same fault. This is that the hand brake, which is located in the rear wheels, has cast-iron shoes and is, in consequence, noisy and somewhat harsh in action. It is, of course, true that with



(Left) The in-line drive of water pump, dynamo and magneto, and the sparking plugs and wheel-removal tools on the near side of the Talbot 18-55 h.p. engine. (Right) Induction and exhaust manifolds, steering gear box and the overhead valves with the cover removed.



the coming of four-wheel brakes the hand brake has inevitably taken a place of secondary importance, for few drivers make much use of it except for holding the car stationary, and it is in connection with this function that cast-iron shoes have been deliberately chosen for this hand brake.

Instances of cars, left stationary on a hill, running away are, unfortunately, quite common, and it is sometimes urged that the usual cause is the contraction of the brake linings as the brakes cool down after having stopped the car. It is because the co-efficient of expansion of iron is less than that of ordinary friction material, and that, therefore, cast-iron brakes relax less than friction lined on cooling that the metal to metal contact is used on these cars. Whether the advantage is too dearly bought at the price of noisy and harshly acting brakes is a matter for the potential purchaser to decide for himself. Certainly the prospect of a wrecked car through self-starting is not pleasant, but cars do not start themselves if drivers will take what the law calls "reasonable precautions."

#### BODYWORK.

The bodies available for this 18-55 h.p. chassis provide a complete car, range from a two-seater costing £825 to a saloon landaulet at £1,090. In between are all the usual types. The particular model tested was the four-five seater tourer, which is priced the same as the two-seater. While the question of car aesthetics must always be to a large extent a matter of personal tastes, I think it is fairly safe to say that there is no nicer-looking car of about the same size than this Talbot. There are some more imposing, there are several more striking, but this car seems to strike a happy note of refined elegance and unobtrusiveness. Its appearance is symbolic of its performance.

As for the details of the body, there are few that call for comment, unless it is to say that everything is of the best quality and that, besides being elegant, the interior is really comfortable. A quickly adjustable front seat (movable with the car in motion) and angles that have been thought out by a man who has previously sat in and driven a motor

car are real assets, which for some strange reason are comparatively rare. In equipment the body is quite complete with its all-weather side curtains, luggage grid and the rest, though it is rather absurd that a car costing over £800 cannot afford an English clock and speedometer on its instrument board.

A special feature of this body—actually it is located midway between chassis and body—is the tool-box under the running board. This, of course, is the proper place for a tool-box, but the objection previously levelled against it is that it allows the ingress of water in very heavy weather or when the car is being washed. One of the illustrations shows the construction of this box and its lid, and makes it clear that water can only get into this Talbot box when the running board is entirely under water, an occurrence so rare that its consequences may surely be ignored. This box, when closed, is entirely out of the way, its top lying flush with the running board, but it is easily opened, and it may be locked so that pilfering is impossible. It is easily one of the best tool storages I have ever seen.

#### REFINEMENT ON THE ROAD.

When describing the 20-60 Sunbeam, I indicated that so delightful is its steering that the driver taking over one of these cars for the first time is so entranced with it that it is some time before he can think of anything else. The same may be said about this Talbot. Between them these two cars enjoy the distinction of being the best steered cars on the road. This Talbot may be toyed with, and almost juggled about on the road, much more easily than any ordinary miniature car. Lightness that is perfect and avoids the extreme that gives jumpiness to the wheel, accuracy and an adequate degree of "irreversibility" make this quite large touring car a thing that a child could steer.

There is, however, a limitation to the delight of this steering, and it is reached when the car is driven really fast, for then the wheel is inclined to require a little more holding than would be necessary were the steering of that ordinary kind which requires an effort from the driver in the negotiation of every turn he has to take. And that this limitation exists in the steering is, perhaps, characteristic of the behaviour of the car as a whole.

This is not an extremely fast or hill-devouring monster among motor cars. Rather is it a thing of grace and beauty, for its greatest charm lies in its behaviour at what most reasonably minded motorists call really useful touring speeds. No car could run more sweetly, silently and delightfully at any speeds up to, say, 45 m.p.h., and if the charm of the car begins to disappear as this figure is exceeded, it only expresses its character as a car intended not for the "speed merchant," but for those who like to travel pleasantly and happily rather than fast and violently.

The speedometer speed realised by the car tried was some 55 m.p.h., which is 5 m.p.h. less than the maximum claimed.



Driving cockpit of the 18-55 h.p. Talbot and the seating accommodation, showing also the tool box in the running board.





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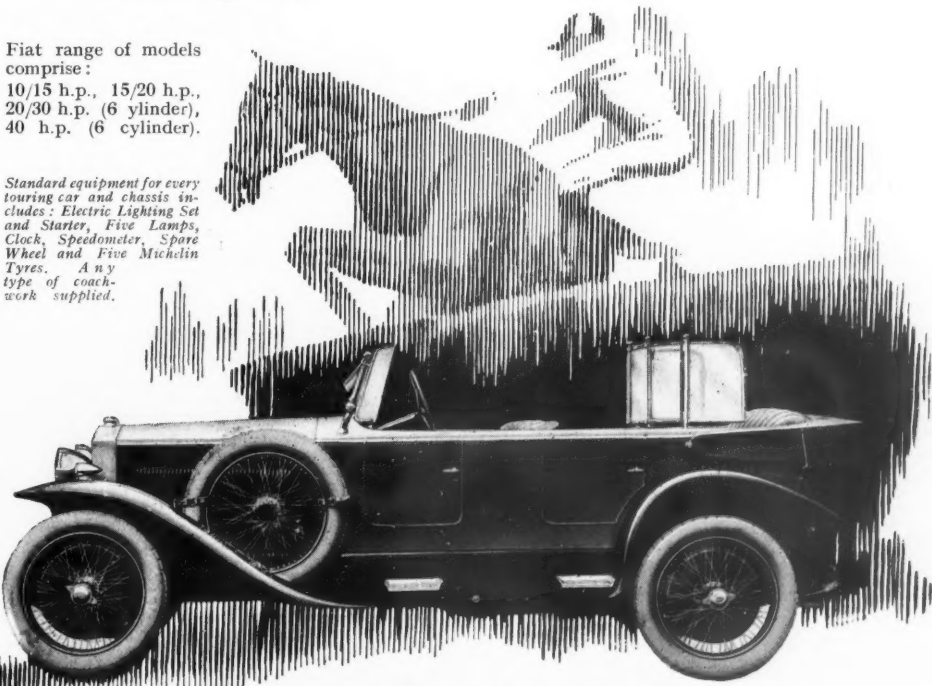
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But seldom has failure to realise a claim been accompanied by less feeling of disappointment. This Talbot has so many charms that it can afford to forego that resulting from mere power capacity. Except when pulling its hardest at high speeds, the engine can barely be felt, and the performance of the car up to about 40 m.p.h. is in every way comparable to that of a much higher-powered car of similar quality, *i.e.*, the highest.

All this must not be taken as indicating that the engine is in any sense weak or inefficient. On the contrary, its flexibility, acceleration and low speed pulling prowess are of the highest order, and I have met many higher-powered cars that could not compete with this Talbot in these respects. The engine can "rev." quite usefully, so that 40 m.p.h. can be attained on second; it can pull very hard so that the lazy driver can hang on to top gear most brutally on a long hill. I merely want to emphasise that it is style rather than capacity that is the dominant note of this car on the road, and as the capacity is so adequate, it follows that the style is most generous.

It more or less follows from what has been said that the controllability of this car is rather exceptional. The springing is not of the kind that makes for maximum comfort on really very bad roads, but on ordinary surfaces it is perfect. The road holding is good without being impressive at any speeds up to 45 m.p.h. Above that figure the car gives the impression that it must not be trifled with—an impression largely due to the lightness of the steering. In the mere mechanics of driving everything is quite pleasant, for the clutch is light and smooth in action, and the gear change is easy, except that some practice is required before one can get a really happy change up into top. This change is not really difficult, but one needs to

know the car well before that perfectly silent change, undetectable by the passengers, becomes a certainty.

I summarise this Talbot as a stylist among motor cars. It is not the car for the man who wants the last possible ounce of performance, but its appeal to the true sybarite among car drivers is not seriously challenged by anything else on the market at an approximately similar price.

W. HAROLD JOHNSON.

## TWO NEW BOOKS.

A VERY valuable though somewhat technical publication is that of a file of wiring diagrams emanating from the offices of Automobile Electricity (53, Short's Gardens, W.C.2). While the quality of the electric wiring system on most British cars is such as to save the owner of the car from the prospect of serious trouble, nothing is more difficult to the layman than the tracing of a wiring system in which some fault has developed. Primarily intended to help the garage proprietor, this file should be of real value to the private car owner who likes to know the way the wires run and why.

That it has now attained its ninth edition is fair evidence that "How to Drive a Car," fills a real want and is extensively appreciated. This book (published by Temple Press, Limited, at 2s. 6d. net), explains fully all the points of car handling from the mechanics of control to the elements of road sense, while there are chapters on such matters as economical driving and tuning the car for the best possible results, as for competition work. Mainly the object of the book is to inculcate the principles of road manners and to show how the driver's senses should be used on the road, and it is no extravagance to say that if such a book were read,

marked and inwardly digested as carefully as it appears to be sold extensively, road disasters and car abuse would be materially diminished.

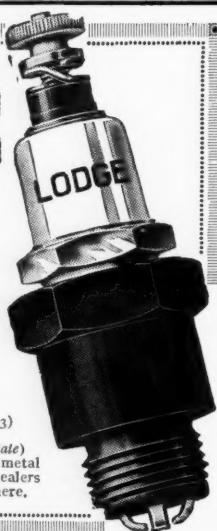
## ROLLS-ROYCE IMPROVEMENTS.

HITHERTO the 20 h.p. Rolls-Royce has been one of the rare high-class cars on the market without four-wheel brakes and with only a three-speed gear-box. Both these limitations are now being removed, and are also being accompanied by a further improvement—to wit, the adoption of right-hand control for the new gear-box. The four-speed gear-box with right-hand control is now offered as an alternative to the three speed with central control without extra cost (the price of this chassis is £1,100), but the four-wheel brakes of the same type as those fitted to the 40-50 h.p. chassis involve an extra cost of £85, provided they are ordered at the same time as the chassis. It will be realised, of course, that this extra cost is not for the brakes alone, but includes the special front axle necessary for taking the braking stresses and provision on the gear-box for the servo motor, which has the effect in its Rolls-Royce application of giving the rear wheel brakes a slight lead over the front pair.

*More Lea-Francis Successes.*—Lea-Francis cars have again added conspicuously to their long record of victories in important competitions, by a remarkable series of successes in the Sutton Coldfield and North Birmingham Automobile Club's Vesey Cup trial. Subject to official confirmation, it is announced that the Lea-Francis, driven by Mr. H. E. Tatlow, won the Carless Cup and also a special award. The provisional results also show that Mr. N. Norris's Lea-Francis gained a special award, Mr. G. N. Norris's Lea-Francis a first-class award, including the Bwlch-y-Groes test, and Mr. C. E. Smith's Lea-Francis a first-class award.

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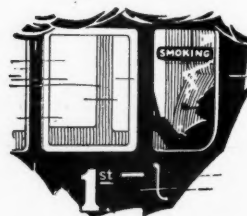
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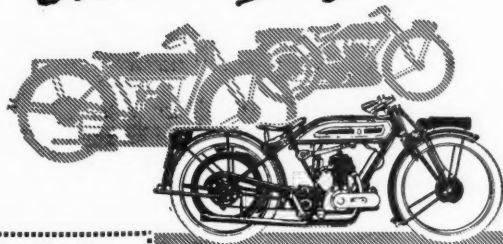
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## TEA GOWNS, TEA FROCKS AND DANCE DRESSES

*At this time of the year the plain and workman-like garments worn on the moors and in the country add by contrast to the fascination of those soft draperies and delicate colours into which we change when outdoor activities are done.*

HAVING discussed last week the needs of outdoor apparel for Scotland, attention may be profitably turned to dress for the evenings, an equally important matter in view of the representative house parties and balls. It is difficult to recall a more marked difference, in anything, that has come about of late years than that in the character of tea gowns. In a way this is regrettable. There was something strangely attractive in the *negligée* type of tea gown, a thing of graceful draperies, trains and sweeping sleeves, a creation in which one felt an artistry, a poesy altogether lacking in the modern presentment.

A so-called tea gown of to-day may be worn without scruple for dinner, since it is shapely and slim and differs in few respects from other styles of dress.

At the same time, there is the saving clause of materials—exquisite metal-shot satins, velvet embossed Georgettes, and ninons, chiffon velvet and silk brocades that can be drawn through the fingers of one hand. Consequently it is material, rather than embroideries or decorative detail, that marks out the latter-day tea gown as distinctive.

The example pictured for a matron or even a young married woman is typical, and would look lovely in its peculiar modern way effected in a silver grey velvet embossed design on a cyclamen ground. The grey is emphasised in a *manteau de cour* of grey chiffon, a fine cut-steel or old paste buckle catching the draperies at one side.

Another notably successful expression of the latter-day tea gown takes the form of a long coat in a transparency, plain or figured chiffon or Georgette. This is worn over a simple slip of satin, *crêpe de Chine* or brocade, frequently in a contrasting colour.

Love - in - a - mist blue over a cold pink is delightful, the slip finished by a band of gold lace across the *décolletage* and the edges of the coat outlined by a narrow trimming of rust, gold or absinthe green. An equally pleasing colour scheme is fuchsia red and mauve with silver lace. These coats usually have long, hanging, square-shaped sleeves that slip gracefully up and down the arm.

### TEA FROCKS AND TEA DANCES.

Tea frocks are the more revolutionary aspect of the tea gown, and have come into being largely under the influence of the *thé dansant*. That particular form of social entertaining is always a factor in the purchase of such wear, hence the vogue for soft lace and chiffon.

As a matter of fact, the tea frock is "a bit of a fraud." Any dainty afternoon or semi-evening dress as now worn meets the demand. Here and there a model more generally indicative of ease is shown, after the

character of the one illustrated on the next page. This is carried out in heavy-weight shell pink Georgette, the deep belt embroidered with silver in a key pattern design. This is a model that is replete with arresting and distinctive line.

### FOR THE BALLS UP NORTH.

The Highland games that are such a particular and outstanding feature of the Scottish season are invariably an occasion for the buying of new dresses. It is the exception, though, rather

than the rule to see extreme fashions at these affairs, the kilts largely adopted by the men finding a better foil in dresses of a picturesque order. A demand, this, to be happily and easily met just now in the graceful soft flare and petal frocks in white, ecru and all the pastel shades.

An attempt to revive chiffon taffetas has some promise of success. Among the advance models seen was one in forget-me-not blue taffetas cut *en princesse* with quite a lot of seams but no defined waist-line. This was flared at the hem and was accentuated by four narrow ruchings of the silk. Ruches and sashes, both, are ear-marked for consideration.

That tentative creeping upwards of the waist is found in rounded panels carried up on to the bodice, these gradually widening out into a full flare skirt. A model seen in pale pink chiffon—the new crinkly quality—had an almost normal waist defined by a veiled silver metal ribbon. A compromise, of a sort, but an assured one.

Always when the waist is recognised at all, it is at a higher line, a point that is observed in the pictured original design, to

which a graceful length is given by perpendicular lines of *diamanté*, a trimming that suggests dewdrops on the *vert Empire* soft satin composing the dress. This, thus fashioned, is one of those useful hard little frocks that pack so well and never get dishevelled or out of order, although the same idea is equally suitable to chiffon.

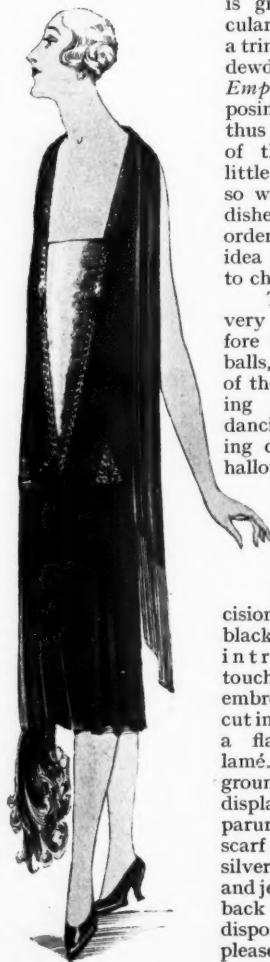
The chaperon is very much to the fore at these Highland balls, the *châtelaines* of the big houses bringing parties of young dancing folk, and adding dignity to a scene hallowed by tradition.

Perhaps, our original contribution may prove of assistance to a matron halting before decision. Fashioned of black velvet, there are introduced slight touches of jet and silver embroidery, the corsage cut in a very long V over a flat vest of silver lamé. A capital background this for the display of brooches and parures. A narrow scarf of the velvet, lined silver and fringed silver and jet is attached at the back of the neck to be disposed as the wearer pleases. L. L. M.



A tea gown is shown above carried out in silver grey embossed velvet on a cyclamen chiffon ground, with draperies of grey chiffon. To the left appears a little dance frock, fashioned in soft satin, for which *Empire green* is suggested, trimmed with perpendicular lines of *diamanté*. A dignified gown of black velvet, with touches of jet and silver, completes the trio.

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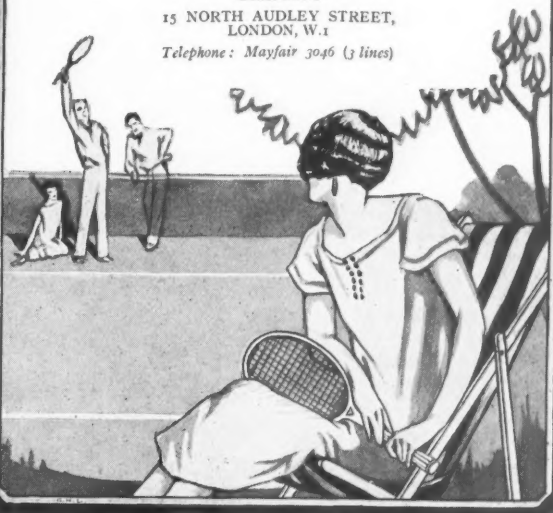
Your hairdresser can tell you more about Inecto. He has our dainty beauty-brochures or you may have them on request from our Salons.

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# FROM A WOMAN'S NOTEBOOK

## EARLY AUTUMN DRESS NEWS.

MUCH secrecy still surrounds our modistic destinies of the near future. That changes—probably, in some instances, quite drastic—are in preparation is well known. But, as a horse can be taken to the water and refuse to drink, so the arbiters of fashion may propose for the public to dispose.

Generally speaking, however, the majority of us are ripe for some change. On every hand—that is to say, among the modistes and milliners—there are grumbling and discontent over uniform dressing. One well known modiste was heard to remark the other day that the words "crêpe de Chine jumper suits" would be found engraved on her heart when she dies. And yet, such is the obsession, this craze is being carried over into knit-wear goods and heavier weight materials.

Similarly with the mannish top coat, this is already appearing in many heavier cloths and novel tweeds. More shapely, it is true, otherwise it closely resembles those exhaustively worn during the spring and summer.

### FUR AS TRIMMING.

In connection with coats other than the mannish type, furs will be extensively used and welcomed. Long revers and collars of more pronounced order are accounted a certainty, the rever in some cases being carried down to the hem. Many strange dyed pelts are chosen for this service, including a particularly effective dyed badger.

Furs destined to be cut up for trimming purposes are seldom, if ever, of the finest quality, and the dyeing and treatment of inferior skins is now so extraordinarily clever that only the few are left with any fastidious scruples.

There is, indeed, a much smaller demand for such recognised rarities as Russian sable and ermine, and it is a fact sadly deplored in the ranks of the best furriers. Prices are likely to go up for stone and Baum marten, as both are in great request, made up in ties ranging from one skin to six. Skunk, other than the South American variety, dyed and employed for trimming, is not much asked for; whereas white bunny, to give it its real rather than the many fanciful names, is playing an important rôle as decoration for black wraps and for evening coats and those long, wide stoles.

More fanciful linings for coats are likewise predicted. The persistent kasha is pushing its way into this movement, shaded and figured with a patterned border—a provision, this, that should enhance the value of wraps arranged to be worn with either side to the daylight.

### TO BE "PERFECTLY FINISHED."

To have that well turned out, perfectly finished appearance which is every woman's aim to-day, is by no means as easy as is frequently imagined. There is much more to it than mere dress. In fact, the singular simplicity of the present fashions brings out in higher relief and prominence the carefully tended head, the well preserved skin and complexion and the perfectly manicured hands. Be a woman never so expensively attired, if she neglects these attributes her whole appearance is marred. She is just *not finished*—merely, so to say, rough hewn. For fine feathers do not make the really fine birds of fashion according to the standard of to-day. And the little things that matter entail time, a certain amount of trouble and, in some instances, an appreciable amount of expense.

### THE AMERICAN WOMAN'S POINT OF VIEW.

It is useless to dream of attaining this state of perfection without work. The American woman, above all others, knows this and acts upon it. She goes to beauty parlours, hairdressers and manicurists with the same regularity as she takes her morning tub and drinks iced water.

Nothing is left to chance, with the result that her hair shines through sheer natural vitality, engendered by special shampoo methods, massage and brushing. Hair treatment is taken quite seriously. Due time is allowed for it, and never begrudged, no matter whether locks be long or

shingled, straight or waved, the head must shine, and, moreover, with a natural lustre—not with the lack-lustre of grease, which is as bad, if not worse, than that dry, dusty appearance.

Proper treatment can equally remove grease or dryness. Both are wrong and opposed to natural laws, as all scientific hair doctors will vouch; and yet there are women who go on, year in and year out, bemoaning their fate in suffering from these defects without making the slightest effort to cure them.

### AN INTERESTING BROCHURE.

The latest edition of the illustrated brochure issued by M. Emile, 24-25, Conduit Street, W., brings the reminder that we have in this past master of the art a very great personage. Without drawing any invidious comparison, there is no



For the *thé dansant*, this little frock of heavy-weight, shell-pink *Geoette* embroidered with silver in a Greek key pattern design, appeals as combining freedom of movement with originality and charm.

question at all but that Emile's Ultima Transformation is perfection.

It is, to all intents and purposes, nature's own handiwork. Especially fitted and made to every individual head, as is the rule, the hair can be brushed, combed and arranged as though growing naturally.

From the brochure in question there can be gleaned how every form and expression can be produced under the auspices of the Ultima. from shingled and simply dressed heads to more elaborate *coiffures* designed to meet the dignity of older women.

Only the very best picked hair is used in this establishment and only highly trained experts are employed, while the basis of the Ultima, that delicate foundation of crossed strands of silk, simply becomes part of the scalp, and is absolutely undetectable. Besides, it is of feather weight lightness and well ventilated.

It is a safe surmise that a woman, once she has experienced the skill of Emile, will realise that it is not to be surpassed the world over. *Coiffeur de Dames*, the title of the illustrated book, contains full information and prices and will be sent for the asking.

### "CHINS AND CHINS AND CHINS!"

Everybody who saw Miss Sydney Fairbrother as the inimitable Mrs. Badger in "The Young Person in Pink," must have remembered her graphic description of those troubles of the stout, "double chins." In these days, when the slim figure is all in all, many women suffer real mortification over superfluous weight, and a great many more over the fact that in some one place, such as beneath the chin, too much flesh persists in accumulating. How often has one heard the remark, "I don't want to be thinner altogether, but, if someone would invent something to take a little off just where I want it off, that would be ideal." This property of removing superfluous flesh at the spot where it is applied is the potency claimed for the Genovar treatment offered by Phyllis Earle, Limited, 15, North Audley Street, W.1. Genovar Reducing Vinegar (6s. 6d. and 12s. 6d.) is poured on a handkerchief, folded bandage-wise, and the spot it is desired to reduce is slapped with it fifty or a hundred times, once a day. So much faith have Phyllis Earle, Limited, in its efficacy that they make the very fair offer to refund the full price to every user who is not delighted with it after six applications. Another point to be noted is that no claim is made for Genovar as eradicating a constitutional tendency to fatness, or preventing the accumulation of fat again in the places from which it has been once removed. In such a case the treatment must be applied again when it becomes necessary. This may be done at home, or can be undertaken by Phyllis Earle's expert assistants.

### A PRACTICAL NOVELTY FOR THE SEASIDE.

It is a sign of the times, and a healthy one, that the inventive genius of women is being more fully recognised and encouraged on all sides. In everything pertaining to the house, not even excepting its plan, domestic labour-saving appliances—in fact, all that affects the home and family welfare—women must, on the face of things, be wiser than men. They certainly know more of detail. Only a woman knows from sad experience how much there is waiting to be done, and done quickly, in all these directions.

Though not precisely in this line of country, probably only a woman would have thought out the "Tentina." The title is well chosen, denoting, as it does, the character and handiness of the latest portable bathing tent. I have seen it, and can, therefore, vouch for its complete utility.

Made of the customary waterproof canvas the "Tentina," when folded up for carrying, measures 28ins. in length and weighs about 2lb. Unfolded, it reveals itself as a tent in which one or several members of the family can unrobe for the daily bathe. Laid flat, it may be used as a beach mat or to protect clothes.

Costing only 25s., plus 1s. 11d. for a hold-all, the "Tentina" is a saving of expense all round, besides allowing of an individually selected beach pitch—always so desirable at a popular, crowded seaside resort and with children. It has been closely patented by Miss Wallace-Dunlop, the designer, and is to be seen and obtained at Selfridge's.

### THE SERVANT PROBLEM.

A most enlightened little volume dealing with that bugbear of bugbears, the servant question, is *The Domestic Problem—Past, Present and Future*, by Miss Ernestine Mills (John Castle). It tells us many cruel truths about the past, discusses with equal frankness the difficulties of the present day, and gives us hope for the future. Certainly the problem is one which requires thought, but it is not insoluble. For those who are interested in the question—and what woman can truly say that she is not?—this is a book very well worth reading.

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# MISCELLANEOUS ANNOUNCEMENTS

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**IRISH LINEN ROLLER TOWELLING.**—Remnant bundles of extra strong durable linen roller towelling, sufficient to make four towels, 2½ yds. long; 11/- per bundle. Write for **BARGAIN LIST** to-day.—**HUTTON'S**, 10, Main Street, Larne, Ulster.

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